

If you are easily  
offended or can't  
handle intense sickness  
and depravity,  
DON'T BUY THIS 'ALIVE  
LIVE!!

# NEW FAIGHIER

GUT WRENCH



WIE!

X13

NO

TA

THEIR

NEK  
SCHIZMA  
ISSUE  
#1

TOTAL CARNAGE

WINTER

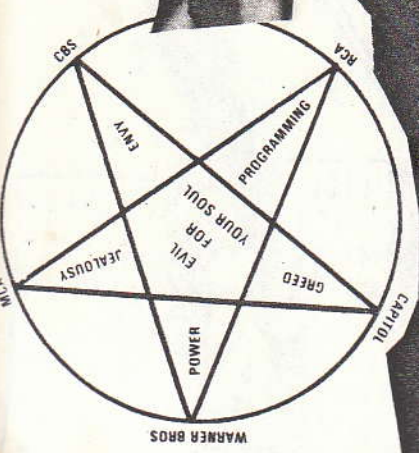
MORTUARY





I HATE CAPITALIST

"YOU JERKS ARE SO IMMATURE!"



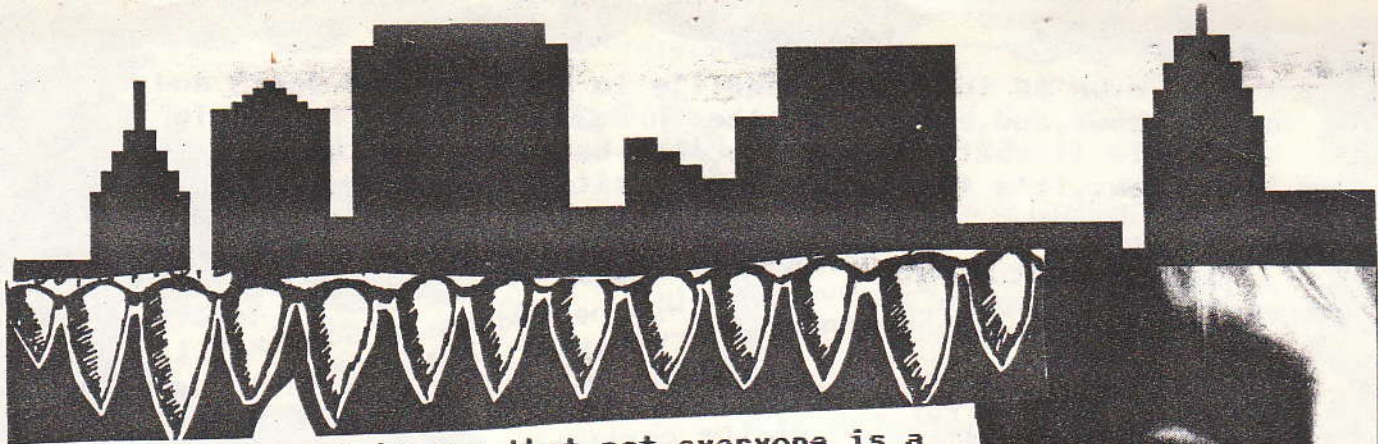
Okayokayhell fucking-o and welcome to the premiere issue of Godvomit. It didn't turn out quite the way I wanted it to-it's very sloppy, but I've seen worse. The Godvomit concept has been around since about May '88 (but then it was just going to be a review 'zine), and it's evolved into this. First off, I'm Jason, your misanthropic sewage surviving unknown editor (just kidding-there's a lot of stupid inside jokes none of you'll think is funny in here) and for all of you who are into labels, I'm a gay sexist racist liberal athiest with homophobic tendencies. Now that that's out of the way, we can get on with the real schmedi-torial. That's right, we're talking boring! So just turn the page and get on with the 'zine, otherwise you'll probably fall asleep, knowing most of your attention spans and intelligence levels. Die!

'kay, now that I've gotten rid of the dorks, I'll talk seriously. Ha! Betcha thought I was serious. Well, first off I'd like to say that our musick has sure gotten trendy in the past few years. First, Satanic shit was cool, then gore, now true to life lyrics are cool, and it's cool to slag gore and Satan lyrics. I've been into hardcore since early '83 (I didn't get into death metal 'till late '84) and those true-to life lyrics have been trendy with them for the past decade. I still like them, but I wish more bands would think for themselves and do what they want. I saw my first gore flick when I was 6, and I've been into gore ever since. So I loved the gore themes in bands, and still love them, and I'll probably always love them. The Satan lyrics are

funny, and their great because they bug Christians, and the majority of Christians are assholes. The true-to-life lyrics are cool but who wants to ingest

non-fiction all the time. Fucking boring! So bands, do what you want, fuck the





trends! Secondly, I want to say that not everyone is a fucking racist!!! This witch hunt everyone is on sucks! Yeah, there's tons of racists, and yeah, their total dicks, but make sure they're really racist before you attack someone. Not all skinheads are racist. It's getting dangerous to have fun anymore. Listen faggits, I make fun of whites, blacks, Mexicans, Jews, Christians, punks, Hindus, gays, Satanists, metalheads, skinheads, and almost anyone who comes around me (and myself more than any). The other day I went over to a friend's house whose into rap music and greeted him with Yo bleed, word up? He said I was being racist against black people. Do you agree? Then your full of shit, I was making fun of people who talk like that- a lot of white people do, and not all black people do. Your being racist by saying all black people talk like that exclusively. So- CAN THE OVERSENSITIVITY, YOU BUNCH OF FUCKING GEEKS!!!!!!!!!!!!!! All people are the same- black, white, gay (that's right- there's nothing wrong with gay people. The only place it says there is something bad about them is in the Bible, and I think it's full of bullshit, at least on that subject.), brown, red- their all people, and most of them suck! I'm sick of getting bullshit from all sides- cut your hair, shave, wear the right clothes, it's time to grow up and act like a man. FUCK OFF!!!!!!!!!!!!!!!!!!!!!! You all suck, and I imagine I'm speaking for a lot of people. Don't you love it when some idiot says something brilliant like "That shit ain't music" like you really care. My favorite answer to that is to scream "That's right, it's noise, and I hope it makes you puke, pussy" and then I turn it up real loud. The worst is when they're listening to some death metal band and they go "That's stupid- anyone can do that" and then they make some stupid wimpy whimper that's supposed to be a death growl. Anyway, I've become a bit too verbose, so I'll get down to business.





I sent over 80 interviews equilly to hardcore and death and grind bands, and, except for the three I'm saveing for Brain Snot, this is what I got back- c'mon bands- answer the interviews, it's fucking free publicity.

Now I'd like to thank everyone who helped me on Godvomit 1: All the bands who returned interviews or sent tapes for review.

Paul Rameirez for the back cover.  
MaximumRockNRoll for one of the cartoons.  
Mike Diana (Boiled Angel 'zine) for a cartoon.  
Kieth Brewer (A Taste Of Bile 'zine) for a couple of the backgrounds.

And the review crew:  
Laurent Merele (LM) (Peardrop 'zine)  
Chris (CB) (Release 'zine)  
Jay Eckhardt (JE)

Their initials are by their reviews, if you have a problem with their review, write them, not me. If theirs no initials by a review I reviewed it. If you have a problem with my reviews DIE!!! Any uninitialed artwork was done by me, all layouts are by me, do you really give a fuck?  
MRR always tells the cost of their 'zine, and I think it's a good idea, so you know you aren't being ripped off. So here's my files:

Godvomit 'zine 1 Released May 17, 1990  
First printing-100 copy's cost-.06 cents/page  
# pages-80 Total cost-480.00 (somewhere around there)  
Cost per 'zine-4.80 Postage from 1.00 to 2.00  
So don't bitch about the 4.00 charge-I can't help it!

And now, lastly, I've moved. Waco fucking sucks!!! So I'm going back to the Houston area. The only things I'll miss about this piece of shit town are my bro's Kieth, Mike, Art, and Scott. Later bro's. My new address is:

JASON BECK  
603 TOBY LN.  
CONROE, TX. 77301  
U.S.A.

Some other shit I do: Chunk Blower horror/gore/exploitation flick 'zine. If you liked the gore fix in this issue, you'll probably like Chunk Blower. 1.00 for the current issue.  
Brain Snot 'zine is everything Godvomit isn't-based on 'zine reviews (the way Godvomit is based on demo reviews), but also has interviews, demo/vinyl reviews, scene reports, show reviews, ad's, etc. Send your 'zine in for review and you'll get a copy of Brain Snot in return. #1 is still being worked on. I don't really know about the status of my comp tapes at this moment, their kind of on a back burner right now so write and ask about them. Well, I guess that's about it for now, I help out a little at the KPFT Funhouse show, so whatever musick I get has a chance of being played on their. Until Godvomit #2-

KILL YOURSELF HUMAN!!!

Godvomit #2 is in the works  
now so send all records, tapes,  
'zines, art, scene reports, show reviews, ad's, etc.,  
show reviews, ad's, etc.,



DEVIL-WORSHIP KILLER WHO TERRIFIED MILLIONS LAUGHS IN FACE OF EXECUTION

DEAD HORSE-new songs live

Alot of people have been asking me what Dead Horse's new songs sound like, so I'm going to review them from a recent live show. Codpiece is exactly like their old stuff, Waiting For The Sun is a little more commercial thrashy, French Fry is a short funnypunk-type song, there's another I don't remember the name of that is alot shorter and faster than the stuff on the lp, Rock Lobster is a cover, and might be on the lp, and the best song is called "A Cover Of The Cynco Dudes Doing A Dead Horse Cover". You see, this funk/rock band called the Cynco Dudes said they were going to do a Dead Horse cover, and then played something that sounded like Sore Throat on a bad day, banging their instruments on their heads and screaming, etc., so Dead Horse did this, which sounds something like Napalm Death's You Suffer with a few extra growls. I doubt they'll put it on their lp, but maybe if everyone writes 'em and bugs 'em enough they'll do something like it...

DECREPIT UTH-SQUARE ONE demo

Here's yet another classy act with color cover, shrink wrap, etc. and the musick is brutal (though a bit technical) crossover-a little more metal than hardcore, good production, and plenty of songs. P.O.BOX 3271/AURORA, IL. /60504/USA

MACROFARGE/EUTHENASIA split flexi ep

This is kick-ass Japanese hardcore, dude! Yeah, this kills, dude! Don't you hate people who say dude all the time? Die! Anyway, I like people who say dude all they play intense hardcore with gruff vocals, kinda like United Mutation, but faster. And Euthenasia play intense Japanese thrash with screamed vocals. A great record.

HIDEOUS MANGLUS-ALL YOUR FRIENDS ARE DEAD demo

I just got this and it's great! 17 songs of grinding deathcore. Their pretty original, and the vocalist sounds alot like Sadistic Intent's vocalist. One song starts out sounding just like a Misfits song they never recorded, their all great! Address with the 'view.

- I know most of you don't give a fuck, but for it's worth, here's my favorite shit:
- CARCASS-REEK OF PUTREFACTION LP
- CORROSION OF CONFORMITY-EYE FOR AN EYE LP
- PARADISE LOST-FROZEN ILLUSION DEMO
- SEPTIC DEATH-NOW THAT I HAVE THE ATTENTION...LP
- EXIT 13-DISEMBOWLING PARTY DEMO
- AUTOPSY-SEVERED SURVIVAL LP
- INFEST-MACHISMO EP
- HATRED-DROWNING IN AFTERBIRTH DEMO
- PAINEATER-REH. '89
- SEPULTURA-MORBID VISIONS LP
- MORBID ANGEL-THY KINGDOM COME DEMO
- DECAPITATION-BODILY DISMEMBERMENT DEMO
- TH'INERD-A FAMILY AFFAIR LP
- CRIPPLED YOUTH-JOIN THE FIGHT EP
- VENOM-WELCOME TO HELL LP
- CLITEBOYS-WE DON'T PLAY THE GAME EP
- WINTER-DEMO
- DEAD KENNEDY'S-PLASTIC SURGERY DISASTER LP
- L'A'RM/STANX SPLIT LP
- AZAGTHOTH-SHREDDED FLESH DEMO
- BLACK FLAG-NERVOUS BREAKDOWN EP
- STARK RAVEING MAD-AMERIKA LP
- S.N.O.T.-SLAUGHTERHOUSE EP
- UNSEEN TERROR-HUMAN ERROR LP
- CANCEROUS GROWTH-LATE FOR THE GRAVE LP
- CELTIC FROST-TO MEGA THERION LP
- SIEGE-DROP DEAD DEMO
- NAPALM DEATH-SCUM/PEEL SESSIONS 1 LP & 12"EP
- SARCOFAGO-I.N.R.I. LP
- VOIVOD-RRROOOAAARRR LP
- DAYGLO ABORTIONS-FEED U.S.A. FETUS LP
- NECROPHAGIA-NIGHTMARE CONTINUES DEMO
- SCAM-EVERYTHING ENDS IN ROT EP
- CONFLICT-THE UNGOVERNABLE FORCE LP
- DECLINO-ERASIA 12"EP
- FUNEBRE-CRANIAL TORMENT DEMO
- I'll stop it there, tho' I could go on and fill up this whole 'zine!



## ASPHYX

From Holland we got Asphyx churning out 4 heavy as fuck death metal tunes. The songs are mostly heavy mid-tempo and slower, heavier stuff. Musically, I can't really compare them to anyone specific, maybe like a mish-mash of older Frost and Death, vocal-wise it's more Death-ish, and production is awesome! An obvious studio tape. No lyrics tho', but trax are: Crush the Cenotaph, an instrumental Rites of Shades, Abomination Echoes, an the climatic Thoughts of an Athiest. I can highly recommend this demo. 808/WIELEWAALSTRAAT 10/7587 AZ DE LUTTE/HOLLAND. (They have a 5 song ep out now too-Ed). CB

## DISTORTED DISPROPORTIONATION

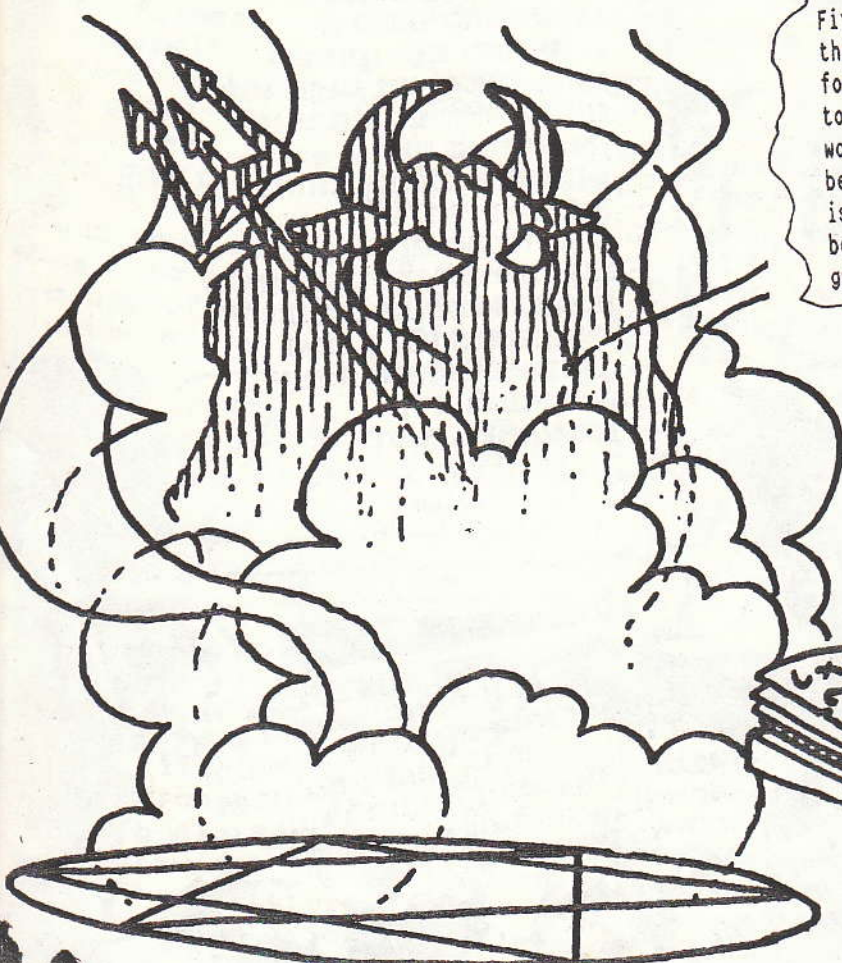
DISTORTED DISPROPORTIONATION-DIE IN MEGAPAIN demo  
Here's a 67 song effort with real bad production, but more original than most of these sonic enema groups. Songs range from 1:29 sec. to 0:01 sec., and all the songs have titles. ANDI/BURGDAMMER STR. 22A/2820 BREMEN 77/W.GERMANY

## IMMOLATION

IMMOLATION-demo '89  
Hey now-the new death gods are here! Actually they've been around for awhile-they rose from the ashes of Rigor Mortis(N.Y.) and recorded a demo, and this is their second release. It has 3 songs of old Morbid Angel style death(the best being Eternal Decadence) that'll blow your mind. But hey-where's Infectious Blood? Tell them to record you their first demo too, 'cos Immolation is their best song! P.O. BOX 566/YONKERS, N.Y./10710/USA.

## FECES DEVOURER

FECES DEVOURER  
First off, I'm sorry I don't have more info on these guys, but it was put on a tape I traded for as filler. Anyway you probably wouldn't want to write to this group anyway, 'cos this is the worst of the 'noise-core' bands. The thing is, they'd be great if you could hear the vocals or drums (there is a discernable thumping sound that I believe might be someone hitting a pencil on a tape box) 'cos their guitar sounds bad-ass. Too bad. Only one song.



WHAT DO YOU MEAN A PENTAGRAM HAS ONLY FIVE SIDES?!

THE WORLD IN THE RAW!  
stripped bare before your startled eyes!



THE WORLD IN THE RAW!  
stripped bare before your startled eyes!

SHIT!!!!!!The salivateing shithead censors and pissed prudes are at it again! You probably know about the censored Autopsy lp cover, but now Impetigo is the latest victims of the pussywhipped pinheads. It seems their album cover upset a mother who told local record stores not to carry it, and now it's grown so bad that the printers refuse to print it. They think they might get in trouble. Just shows how well these assholes scare tactics work. Anyway, here's a sketch of what the lp cover was going to look like. Doesn't look bad to me-a bit "Cannibal Holocaust" inspired, maybe. Here's also an Impetigo interview, done before they found out the bad news.

YOU GUYS HAVE BEEN AROUND FOR AWHILE, AND HAD TWO DEMO'S OUT, AND YOU DO "UNIFORCE" 'ZINE, WHAT OTHER INTERESTING THINGS GOES ON WITH YOU?

BESIDES CATTLE MUTILATION, BESTIALITY, EXPOSEING OURSELVES TO KIDS, SATANIC WORSHIP, CORPSE HACKING, GRAVE ROBBING, PANTY SUCKING AND OTHER NORMAL STUFF I

**CENSORED**

THINK YOU PRETTY MUCH COVERED IT. SHIT-THE BAND AND THE 'ZINE TAKE UP ALL MY TIME. WE ALL WORK, TOO. IT'S EXCELLENT. I LOVE WORK-YEAH, RIGHT!

I DON'T  
CARE ABOUT  
YOUR SOCIETY.  
THE PUBLIC'S  
A BUNCH  
OF ASSHOLES  
- CHARLES  
MANSON





# INTERVIEW CONTINUED

HOW'S THE LP COMING ALONG? HOW MANY SONGS ARE GOING TO BE ON IT? ARE ANY OFF THE DEMO'S GOING TO BE ON IT?

IT'S ALMOST DONE AS FAR AS THE MIXING GOES. IT'LL MOST LIKELY RISE FROM THE CRYPT IN MAY SO LOOK FOR IT. IT'LL HAVE 16 SONGS ON IT-WITH 2 ON THE LP THAT AREN'T ON THE CASSETTE AND 2 ON THE CASSETTE THAT AREN'T ON THE LP. AND THEY WILL BOTH HAVE DIFFERENT BRUTAL FULL-COLOR COVERS. SHIT, JUST A BLACK AND WHITE XEROX OF THE CASSETTE COVER HAS ALREADY GOTTEN US IN TROUBLE WITH THE TOWN COUNCIL. AN ANGRY PARENT SENT IT TO THEM AND THEY SENT A LETTER TO ALL THE RECORD STORE TELLING THEM NOT TO CARRY IT. ALL THE SONGS FROM THE 'GIALLO' DEMO WILL BE ON THE LP, AND A LOT OF NEW TUNES AS WELL-CHECK IT OUT!

DO YOU LIKE VIDEO GAMES?

FUCK YEAH!-NOT SO MUCH IN THE ARCADE, BUT I DO HAVE MY NINTENDO-IT RULES! I SOLVED RYGAR!! I LIKE P.O.W.-THE ESCAPE, PLATOON, FESTERS QUEST, AND TONS OF OTHERS. VIDEO GAMES ARE GREAT FOR EDUCATING TODAY'S YOUTH.

WHAT ABOUT HORROR/GORE/EXPLOITATION FLICKS?

I HATE THEM-NEVER WATCH THEM... JUST KIDDING!!!! I LOVE THEM ALL! THE SICKER, MORE EXPLICIT, THE BETTER. MY FAVS ARE-ANY TRACY LORDS MOVIE (I DEFINATELY WOULDN'T CALL THAT HORROR-ED), CANNIBAL HOLOCAUST, REDNECK ZOMBIES, BAD TASTE, NEKROMANTIK, BREAKFAST AT THE MANCHESTER MORGUE, BLOODY PIT OF HORROR, DERANGED, SCARECROWS, ZOMBIE, BURIAL GROUND, MAKE THEM DIE SLOWLY, EATEN ALIVE BY THE CANNIBALS, HELLRAISER 1&2, ORGY OF THE DEAD, -WELL, SHIT, ALMOST ANY GOREY/HORROR/CHEESE/EXPLOITATION/PORNO. KILL DEATH DIE SPOOGE!!!!!!!!!!!!!!!!!!!!!!



INTERNAL BY-READING MAG  
IS looking for new bands  
to appear in future issues.  
if your band has a promo  
back consisting of a ....  
demo/VIDEO/CD/MP3/PC &  
you feel that you could  
use more exposure, then send  
in promos for a GUARANTEED  
write-up & review. Also poss-  
ible air-play on (WGS) radio  
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BETTER THAN A  
STICK IN THE EYE!!!

RECURRING HORRORS  
WARNING

In 46 Countries!  
**BANNED!**



YOUR ALSO SUPPOSED TO DO A SPLIT EP WITH SPLATTERHEAD FROM MY AREA. WHAT SUPRISES DO YOU HAVE PLANNED FOR THAT?

WELL I'M NOT SURE WHAT THE STATIS OF THAT IS BUT IF IT COMES IT'LL BE SICK-THOSE FUCKERS ARE THE CRAZIEST DOG FUCKERS I KNOW. (Tell me about it-my dog's asshole is still sore from their last visit-Ed) THEY ARE THE MOST EXTREME US BAND.

ARE THEIR ANY OTHER COOL BANDS FROM YOUR AREA?

IF YOU LIKE FAST HARDCORE THERE IS NAKED HIPPIY,NOT MUCH ELSE GOING DOWN.ACT OF GOD IS GOOD-NOT DEATH OR ANYTHING,THOUGH.

CHICAGO IS A WAYS FROM HERE BUT IT'S GOT TONS OF COOL BANDS LIKE MACABRE,MASTER,ABOMINATION,FUNERAL NATION,SINDROME,THE PLAGUE,AFTERMATH,+ MANY MORE(Like the great Screeching Weasle Haha!-Ed)ALSO BLOODY MESS AND THE SCABS FROM PEORIA KILL! SLEAZE PUNK TRASH!BLOODY SINGS ON OUR LP.

WHAT ARE YOUR FAVORITE 'ZINES?

DEEP RED,MORBID,HUSTLERS BUSTY BEAUTIES,FLING,SLAYER,PRIMARY CONCERN,INVINCIBLE FORCE,BREAK\*NECK,WILD RAG,POISON PLANET,DECAYIN'MAGGOT,DEATHRASH MAYHEM,METAL DESTRUCTION,WOMAN'S WORLD,HIGH SOCIETY,-LOT'S MORE!BETTER HOMES AND GRAVES!!!

ANY LAST COMMENTS?

NOPE,NOT AT ALL,NOT ONE,HOW DARE YOU ACCUSE ME OF HAVEING A LAST COMMENT!NO,REALLY-THANKS FOR THE 'VIEW.KEEP GRINDING AND SODOMIZING CORPSES,YOU NECRO SADIST!!!EVERYONE BUY OUR LP OR DIE!!!!IT'LL BE TEN BUCKS FROM ME OR WILD RAGS-SEND RETURN POSTAGE FOR INFO.

MARK SAWICKI  
224 PROSPECT RD. C-26  
BLOOMINGTON, IL. 61704  
U.S.A.

# RELEASE 'ZINE

GREETINGS! AS YOU MAY ALREADY KNOW, OR NOT KNOW #6 OF RELEASE IS OUT NOW(AS OF NOVEMBER 84). ITS ONLY 30 PAGES, BUT ITS FILLED WITH GRINDCORE/NOISE AND DEATH METAL BANDS. INTERVIEWS/REVIEWS WITH TONS OF ADRESSES AND INTERESTING INFO. FOR ALL YOU SICK/DEMENTED UNDERGROUND TAPE TRADERS. BANDS IN THE 6th ISSUE ARE: PUNGENT STENCH/ASSUCK/CARNAGE DISASTROUS MURMUR/PARADISE LOST AND TONS MORE!! IF YOU WANT A COPY IT'LL COST YOU \$2 (PPD IN THE US/MEX/CAN, AND A NICE LETTER). AND OVERSEAS IT'LL COST YOU \$3(AND THATS PPD WITH A NICE LETTER!). I'M NOW ASSEMBLING MY 7th ISSUE, SO I WANT ALL KILLER OBSCURE GRIND/LEATH/NOISE BANDS TO GET IN CONTACT, FOR A GURANTEED WRITE UP!! FREE COPIES TO THOSE BANDS WHO'LL APPEAR IN #7! ABSOLUTLEY NO HEAVY METAL, SPEEDMETAL/CROSSOVER BULLSHIT!! I OFFER A UNIQUE TWIST TO THIS NOISY UNDERGROUND, IN THE INTERVIEWS YOU WONT FIND STUPID QUESTIONS LIKE 'WHATS YOUR FAVORITE SCENE IN EVIL DEAD 2 ?' OR 'DO POSERS REALLY SUCK?' I ASK THOUGHTFUL QUESTIONS.. I ALSO AM LOOKING FOR PEOPLE TO WRITE SCENE REPORTS.. I WANT TO HEAR FROM PEOPLE IN THE FOLLOWING COUNTRIES: MEXICO/SWEIEN/ENGLAND/POLAND/BRAZIL ....ANY COUNTRY WITH AN ALTERNATIVE NOISE UNDERGROUND WRITE ME... I WANT TO MAKE #7 THE MOST EXTREME ISSUE!!! AND REMEBER I PUT OUT RELEASE #7 IN LATE APRIL '90, SO WRITE NOW. ALL THOSE WHO CONTRIBUTE GET A COPY! WHAT HAVE YOU GOT TO LOSE!?! ALSO, IM LOOKING FOR ANY LIVE/REH/DEMOS... OF CRUDE S.S AND SIEGE, AND THE FIRST 7" BY A.Y.S.(UK), CAN YOU HELP ME? OKAY PUT PEN TO PAPER AND WRITE TODAY!!!!!!!!!!!!!!!!!!!!

RELEASE!  
C/O CHRIS BURGAGO  
4525 DEELANE STREET  
TORRANCE, CALIF.  
90503 USA

BANDS!  
SEND DEMO/TAPE/BIO

... NO 210FFS !!

RECURRING HORRORS





# ACTIONS OF REBIRTH

1ST ISSUE OUT NOW!!

ZINE!

40-44 pages, reduced print, all on green, recycled, toxic free paper!! All written in English!! 100% NON-PROFIT!!

Contents include:  
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AXEGRINDER(UK), BOLT THROWER(UK), DRIVEN TO DISTRACTION(UK),  
EXIT-13(US), KIIMA(FIN) and SPERMBIRDS(WG)!!!  
Thought-provoking articles on: Animal rights, Cinema of the  
Fantastic(an in-depth look on films made after H.P.  
LOVECRAFT's novels), Theatre of the Absurd and Tarot &  
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Nerve-racking reviews of lps, eps, demos, live tapes, zines,  
films and books!!!

Plus news, gossip, comments, opinions and all that hype!!!  
Plus some wacky artwork and a neat lay-out!!!

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the bands, zines and distributors here!!!

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ACTIONS OF REBIRTH ZINE

'NUFF SAID!!!

c/o BILL,  
APOSTOLOPOULOU 56,  
HALANIRI 15211,  
ATHENS,  
GREECE.



## MORBID SCREAM

MORBID SCREAM demo '89

Pretty original death metal(I  
guess). Fast tempo, gruff vocals,  
more grunted than growled, and a  
good amount of songs. I liked the  
songs off their "Coming of War"  
demo a bit better. 3236 DAGAN,  
PLANO, TX., 75023, U.S.A..

## SOLUTION?

SOLUTION?-YOUR GUESS IS AS GOOD AS MINE demo  
Hmm... Good ole hardcore, pretty damn close to Agnostic Front.  
Decent sound quality and eleven or more songs(good value),  
and comes with a booklet. Interesting Charlie Brown theme  
cover at the beginning of "Daisy Chain". Drop 'em a line  
1230 CREEKSIDE TRAIL, WEBSTER, N.Y., 14580, U.S.A.

## BAYOU PIGS

BAYOU PIGS-SLEEP OF REASON demo

I didn't like this at all the first time I  
heard it, but I slipped it in when I went to  
bed one too many times, and now I'm hooked.  
Total grungy, a lot of times strange, fuzzed-  
out guitar, feedback, distorted-noise punk, '77  
style. "90 To Nothing" and "Intoxicated world"  
are my favs. c/o VINYL EDGE, 13171 VETERAN'S  
MEMORIAL DR., HOUSTON, TX., 77014, U.S.A..

## SADISTIC INTENT

SADISTIC INTENT-CONFLICT WITHIN demo

This is a trebally thrashin'death band that  
reminds me a lot of old Devestation(the one  
with the "Creation of Ripping Death"demo).  
About 5 songs, all good. The vocals are that  
"whispered growl" type. RICK/BAY CORTEZ, 6251  
CASHAS AVE., BELL, CA., 90201, U.S.A..

## SCUM OF THE EARTH

SCUM OF THE EARTH-INTRO TO FILTH demo

This demo starts out with a technical, semi-  
melodic intro and then goes into some bad-  
ass moshin' hardcore. Cool lyrics-really  
funny shit like "Hypochristian" and "Metal-  
Neck". 9940 KNOLL KREST, DALLAS, TX., 75238, U.S.A.



Well, here's a cool bunch of guys I've known for awhile. They've played around Houston for the past 2 or 3 years, but like most Texas bands, they don't stray from their homes or let their presence be known to the outside world too much. So here's an interview with Gus, their lead singer.

So tell everyone about Social Deciet.

Social deciet is a non-profit arts organization. Just kidding, we're a Houston, Tx. band. We've been around for about two and a half years now. The current line-up has been with me for about half of that. The band is: Karl Hicks on guitar, Mike Taylor (guitar), Scott Alexander (bass), Rob Garcia (drums) and me, Rusty Nails (vocals). We play a type of musick that is totally different from any other band (we think) and we try not to classify it. I think it's the best we've ever sounded & most people who give me feedback on our musick agree.

How's the demo coming along?

As far as the demo goes, we're getting very close to completing it. It will be called "Trials and Tribulations", because of all the problems this band has faced along the road to making this demo. There should be five songs on it, possibly six, more than likely five, though. We're not trying to rush it, though, we're gonna make it as good as we can. We've been in the studio for three months now and it will probably be another two-to-three weeks before we've finished recording. Some of the songs that will be included will be G.O.D (Generations Of Death), Utopia, and Camps Of Death. Camps Of Death will also be on a compilation LP that will be coming out sometime in May, I think. It will be on Siren records and the first pressing is on red vinyl. You can get info from the address with this interview. Some other bands that will be on it is Morbid Scream, Academy Black, Dead Horse, Dark Reign, Lunacy, and quite a few others (mostly a bunch of forementioned unknown Texas bands. Paul told me Splatterreah's probly going to have a track on it. -Ed)

C.O.R.  
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GROUPS, ZINES - WRITE TO US.  
WE WILL WRITE BACK FOR ALL  
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UL. CHROBREGO 12,  
STECIANOWICE SL.  
41-106 POLAND



What bands do you like to listen to?

As far as what I listen to, there's a lot of bands and a lot of different kinds of music. That goes for the rest of the band also. I'll list some of the bands that each of us likes: Janes Addiction, Dead Kennedy's, Testament, Death, Kreator, Bauhaus, Sex Pistols, Elvis Presley, Voivod, Dead Horse, Malignant Terror, Black Flag/Henry Rollins Band, Celtic Frost, Metallica, Ministry, and a hell of a lot more. My favorite music to listen to at this date is Charles Manson's music. It's a kind of mix between hippie music and beatnik music. It's cool, Voivod's way up there on my list, too.

You had a little trouble with the law recently.

Yeah, I was arrested not too long ago for intoxicants. Since then I've had to dry out. I go to court pretty soon and it's a 50-50 chance that I'll go to prison for awhile. But I'm pretty sure I'm just going to get probation. I hope.

Do you still play older songs like Split Image and Religious Freaks?

Yes we do play some older songs. Split Image and Religious Freaks just happen to be some of them. We're also in the middle of rearranging some of our older songs. We want them to be more a part of the new Social Deciet. There are some songs we won't ever play again, though. Just because we are a new band and some of the old music just isn't fun to play anymore.

Any last comments?

Dude, I appreciate you putting us in your 'zine. We hope a lot of people write us and get on our mailing list. Or if you want to tell us we suck or something hey just let us know. Clive Barker's new book "The Great and Secret Show" kicks ass. Faust comics are extremely cool and being arrested sucks hard. One note to everyone in the scene - let's bring this scene together and end the violence so there will be more killer shows everywhere. All you have to do to have peace is have it. Later.

**Social  
Deciet**

8007 DELWIN  
HOUSTON, TX. 77034  
U.S.A.

SENIL NEKROPIL ZINE

If you are into Grind/Noise music and don't know about the one and only pure Grindcore zine, namely S.N.-zine, you can't be in it for real....but we all make mistakes (I did one right now) so I'll give you another chance. So send your demo, rehearsal, info, logos, bios, drawings, poems, girlfriends (VERY WELCOME)...ANYTHING for a guaranteed and sincere review. (+ free copy of the zine, which will be same mistake again (I didn't!!), cause.....(scary, huh??) Write to: S.N.-ZINE

PER BODER  
BJÖRKV. 3  
660 50 VALBERG  
SWEDEN

WHY MELODY WHEN IT'S EASIER  
WITHOUT???



USA



## AUSCHWITZ

AUSCHWITZ-FESTIVITY OF PAIN  
Whoa-Shit! Total black/death metal. Not too good of a sound quality, but that just makes it sound more evil. The vocals remind me a bit of Necrovore- viscious screams, basic musick, total homemade tape and bad production.  
P.O. BOX 12894, HOUSTON, TX. 77217-2894

## CHAOTIC PLAGUE

CHAOTIC PLAGUE-BLOODSLINE demo  
I like this more everytime I hear it (and I liked it pretty good at first). Eight songs, some hardcore, some grind, and one wierd/funny one. Wierd progressions and breaks pop up all over, and most all the songs are catchy. The vocals sound kinda wierdly mixed, but their cool deathy-sounding. You even get some live shit on the back. JOHN, 524 CUFF ST., MONONGAHELA, PA., 15063, U.S.A..

## CEREBRAL DISTORTION

CEREBRAL DISTORTION-SKANK OR DIE! demo  
This is total drunken speedcore, with really fast drumming, and a lead singer that sounds alot like Mike Muir on Suicidal's first lp. Barely okay sound quality and a ton of songs, but it gets a bit boring pretty fast. Oh well. ROBBY, 7006 FOREST WAY, SAN ANTONIO, TX., 78240, U.S.A..

## DEATH PENALTY

DEATH PENALTY-...SMASHED LIKE ANTS demo  
This demo sounds about like it would feel to have a million needles flying 1000 miles an hour collide with your body. Trebely speedcore that goes by so fast you can't even read along with it. Four songs, "Riot Rock-n-Roll" being the best. 516 W. MURRAY #5, VISALIA, CA., 93291, U.S.A..

## NOISY CONCEPT

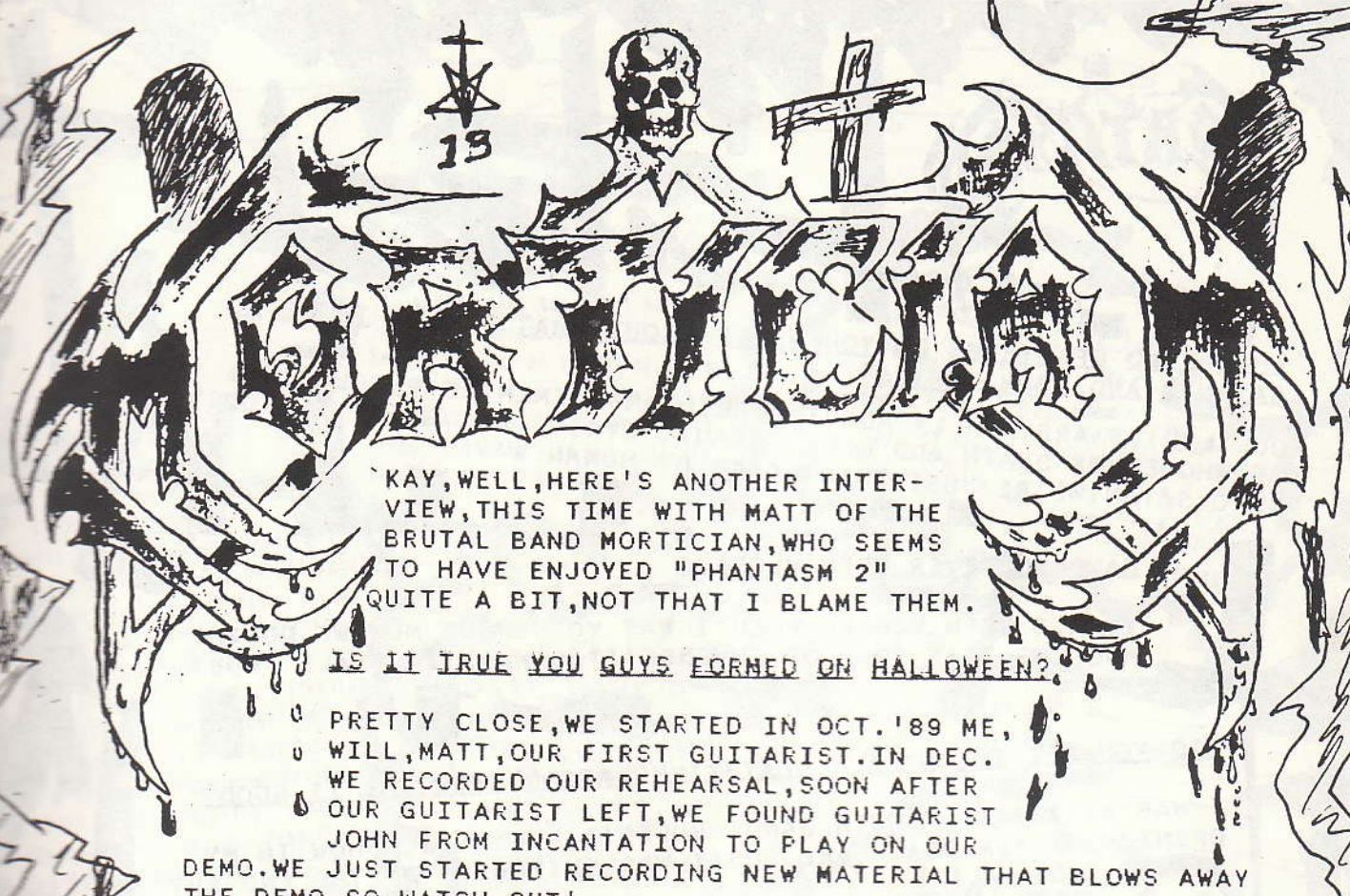
HARDCORE PUNK 'ZINE

#1 OUT WITH NOW! INTERVIEWS BY:

Murphy's Law, Operation Ivy, Screeching Weasle, Lost Cause, Token Entry, Underdog, Die Hard plus many more! ALSO: ad's, reviews, scene reports, etc. 1.00 (U.S.) to: Mike, 621 Bassette rd., Bay Village, Oh., 44140.







KAY, WELL, HERE'S ANOTHER INTERVIEW, THIS TIME WITH MATT OF THE BRUTAL BAND MORTICIAN, WHO SEEMS TO HAVE ENJOYED "PHANTASM 2" QUITE A BIT, NOT THAT I BLAME THEM.

IS IT TRUE YOU GUYS EARNED ON HALLOWEEN?

- o PRETTY CLOSE, WE STARTED IN OCT. '89 ME,
- o WILL, MATT, OUR FIRST GUITARIST. IN DEC.
- o WE RECORDED OUR REHEARSAL, SOON AFTER
- o OUR GUITARIST LEFT, WE FOUND GUITARIST

JOHN FROM INCANTATION TO PLAY ON OUR DEMO. WE JUST STARTED RECORDING NEW MATERIAL THAT BLOWS AWAY THE DEMO SO WATCH OUT!

WHAT OTHER NEW YORK BANDS CAN YOU THINK OF THAT'S WORTH MENTIONING?

THERE AIN'T TOO MANY N.Y. DEATH BANDS. INCANTATION, APPARITION I HOPE MORE WILL COME.

WELL WHAT OTHER BANDS DO YOU LIKE?

THE BANDS I MOSTLY LISTEN TO ARE NAPALM DEATH, CARCASS, POST-MORTEM, SPLATTERREAH, DISMEMBER, PESTILENCE, ENTOMBED, OBITUARY, BLACK SABBATH'S OLD SHIT, CANNIBAL CORPSE, AGATHOCLES, I COULD GO ON FOREVER. IT'S GOT TO BE UNDERGROUND.

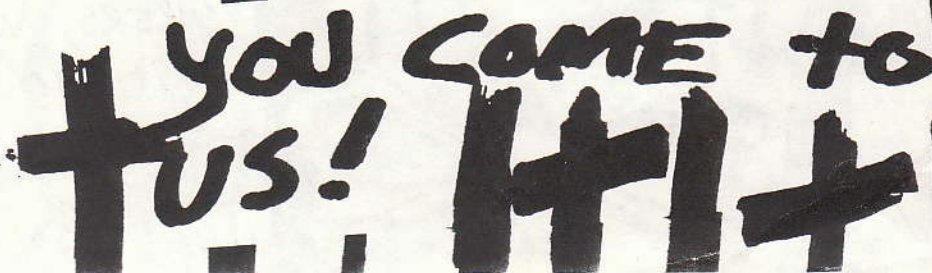
**YOU THINK WHEN YOU  
DIE YOU GO TO  
HEAVEN?**

MATT  
31 S. RIGA DR.  
SPRING VALLEY,  
N.Y.  
10977  
U.S.A.



WILL  
200 ROUND HILL DR.  
YONKERS, N.Y.  
10710  
U.S.A.







## NO DIRECTION

NO DIRECTION demo '89

These guys play technical hardcore influenced thrash metal, like a much better Anthrax or something. Not my cup of tea, but if you like this stuff, these four songs have great production. 5213 11TH N.E., SEATTLE, WASH., 98105, U.S.A..

## FATAL

FATAL-SOUL BURNS demo

Really technical, clean death metal. Reminds me a lot of the Morbid Angel. Great production, 5 songs-1 old one ("Guts For Dinner" redone from their 1st demo) and 4 new ones. Hey, don't I recognize that progression in "Hailed to the Unknown"? No, I guess not, but it is veeeery close to a cool Necrovore progression. But it sounds great! That's one of the best songs on this demo. Write 'em-Tony is a cool guy. Tell him I said hi! TONY, 27466 STRATHMOOR, WARREN, MI., 48092, U.S.A..

## CRIPPLED BY SOCIETY

CRIPPLED BY SOCIETY-TOTAL REBELLION! demo

Allright! Some pretty damn good hardcore punk. They know how to play their instruments, but aren't too technical or melodic. My favorite track is "Total Rebellion!", and their four more songs after it. Professional sound quality, and snotty hardcore lyrics. make this an all-around cool demo. C.B.S., 7315 PARK WEST DR. SAN ANTONIO, TX., 78250, U.S.A..

## XCRETION

XCRETION-DOG CORE demo

This is a side project of Exit 13's Pat and Mark Mastro (Infernal Bleeding 'zine.) Only two songs, but their both totally distorted stenchcore with fuzzed-out demon vocals. Grrr. See the E13 interview or the Infernal Bleeding ad.

## DR. SHRINKER

DR. SHRINKER-WEDDING THE GROTESQUE demo

This is great! Lotsa bad-ass songs, gorey lyrics, professional production, cool, brutal music that's just technical enough to be good (kinda like Autopsy), and a guest appearance by Charles Manson. The vocals aren't quite as sick as on the first tape they did, but it's still a have-to-have. RICH, 2226 W. MIDDLEMASS, MILWAUKEE, WI., 53215, U.S.A..

## IMPETIGO

IMPETIGO-GIALLO demo

I love this just because it's so SICK! Fuzzed-out grinding death with a vocalist that sounds like Michael Jackson being tortured to death. Great shit, with a cool outro and intro from horror movies like "Rawhead Rex" and "Phantasm 2". My favorite track is "Bitch Death Teenage Mucous Monster From Hell". Augh! Those screams! MARK, 224 PROSPECT RD. C-26, BLOOMINGTON, IL., 61704, U.S.A..

HEY YOU... STOP FIGHTING FOR THE LATEST ISSUE OF DECAYIN' MAGGOT.....

Now everyone can get his own copy of DECAYIN' MAGGOT 4 for only 3 bucks ...

It might not be the best mag ever, but with original and startling interviews with bands such as SINDROME; MAYHEM (bra);

MASSACRE (Chile); GOATLORD; PAPSMEAR; HALF OFF; INTENSE DEGREE; MALICIOUS GRIND and new gods :EXPATRIATE and LETHAL DOSE; It's definitely a worthwhile purchase...

Also stuff on WITCHES; GRAVE CONCERN; and more; plus reviews; food recipes (yeah, for your future party); comics and movies reviews; Lot'sa goofy art....

No really professionally printed but who cares? What matters is what's under the cover...

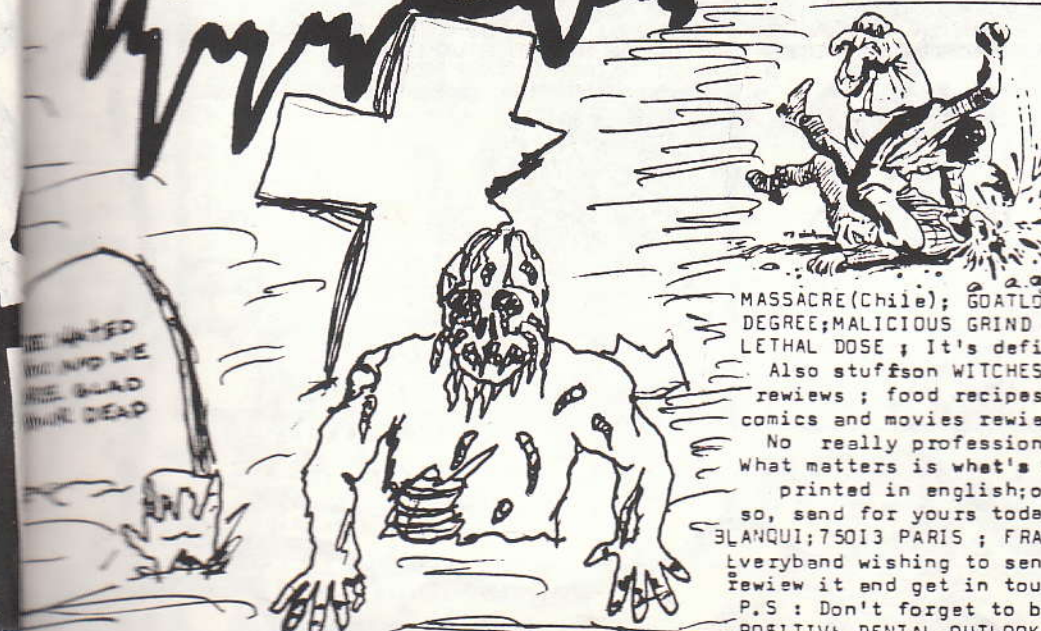
printed in english; on cheap paper ... so, send for yours today.. Domino MINCHELLI; 51 Bd A.

BLANQUI; 75013 PARIS; FRANCE...

Everyband wishing to send material; go ahead ... I will review it and get in touch ....

P.S : Don't forget to brush your teeth, 3 times a day. POSITIVE DENTAL OUTLOOK.....

ASK ABOUT 'MAGGOT RECORDS'





# WHIPPED

IT ALL STARTED YESTERDAY MORNING, I WUZ HOME WATCHIN SKIN FLICKS ON MY VCR & ALL OF A SUDDEN I HEARD THIS HORRIBLE SQUEAKY VOICE COMMIN FROM BEHIND THE CHAIR I WUZ SITTING IN!



I TURNED AROUND & IT WUZ MY CAT!! HE WUZ TALKING TO ME IN A HUMAN VOICE & HE WUZ HOLDING A IRON IN HIS PAW, I COULD SEE FIRE IN HIS EYES! I WUZ SCARED!!!



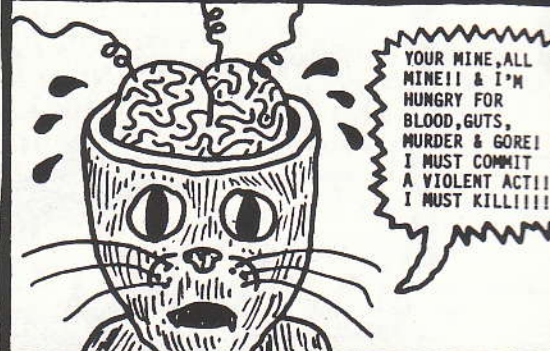
THEN MY ONCE BELOVED CAT JUMPED ON MY SHOULDER & HIT ME ON THE HEAD WITH THE HEAVY IRON! I FELL UNCONSCIOUS & FELT LIKE I WUZ STUCK IN A DARK CORN BOX FROM HELL!



WHEN I FINALLY WOKE, I FELT DIZZY AS A UPSIDE DOWN BOY CUNT IN A DILL-DOO FACTORY! I LOOKED UP & SAW THAT DA TOP OF MY HEAD HAD BEEN CUT OFF, MY PINK BRAINS WERE EXPOSED! MY CAT WUZ SITTING ON MY SHOULDER WITH HIS LITTLE CAT BRAIN ALSO EXPOSED & THERE WERE THREE LIL COPPER WIRES RUNNING FROM HIS FELINE BRAIN TO MINE!!



I TRIED TO KNOCK HIM OFF MY SHOULDER BUT I COULD'NT EVEN MAKE MYSELF MOVE, MY CAT HAD TOTAL CONTROL OF ALL MY BODY PARTS!! IT WUZ A TERRIBLE FEELING!!



THEN HE FORCED ME TO GO TO THE PAWN SHOP ON 4TH ST. & PURCHASE A MG-34 GERMAN MACHINE GUN ALONG WITH SOME AMMUNITION! THE OWNER OF THE SHOP DID'NT EVEN ASK ME WHY I HAD A CAT SITTING ON MY SHOULDER!!



THEN TO MY HORROR HE TOOK ME TO A McDONALDS FAST FOOD PLACE!! I KNEW EXACTLY WHAT WUZ ABOUT TO HAPPEN NEXT!



WE WENT INSIDE & STARTED SHOOTING THE TERRORIZED CUSTOMERS!! ALL I COULD HEAR WERE SCREAMS, CRIES, & BODYS HITTING THE BLOODY TILE FLOOR!! I TRIED TO STOP, BUT MY CAT HAD CONTROL!! THERE WUZ NOTHING I COULD DO!!



CONTINUED ON NEXT PAGE →



UNFORTUNATELY WE RAN OUT OF AMMO,BUT WE DID MANAGE TO KILL 36 & WOUND 81! ONE OF THE WOUNDED WUZ A 12 YEAR OLD GIRL,I WATCHED HELPLESSLY AS SHE BLED & CHOKED TO DEATH ON A HALF CHEWED CHICKEN McNUGGET! I TRIED TO APOLOGIZE BUT MY CAT WOULD'NT LET ME!!!



AND THAT'S THE STORY! I DID'NT WANT TO DO IT, BUT MY CAT MADE ME!!!



IS'NT THAT THE LOWEST??? HE'S BLAMING IT ON HIS CAT!



I GOTTA GO HOME SARGE, IT'S TIME TO FEED MY HAMSTER!!!



**FUNEBRE**  
FUNE BRE-CRANIAL TORMENT demo  
HELL YEAH!!!! This demo rules! It's like Paradise Lost playing Death's heaviest songs. The production is so brutal, the vocals are so heavy-it's total cranial torment!!!!!! Brainspoon is the best! You need this! Address with 'view.

## NANLAND

**NANLAND '90 demo #1**  
Sorry, I don't know much about this band, but they are from the U.S. Well, this is a very cool demo which has a death metal sort of sound but it is fast. I could compare the music maybe to Incubus (LA). There is some cool riffing with fast and slow parts. The only thing I can think of to compare the vocals to is maybe Necro Sentient Mortis Feed. I can't really figure out what they sing about, but some titles are "Dog Will Hunt", "The Shame", and "Corpses by the Mile." I like this demo quite a bit and would recommend to those into bands like Immolation, Incubus, Pungent Stench, etc. To get, send \$3 to: Jay Heycock 102 Woodland Drive Mechanicsburg, PA 17055 U.S.A. **JE**

## POISON PLANET ZINE

**YES!!! AFTER THE LONGEST DELAY IMAGINABLE, POISON PLANET #2 IS FINALLY COMPLETE!!! IT'S 60 REDUCED TYPE PAGES AND IT'S PACKED WITH INTERVIEWS FROM THE LIKES OF CONFRONTATION, EXCEL, IMPULSE MANSLAUGHTER, SPLATTERREAH, DISASTROUS MURMUR, IMPETIGO, DR. SHRINKER, SKELETAL EARTH, BROTHERHOOD, LUDICHRIST, CHAOTIC PLAGUE, FUNCTIONAL IDIOTS, SADISTIC INTENT, WHOPPERS TASTE GOOD, INITIAL REACTION... PLUS ARTICLES ON GREAT BANDS LIKE EXIT 13, PARADISE LOST, GENETICIDE, NO COMPLY, REDNECKS IN PAIN... PLUS THERE ARE OVER 125 DEMO/VINYL REVIEWS, ZINE REVIEWS, SHOW REVIEWS, ARTWORK, COMICS, TONS OF ADS, ETC... PLEASE ORDER IT, I'LL BE YOUR BEST FRIEND!! SEND \$3.00 IN THE U.S. AND MEXICO AND \$4.00 ELSEWHERE TO TY SMITH, 722 W. MELBOURNE, PEORIA, IL. 61604 USA YOU WON'T BE DISAPPOINTED!!! I PROMISE!! CASH, MONEY ORDER, OR CHECK ACCEPTED! SERIOUS ZINE TRADES ARE WELCOME TOO!! P.S. ALL YOU CRUST, GRIND, NOISE, DEATH METAL, HARDCORE,... BANDS, WHO WANT SOME SERIOUS EXPOSURE!! SEND ME YOUR PROMO PACKS (DEMO, BIO, INFO, LOGO, PHOTO, ETC...) FOR A GUARANTEED ARTICLE IN MY NEXT ISSUE!!!!!!**

## INFLECTED CONVULSION

INFLECTED CONVULSION-PSYCHEDELIC GRINDCORE reh.89

Inflected grindcore does seem like a good term for this. It's a cross between Voivod's Dimension Hatross and the Church's F.E.T.O.. The vocals are mixed a bit low, but the sound quality (esp. for a reh.) is 5 songs. JOCKEY/REHEIMSWAGEN 17/126 53 HAGERSTEN/SWEDEN.

## NIRVANA

NIRVANA-'89 reh.

Well, this reh sounds kinda like it's covered in shit, but once I got past the production, I was impressed. Heavy death metal with demon vocals, only 2 songs, but worth it all! ORVAR SAFSTROM/P.L. 4050/82800 EDSBYN/SWEDEN.

## Rudi Rat Compilation Tape Volume 3

Any of you remember Rudi 1 or 2? Well this one is even better. 50 minutes/140 songs of pure noise/brutality on this tape. This isn't a death metal compilation - it's a noisy comp, so if your into regular grind or death stuff, you probably won't like this. But you noisy people will love it. Bands include Violent Noise Attack (total gods), Abstract Noise, Total Most Project (project of Patarni members), "Stench of Corpse" (more godly ripping noise), Stigmatizer, Ragnarok, Sabura, Psycho Sin, Nucteraeron, Deathsaw, Fuckin' Noise, Cankered Prepuce (Holy shit! these guys kill), and Buks. This is a must for you noisy grinders. I don't know if Matthias still has this one available because I think he isn't going to do tapes anymore, but write and ask him cause this is great. Write: Matthias Weigand Dressenerstr. 30 5400 Koblenz WEST GERMANY **JE**





**PSYCHOMANIA #4**, the first anniversary issue is out now. We have doubled the size to A4, and have well written articles and exclusive interviews with bands like: Metal church, Sabbat, EvilDead, Mayhem, Fate no more, Xentrix, Ice Age, Oblivion, Carbonized, Merciless, Act Of God, Machine, Smoldering remains, Iced earth, Nuclear death, Braindamage, Flames, Burnt Offering and even more. Also you'll find tons of ads, demo & album reviews, live reports, news, questionnaires, a mega scene report from Norway, along with everything you've come to expect.

All this can be yours for only 15 NOK/ 20 SEK (Scandinavia), US\$ 4 (World) from PSYCHOMANIA; c/o Sem Johne; Varbergveien 44; N-4370 Egersund, Norway.

Bands and 'zines, feel free to write. Distributors, write for wholesale prices

Those Bathory fanatics are back! This time longer than before. Musical improvement. Vocals are even sicker than before. Not real far from a certain Quothorn. Doomy breaks make very cool besides the average sound on it. Expulsing you Sorcery's Maldiction won't let you time to have a break the only way-definitely not. KARLSSON/SKOGSGATAN 16/811 5. LM

**INFECTIOUS GARAGE DISEASE** LP  
I really like this let's be obnoxious as hell and see who stuff. Grinding hardcore type musick with raging vocals, and see some more shit like this coming out! STREET RECORD

#### MORBID DEATH demo '89

Belgium had his cool moment. The underground produced Black Shepard, which appears to be really unconvincing with their 1st lp. Metal bands, except Anthrax types, seem to be rarer and rarer. One band put a new rebirth to their old groovy days (when Kreator/Sodom/Celtic Frost did their early appearance with the Belgian crowd-one of the craziest ever.) Now, ex metal kids put crosses on their hands and preach positiveness. Morbid Death plays a noisy mix of old Sodom with the recent hyperfast musickal movement. Their reh/demo is far of being a classic, but still, a good effort from these young people. Moronic lyrics, so typical from continental bands with titles like Total Violence, Invincibal Thrash, - again, a big work is needed to make them attracting. DAN/21 RUE STRIMELLE/6040 JUMET/CHARLEROI, BELGIUM. LM

Hey, these two dorks on this ad are from the ultra-nitro charged deathgrind, blundercore band ASSUCK!! Their "ep" "Necro Salvation" should be out soon on Rigid Records. BUY IT!! If you can read about this new issue of BUY IT!! "ep" "Necro" such a great read about them in the CARNAGE(SWE) EP. MORBID FORCE BLOOD DEVASTATION (TX) OLD LADY DRIVERS. SPATTERHEAD. DEATH TERROR. DEAD HORSE GRAVE. SADISTIC INTENT. WEHRMACHT. NAPALM and reviews of countless others. Send \$3 U.S. (\$4 overseas) to: Bryan Daniel, 3020 St. Charles Dr., Tampa, FL. 33618 U.S.A.







Here's an interview with the brutal Winter, who've just informed me that their Lp is in the works (I can't wait).

When did Winter form, and who's in the band?

Late in 1988, our line-up is: John (bass/vox), Stephan (guitar), and at the moment we're in the process of changing drummers. Joe was our drummer up till the present time.

Are there many brutal death bands in New York?

No, not many. There's Apparition who we've played with and who are also friends of ours.

Why did you chose the name 'Winter'. does it mean anything in particular to you?

Because it fits what we're doing and it doesn't put us in any one catagory.

What all are you influenced by?

Stephan and I are influenced by alot of different things and music. But I would have to say as a whole, Black Sabbath.

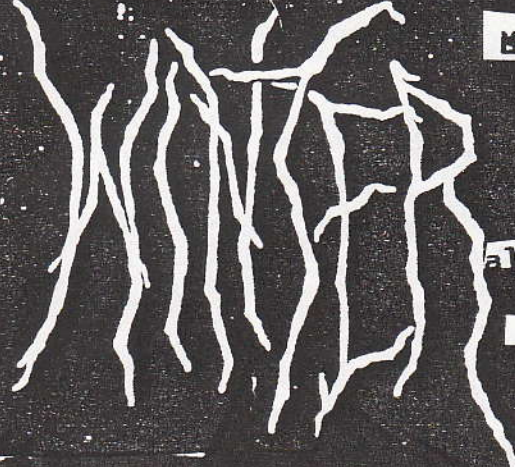
What are your lyrics about?

War, oppression, life, world problems. Their basically political and social. We write about stuff that bothers us. Stuff we feel needs to be addressed.

Your musick is very heavy, but not really fast at all. Do you like bands who play fast?

It depends on the band and what kind of musick it is.





Me living in Texas, your winters would be much more brutal than any I've ever known.

Do many people freeze?

Yes, a lot of nameless people and old people.

This winter hasn't been too bad. We play a lot of benefit shows for the N.Y.C. homeless and squatters.

Do you get along with most of the other New York bands?

The ones we know we do.

Have any labels shown any interest in Winter?

Yes, at the moment we are recording a 5 song ep for New World Records here in New York., and we're also doing something

with C.M.F.T. records in the U.K..

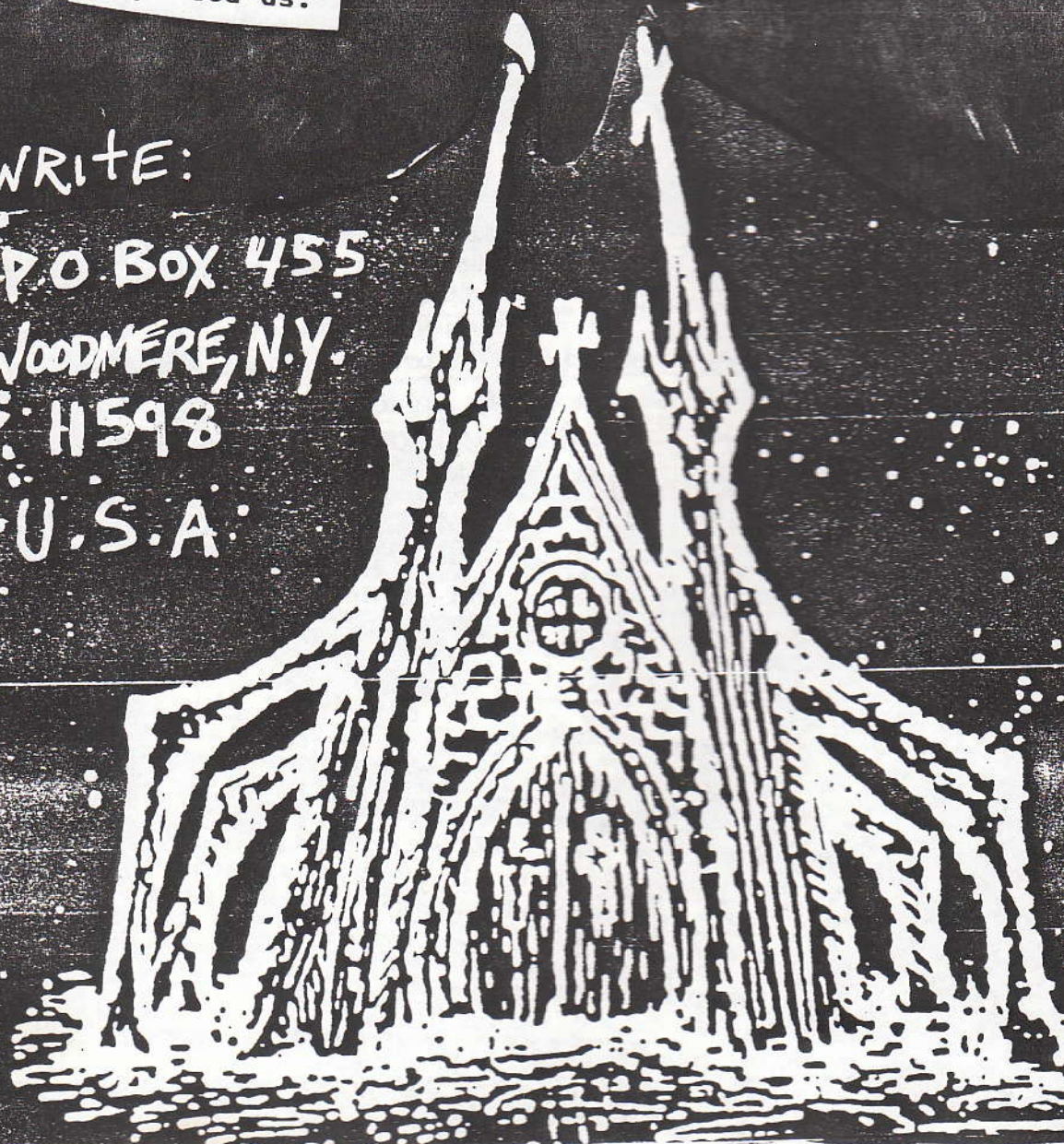
Any last comments?

Be aware of what goes on around you. Dig beneath the surface.

Don't sit back and be fed the lies that governments feed us. Thanks to Jason, and to everyone who has wrote, helped, and supported us.

WRITE:

P.O. BOX 455  
WOODMERE, N.Y.  
11598  
U.S.A.





## DISILLUSIONED

DISILLUSIONED-WOULD YOUR COUNTRY DIE FOR YOU? demo  
Good, honest, slightly melodic early '80's sounding hardcore  
with awkward drumming, trebally guitar, and a whiney-sounding  
lead singer. Lotsa songs and cool lyrics. MIKE, P.O. BOX 2941,  
H.S.U., HUNTSVILLE, TX, 77341, U.S.A.

## PATARENI/ATTA split ep

The Patareni side of this is soooo fucking intense!!!!  
Much better than their split with Buka-the musick is  
fast and brutal and original and the vocals are so awe-  
some!!!!!! Their great. The Atta side wasn't so great for  
me. It's just noise-not grindcore noise but noise noise.  
I like some noise groups like the Pain Teens and White-  
house, but I didn't like this. So get it for the Patareni  
side-it rips!!! DRESDENER STR. 30/5400 KOBENZ/W. GERMANY.

## PUTREFACTION

PUTREFACTION-PAINFUL DEATH demo  
This is doomy, speedy death metal  
that sounds very evil, indeed. One  
of my favorite releases of the  
year-three totally mean, gruff  
voiced songs. Heavy guitars, too.  
IRISDALESGATEN 80/621 42 VIRBY/  
GOTLAND, SWEDEN

## Ax Sx Gr

ALL SYSTEMS GONE-YOU THINK YOU'VE GOT PROBLEMS demo  
This kind of makes me think of a cross between th'  
Inbred and the Crucifucks. Jazzy hardcore with a high-  
pitched voice, mid-tempo speed, 5 songs, pretty cool pro-  
duction, good lyrics. BOX 1741/LA MIRADA, CA./90637/USA

## WIMP OFFENCE

The first issue of "WIMP OFFENCE" out now!  
Featuring interviews with: AFTERMATH, AUTOPSY,  
MASSACRA, IMMOLATION, BLACK RITUAL, DEVASTATION,  
WOOTURNUS, MACRODEX, TORMENTOR FCDN, AGATHOCLES,  
DEAD SILENCE, G.P.K., XYSTER, NOME and more!  
Also articles about INVOCATOR, WEHRMACHT, STIKKY,  
SYNDROME and some more!  
Plus interesting demo/record/show reviews and  
many other beautiful shits! Only \$2.00 US in  
all the world. All bands interested can write  
us; of course, you'll get a copy of the issue  
you'll feature in. We also trading 'zines,  
editors write now! Of course tape traders and  
anyone WRITE NOW!!

Only to: MAURICIO GARCIA.

Apdo. Postal # 1627  
C.P. 06002  
MEXICO 1 D.F.



## SCRUFFY TEARAWAYS-demo

This is some good shit-hardcore like  
mid-late period Heresy, with just a bit  
more melody, and a lead singer whose  
voice sounds like the lead singer of  
S.C.U.M.(Ca.)-kinda gravely hardcore  
voice. 8 songs, good production. P.O.  
BOX 851261/WESTLAND, MI./48185/USA

## CARNAGE

CARNAGE-THE DAY MAN LOST demo  
This is a bad-ass demo, with 3 songs, a bit  
like Carcass, but more doomy, with political  
lyrics(I think). The best song on this is  
Aftermath, but their all cool. They've had  
another demo out since, and should have an  
lp out on Necrosis by the time you read  
this. SKATTINGE BAL. 12/163 64 SVANGA/SWEDEN.

## DISASTROUS MURDER-EMBRYONIC UTEROGESTATION demo

This goes from totally putrefying creepy-crawl doom  
into Carcass style deathgrind, and that's in the first  
song! The vocals are mixed a bit low, but this is a  
small complaint when faced with such noise! 6 songs.  
Ep out on T-N-T. HARALD/LACKENBURG 49/9020 KLAGENFURT/  
AUSTRIA

## AUTOPSY-SEVERED SURVIVAL LP

This album was no let down! It's better than their  
demo's! It's equilly brutal, grungy, and even a bit  
doomy. I don't really like the way these guys are  
always showing off how much drugs they can do  
(like it's some kind of big deal-wow, dude, I'm  
impressed!) but this is one godly lp! It's got all  
the demo tracks, but they've down-tuned the guitars  
even more, and the songs are soooo brutal. That's  
just the word for this album. So get it already. On  
Peaceville.

Compilation Tape Volume 11  
This is the compilation that accompanies Mutilator. It's from  
the compilation that 19 bands featured on this  
is excellent. There are 19 bands featured on this  
just about each one kills. The bands are: Mortuary,  
Invocator, Atomic Aggressor, Necro Sentient Mortis,  
Sadistic Noise, Demogorgon, Sadistic Intent, L.O.P., Tormenter,  
Darkthrone, Deranged, Well as you can  
see, Earth, Scum, Rotting Christ, so check it out.  
This is a cool line up of good death metal. It should be out soon.  
This is a Mutilator compilation volume 11 should be out soon.  
\$4 for tape only and \$6 for tape and Mutilator 'zine.  
Mutilator Tapes  
Apartment Postal 19-399  
CP 03901 MEXICO 19 D.F.



**PAINEATER-reh**

AAAAAAAAARRRRRRGGGGGGHHHH!!!!!!  
This fucking killz!!!!!! It is sooo brutal  
and fucking HEAVY! They have no guitarist,  
and that's just fine 'cos it makes them  
more original and brutal. There's only 2  
songs-"War Of The Gargantua's" is the best,  
and seems to be about Godzilla. Being an  
old Godzilla fan, I was delighted. The other,  
"Whorehouse of the Freaks" is just as brutal.  
And of course the vocals are total terror  
death growls. Oh, yeah, these guys used to be  
in Torso. 1414 GERTRUDE DR./BRANDON, FL./  
133511/USA

**A DATE WITH DEATH comp tape**

This is put out by Mark Murray of "Itza Punk  
'Zine" (now "Brainwash" 'zine) This tape has 2  
songs each by Blasphemy, Grave, Mutilous Mucous,  
Sadistic Intent, Epidemic, Deceased, Hellwitch,  
Vacant Grave, and Agressor, and one song each  
from Apparition, Morbid Death, and Varathron.  
The standouts are Blasphemy, Grave, and Vara-  
thron, and Mutilous Mucous suck! Also comes with  
a neat booklet. 1675 VERNON ST. #39/ROSEVILLE,  
CA./95678/USA

**IDENTITY CRISIS-'86'D demo**

This sounds alot more like a reh. than  
a demo, production-wise it's pretty bad,  
real shitty cover, and alot of in-between  
song talk (even an argument). The musick  
is pretty abrasive hardcore thrash, and  
it's a pretty noisy job all around. In-  
cludes a cover of the Mama's and the  
Papa's California Dreamin' O.k. MARK/  
1675 VERNON ST. #39/ROSEVILLE, CA./  
95678/USA

**DISRUPT-MILLIONS DIE FOR MONEY MAKEING demo**

This is fucking killer!!! 13 songs of intense grind/  
hardcore-like a cross between S.O.B. and Extreme  
Noise Terror (with E.N.T.'s vocals). Very good, o.k.  
production. JAY/33 BLOOMFIELD ST./LYNN, MASS./01902

**NECROPHOBIC-SLOW ASPHYXIATION demo**

This is a high-class job-color/glossy cover,  
metal tape, etc. On it is 3 songs that make me  
think "This is what Slayer would sound like  
if they had a death metal growler on "Hell  
Awaits". Very good production. JOAKIM/KARTTORP-  
SVAGEN 34/121 55 JOHANNESHOV/SWEDEN.

**MASTER'S HAMMER-FINISHED demo**  
This is one fucking cool, ORIGINAL, bad-ass demo.  
This is the first band I've heard of from Czech-  
oslovakia, and their awesome! I can't really de-  
scribe them. The vocals sound a little like Bathory's  
if they were speeded up and had some kind of effects  
on them. The musick is very tinny and fast-their just  
so original, they've got to be heard, so write them NOW!  
SPALOVA 23/16200 PRAHA 6/CZECHOSLOVAKIA.

**BLACK RITUAL-ENCROACHED UPON demo**

This isn't really my kinda shit, but here we  
have kinda thrashy power metal, a bit like  
the first Testament lp but better. Really good  
production and packageing. JOE/428 EDEN PARK  
BLVD./MCKEESPORT, PA./15132/USA

**PISSED HAPPY CHILDREN-VIGELANTE Ep**  
YESSSS!!!!!! I love it!!!! Every bit as good as their  
bad-ass lp. Here we have three bad-ass, intense, brutal  
hardcore dirge's that'll knock your sox off! The bass is  
soooofuckingrad!!!!!! Yeah! NEW BEGINNING/3935 EAST  
BROADWAY #159/LONG BEACH, CA./90803/USA

**SOCIETY'S TRASH-APOCALYPSE LATER demo**  
Great, old-style basic political punk and hard-  
core, mid-paced most of the time, with 7 songs,  
o.k. production, and a cover of Louie Louie.  
609 SUMMET ST./BELLE FOURCHE, S.D./57717/USA

**GRUELING EXISTANCE-AUDIO NIGHTMARE demo**

This is horrible. I put this in and my cat killed  
itself. It sounds like somebody sitting under a  
piece of plywood screaming, growling, and making  
other noises while somebody else beats on the  
plywood with a stick. 99 songs. MARK/1675 VERNON ST.  
#39/ROSEVILLE, CA./95678/USA.

**EPIDEMIC-demo '89**  
This is like Slayer's "Reign In Blood" lp played  
with the grunge of "Show No Mercy". In other words-  
they sound like Slayer at their fastest, sloppiest,  
worst production best. A formidable band, but not  
really my cup of tea. 4546 EL CAMINO REAL/SUITE B10/  
LOS ALTOS, CA./94022/USA.



# WILD RAGS

Well, here's an interview with an older band. They haven't changed a whole lot musically or lyrically, but they look a lot different (you should see their older pictures hihhi) but they were brutal then and their brutal now, and they've got their debut lp on Wild Rags Records. This interview is with Phil, their guitarist.

## Tell a little band history.

Well, we started in March, 1986... actually, Lori Bravo (bass, vocals) began the ND search in '85... I hooked up in Dec. '85, and Joel (drums) joined in March, '86... let's see... we have three studio demo's, an '89 video, and more recently, our debut LP... something that was left off of our "official" bio is the fact that we all enjoy a good enema from time to time.

Do you think it helps to have a female singer (one of the only brutal one's) or do you think people don't want to risk getting a "pretty" singer (vocally).

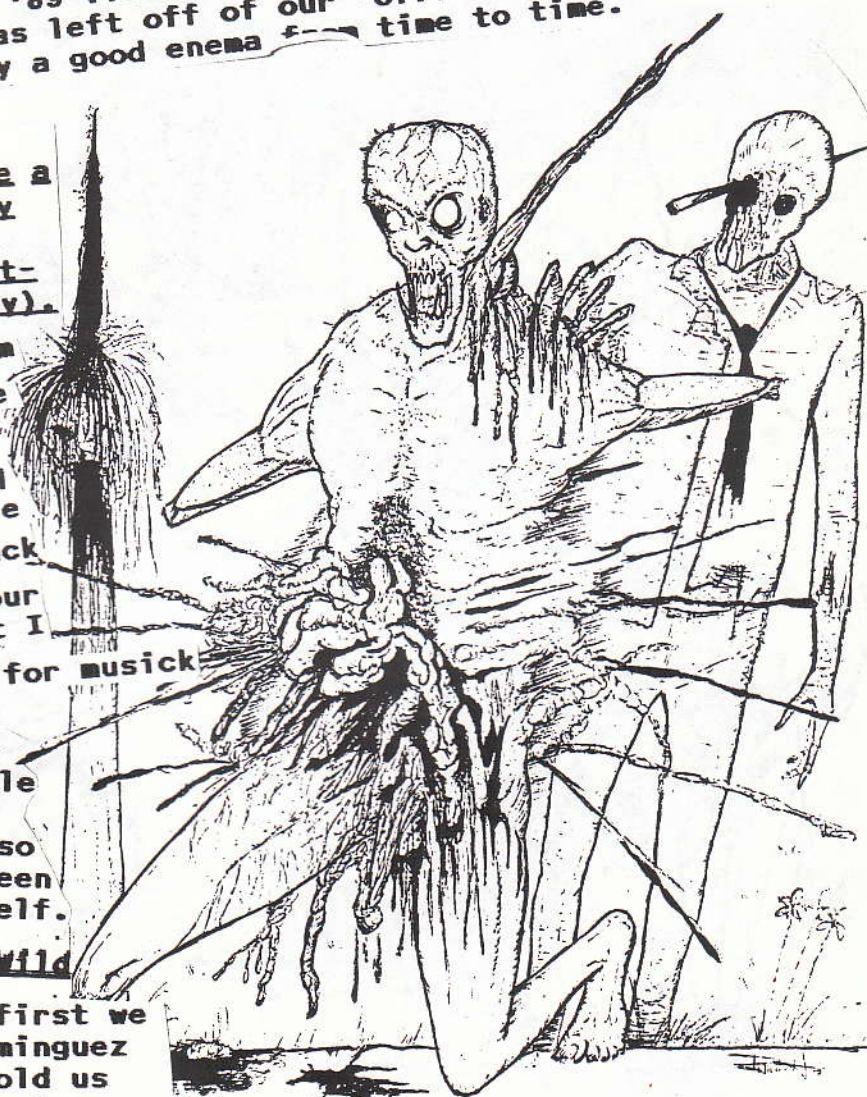
Well, we've got good press from the fact that we have a female vocalist, we also get monthly coupons from Bob and Dicks Ball Shaveing Emporium... some people speaking for myself, I'd say Black Sabbath and the Plasmatics... our sound comes from the fact that I have a mutated ear for musick.

## What all bands influence you?

still can't believe it's a female doing our lungwork... Lori likes that kind of confusion... she also likes wearing dental floss between her teeth and hideing from herself.

## How did you get the deal with Wild Rags?

Richard wrote to us, and at first we didn't respond, then Alex Dominguez (Anialator now Sufference) told us that Richard was looking to sign new bands, so we sent him our demo's.





Tell a bit about your upcoming lp.

It's called "Bride of Insect"...it's chock full of death-n-gore-n-horror-n-noise...it's 100% nutritional viscera...you can read the lyrics along with the musick! You'll laugh(not really), you'll cry(maybe), you'll be terrified...and the artwork is by me!

Have you ever taken part in a corpse fucking party?

Yes! The first time it was a dead cat, after we all fucked it (the band and some friends), we severed the head and roasted marshmallows...our second experience was with a dogs corpse: we set it on fire, did some evil chanting, ate some Dorito's, drank some chocolate milk, then after the puppy cooled, we boned it.







**You like to read alot, right? What are some of your favorite books?**

Yes, we like to read all the time. I have over 500 books of science fiction and horror in my collection. Some of my favorites are: "Demogorgon" by Brian Lumley, "Cellars" by John Shirley, "Strange Eons" by Robert Bloch, "Carnisaur" by Harry Adam Knight—other people who use blood for ink are: Joe R. Lansdale, James Herbert, David Schow, William Schoell, Ray Garton, Clive Barker, and a bucketfull more...and H.P. Lovecraft is the corpse keeper.

**What are your lyrics about?**

Our lyrics are stories of horror straight from my mind to our musick...always strange and unholy...I don't like when bands borrow ideas from movies or books...one of my goals is to write the immoralist of horror stories.

**What's things like in Arizona?**

Pathetic...like Stephen King's "Maximum Overdrive"...we're the only death/noise band in the whole state...all other bands are "thrash"...like, wow...but there is hope...we've been exposing underground bands to our friends and maybe, just maybe, things will rise out of the dirt.



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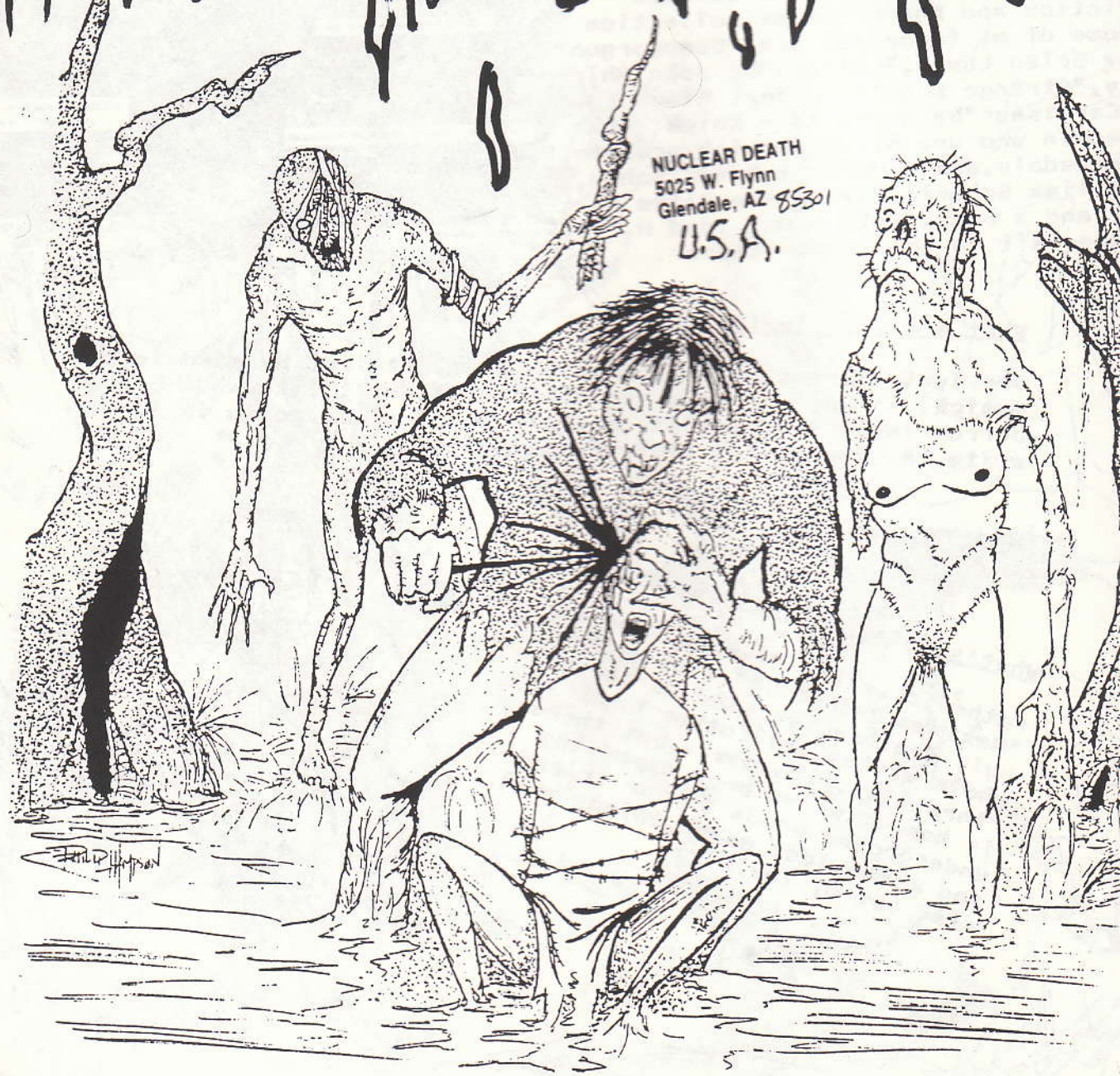
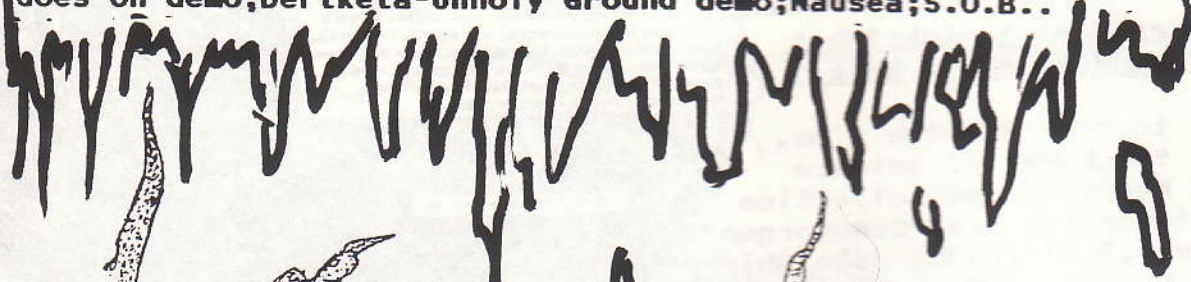




## Any last comments?

Seek out "Bride of Insect"  
and partake in it's noise...  
death,grind,noise,horror-  
support it all!Thanks for the  
interview,Jason...now drink  
your blood and suck on bowels.  
(Mmmmmmmmm-Ed).Easy listen-  
ing noise for murder and relax-  
ation(Nuclear Death playlist  
for 1990):Carnage-both demo's;  
Carcass-Symphonies of Sickness;  
Carbonized-Au TO Dafe demo;Pungent Stench split lp;all  
Autopsy;Grave-Anatomia Corbaris Humani demo;Entombed-But Life  
Goes On demo;Dertketa-Unholy Ground demo;Nausea;S.O.B..

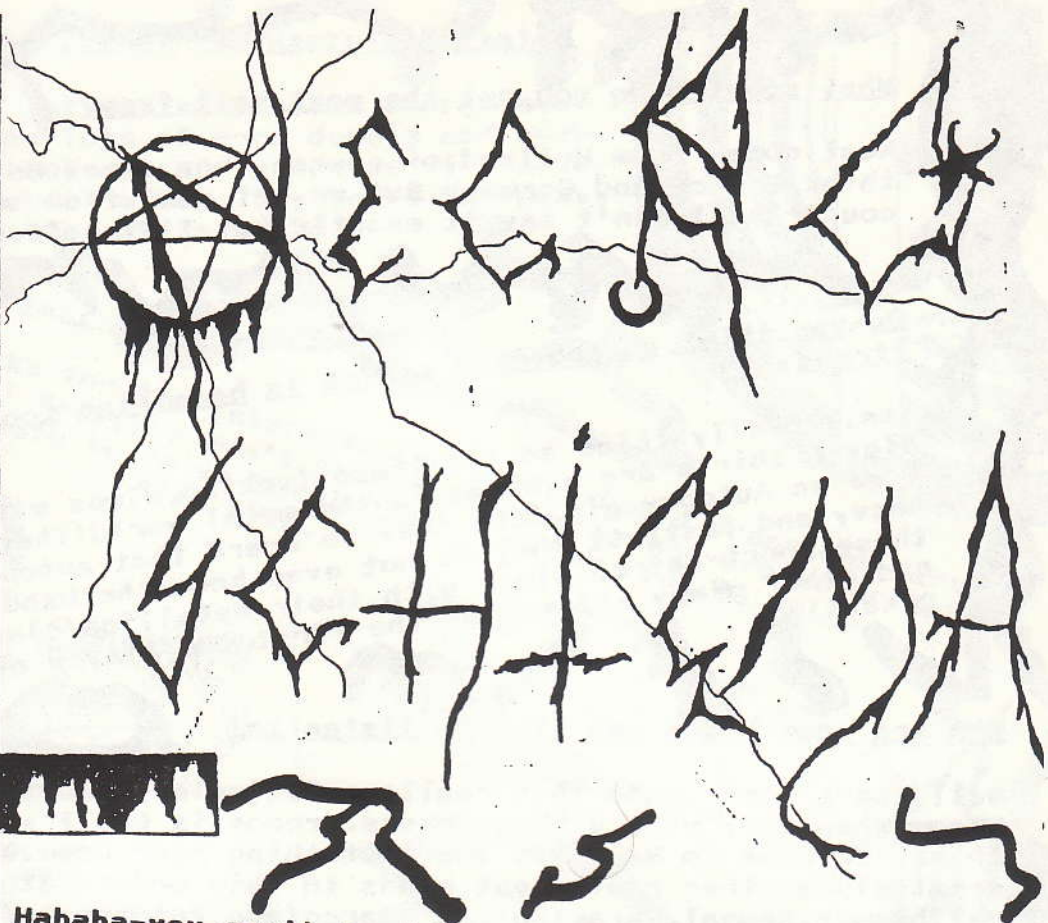
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It's eat your brain that hellich fuckin some pages. Hi hi hi hi....  
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ERUPTED EVIL



Hahaha-you can't read the logo, can you? Well, this is Necro-Schizma from the Netherlands, and Cronald's (singer) answers to my questions.

Tell a bit of band info.

See backside. (On the other side was a page telling that Necro-Schizma formed March, 89, have a 6 track demo out, and the members are: Cronald (vocals), Palle (guitar), Bert (guitar), and Harry (drums). -Ed)

What does 'Necro-Schizma' mean?

It's the title of a song I wrote in 1985, when I sang in Massacra. It was a song about corpses who were cursed, so they had to slaughter and kill people although they wanted to rot under the ground. (Uh, real brutal, ain't it).

Describe your musick for those of us who've never heard it.

Real fuckin' heavy doom/death metal, in the vein of Hellhammer.

What do you like to write about?

All my lyrics deal with the occult, satan, and decomposing corpses.



What country do you get the most mail from?

Most comes from Holland, of course, then comes Belgium and I think Greece and Germany. But we get post from so many countries, I can't say it exactly. But I like it, so write!

Do you think underground musick is becoming too popular and "trendy"?

Yes, I really think so. All these fucking wimps with their Slayer shirts are a shame to the metal world! They come to i.e. an Autopsy gig 'cos they've heard that Autopsy is very heavy and fast, but they do not even know the band. I hate all these short-haired wimps with their Metallica/Slayer/Anthrax and other wimpy shirts (but the first two Slayer albums are great!)

Who are some bands you like to listen to?

Well, there's one band that really rules (ruled), and that's Venom when they were a three piece. Cronos is God! I still think 'Welcome To Hell' is the best thing ever done. What a great album! Other real great bands in this order: Bathory, Hellhammer, Sameal, Paradise Lost, Sarcophago, Autopsy, Ac/dc with Bon Scott, old Death, old Frost, and Possessed ('Seven Churches', the rest is garbage.).

Well, do you think that Mayhem's version of Witching Hour is better (or as good) as the original?

No, but it's an impossible task to do a Venom cover. Not even Bathory will ever come close to the brilliance of Abbadon, Cronos, and Mantas early work. 'Welcome to Hell' is the ultimate event since life on earth. Man has always strived for perfection, and in W.T.H., that perfection was finally reached. (I just had to push it-Ed)



has there been a pretty good response to Necro-Schizma. I never expected so many great responses to our demo. Aaaaaarrghh!





## What's in the future for Necro-Schizma?

Well, I hope lots of success. In every case we'll release lots of more demo's and maybe we can ever release an lp. But we will never wimp out, we will always try to be the heaviest band in the entire world!

### Any last words?

Thanks for the interview. Everybody should order our 'Erupted Evil' demo, you won't hear some wimp-techno-crossover shit on it. Death to false metal. Order our demo for \$5.00 pp.  
**STAY EVIL.**

Necro  
schizma

## POULETS BASQUAISE

UUUUURGHH!! What's up, metalheads? This is a flyer about the ultimate godly zine POULETS BASQUAISE (If you have any doubt: buy a copy!). 4th ish is gonna be out pretty soon, with zillions of interviews and reviews such as CARCASS, ENTOMBED, ASPHYX, FUNEBRE, GRAVE, PUNGENT STENCH, AGATHOCLES, DISASTROUS MURMUR, SCHIZO, PURULENCE, PARADISE LOST, FATAL, CADAVER, BENEDICTION, DISHARMONIC ORCHESTRA, CARBONIZED, APPARITION, PUTREFACTION, MORTEM, ROTTING CHRIST, etc..... You can find plenty of others in that paper. Ya can order yer copy today for \$3 (or \$4 overseas). Bands, just write and send promo tapes, pics, art, pets, cars and fridges for guaranted feature! GOSH!

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## EXIT 13

### EXIT 13-EAT MORE CRUST demo

I'm going to say something about the "Disenbowling Party" demo first, because it's one of the best demo's ever. It was their first, and it had shitty sound quality, but the musick was very original, very brutal, catchy, funny, etc. The best song was Subliminal Insemination, followed closely by X-men Delinma and Impaled. It also had some cool intro's from cheesy, goofy Chinese horror movies like "The Devil" and "Return of the Zombies", and the vocals were fuckin' BRUTAL!!! Now, on "...Crust", Bill is singing (Pat is on drums now) with a harmonizer so distorted it sounds like he's pukeing. It's fucking great! The musick isn't as heavy, but it's faster and more technical. And suprise, they redid Impaled, and I can't even recognize it. The old versions better, but this one's great (I still wish they would have just made a new song). Standouts are Fingernails, Put On A Happy Face, and Disenbowling Party. Address with the 'view.

Obrechtstr. 39  
8031 AH Zwolle  
The Netherlands

OR

Hyacinthstr. 27  
8013 XX Zwolle  
The Netherlands



## NECROMANCY

### NECROMANCY-VISIONS OF LUNACY demo

Good stuffs, but nothing really impressive. "Thrashfixation" instrumental track opens the hostilities. Absolutely great riffs-it's certainly perhaps that I'm bored with most of the new death metal stuffs nowadays, some rages, oh! But the Greek scene is not producing some ultra promising combo's. Necromancy seems to be one of the best with Death Courier. Both are influenced by Sodom and Necromancy covers "Outbreak Of Evil". Their demo stays a goodie worth to purchase. JOHN, 10 FEDONCS ST 17236, ANO HARAVAVGI, ATHENS, GREECE. LM

## MALICIOUS DAMAGE

### MALICIOUS DAMAGE-DEMO '89

Bleah! I don't much get into this technical speed metal, especially when the lead singer actually sings (like this one does). But this is obviously what they want to play, and they play it well. 4 songs, good production. P.O. BOX 6566, STATION 9/FT. LAUDERDALE, FL. /33316.



# TOXODEATH

TOXODEATH-PHANTASMS demo

This band has some of the heaviest most amazing death vocals I've ever heard, kinda like Immolation, but not really you get the idea. The only problem here is the musick-it's o.k., except it's TOO DAMN TECHNICAL! I like some technical shit, but they overdid it. It's also way too melodic, and it's chock full of guitar solo's. I hate guitar solo's! It's hard to believe this amazing voice is with this band. It's o.k. if you can hack some pretty songs. Almost like... (don't say it-Ed)(gag, choke, vomit, ugh) Metallica (he said it-Ed). So if you want to buy a demo with the coolest voice ever, write these guys. (LP out on Wild Rags soon!-Ed) PAUL/ALFA 254/COL.COUNTRY/C.P. 64860/MONTERREY, N.C./MEXICO. JE



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# CONJURATION

CONJURATION-'89 demo

This demo is just good old-fash death metal with a touch of thrash like a cross between Kreator, Sepultura, and maybe a bit of Mor Angel. Pretty technical, real good production-they tell me their new stuff is much more fast and heavy. heck 'em out. 517 N. GIBBS ST. PLAINFIELD, IN. /46168/USA

# NAPALM DEATH/ELECTRO-HIPPIES split 45

Dig used to be real cool. Dig used to do a column in MRR in which he put down big, money-grubbing record labels. Now Dig runs Earache records, and does things like censor the Carcass lp so it can get into more stores, and change the Napalm Death 'Mentally Murdered' 3\$ 7" to a 6\$ 12". Dig is now publically denounced by bands like Intense Degree and Sore Throat (although I don't know why-I think he supposedly ripped 'em off.) Now he puts out this-"The Worlds Fastest Record" it says on it. It's got 2 songs on it-both 1 second long, both have already been released, no cover, for 3\$. IF XTHAT'S NOT A RIP-OFF THEN WHAT IS?!!?!?!!!!!!! This is bullshit, man. I'm fucking sick of people like Dig and Danny Lilker cashing in on our scene. Dig-if your reading this and your falsely accused then open your column in MRR back up one more time (and don't give no b.s.-you know they'll let you) and fucking EXPLAIN YOURSELF!!!!!!!!!!!!!!!!!!!!!!

# ATHIEST

ATHIEST-PIECE OF TIME LP

I don't get into this too much-heavy thrash/speed metal, kinda like a cross between Sadus and Coroner. O.k., but nothing I'm going to play much. It's worth noting that these guys have been a real big hit in the underground for a long time.



DON'T  
HATE  
BECAUSE  
I'M  
BEAUTIFUL



ON  
-fashion  
thrash,  
r, new  
Morbid  
good  
new  
heavy, so  
PLAIN-

Well, this is an interview with the death metal band Berketa (they took the name from the goddess of death in the Conan series-whattsa matter, you don't read?)

Introduce yourselves.

Well, this is Sharon (vocals, guitars, bass). Terri (drums) isn't here right now-it's her night to go garbage picking!

How did you manage to find each other?

We met awhile from shows and parties here and became friends. And since I played guitar and Terri always wanted to play drums, we finally started the band. And death metal is what we listen to, so that's what we play.

Have you encountered much sexism?

Not that much yet, we get some, but we know to be expecting it on down the line. Our friends are very supportive of us so that helps us out not to get discouraged from any of it.

Kim does Ultimatum and helps out Immolation do either of you do anything like that?

I'll have to clear up this question. First off, Kim's not in the band anymore. She was only actually in the band for the four days she was here when we recorded our reh. tape. We asked her to come down and jam with us because he played bass and was into



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Italia



# DEARKEIA

CONTINUED...

death metal. We thought it would be fun, but it totally didn't work out. So Terri called her up and kicked her out, and that's that! But the answer to your question is not really. The band takes up most of our time, we just help other bands with flyers and stuff. But nothing major.

So, do you have boyfriends? I'll bet your sick of sexist letters.

No, neither of us do, actually. We both want to find the one guy to get serious with, but whoever he is, he doesn't live in Pittsburgh! There are a couple of guys that are very dear to us, but they live out of state, so what can you do? Yeah, we do get kinda sick of the sexist letters, we wish more people would write us with more respect for what we're doing and less crudeness.

What bands influence you? Do you have any female idols?

Paradise Lost, Nunslaughter, Autopsy, Massacre, old Sepultura, and every other brutal death metal band (like Rotting Christ, Godz!) The only female idol - I wouldn't even call her an idol, that I can think of right now would be Stevi Nicks. I think she has a brutal voice for what she does. But I really don't think I have one that's into any kinds of metal.



Have you gotten to play live much?

We've never played live yet. We still have to find a steady line-up and practice tons. We can't wait, though.

Well, are you the reincarnations of Morgan Le Fay and Elizabeth Bathory?

Hmmm... It makes you thin



What do you think of straight-edge?

I think it's good only if the other edge is straight also. If you mean with drugs and all, I think it's excellent! We don't party often, but when we do it's just for the goof.

I'll bet you go to church on Sundays like good little girls.

Yeah, right after our morning jog!

What's in the future for Derketa? Any label interest?

Well, in the near future we're probably going to put out a split 7" ep with Immolation. We've had some label interest from our awful reh. tape, but nothing really great. So we're gonna see what happens once our demo gets circulated.

Any final words, comments etc?

Yeah, thanx alot for writeing and me this interview. We wish you luck with Godvomit and your cousin (ha-ha) (inside joke-Ed) support! See ya!

DERKETA  
c/o Terri Heggen  
3317 Sunview Drive  
Pittsburgh, PA 15227  
U.S.A.

DERKETA  
c/o Sharon Bascovsky  
103 Cottonwood Drive  
Oakdale, PA 15071  
U.S.A.

DOGMEAT  
NUNSLAUGHTER

NUNSLAUGHTER-THE ROTTING CHRIST demo

Goddamn this has shitty quality, but it's fucking BAD-ASS!!!!!! Somebody get these guys a record deal with good production! (T-N-7 did, an ep, only 300 made, all sold out now). Fast, grinding death metal with vocals that remind me of the godly Decapitation (USA) (RIP). 6 songs, and with titles like Hells Eternal Fire, and I Am Death, you know what your in for! 329 AUGUSTA ST. / PITTSBURGH, PA/15211, USA

DOGMEAT-PAVLOV'S DISCIPLES demo

This is the epidomy of total grungy, fast hardcore. Very sloppy, amatureish, sounds like it was done on a hand-held tape player-a bit like a Lethal Agression tape with a thin layer of mud over it. JASON/SUITE 0523 ROSS HOUSE, 1900 CANNON DR./COLS., OH./ 43210/USA.





# Dead Horse



Well, I went to the mail-box today, and when I opened it there was this stench-it was awful! And I new Gregs letter had arrived. You don't know who Greg is! Why, he's the guitarist for the famous scumcore band Dung Head, er, I mean Dead-N-Horse, oops (I'll get it sometime), Dead Whores, well, that's still not quite right, but close enough. Anyway, here's an interview with him and Mike (vocals).

## Tell some band history/info.

G-No.

M-Once upon a time in Pasadena, Tx., lived two complete bastards named Greg on guitar and Alpo on bass. One day while playing their usual total crap musick which is now called Horsecore Greg on guitar called up two more complete bastards named Mike on vocals and Ronnie on drums. They all drank a 40 oz., listened to the B-52's (before they were trendy) and decided to get jobs and do something special with their lives, like taxidermy or horseraceing. However that night something twinkly struck them all while they liest in bedith.

"I want to fuck beautiful babes, drink 40 oz.'s at the dinner



# MURDER

table and then pull my trousers down to the floor, scream yikkee yikkee oh baby lick my nutsack, and make loads of dough just for being me!" all at once they grabbed the phone to see if they had all had this enlightenment. Stupid shitheads, the phone was busy. Oh well...

How did you manage to get your "Horsecore..." in out? none of you have jobs and your all lazy alcoholics.

G-Well, it was kind of hard since none of us have jobs and we're all lazy alcoholics.

M-I kept telling my teachers the same thing! They'd say "Go t collage, be someone, eat dingal berry's (science teacher), make money, have a bunch of kids and learn to hate everyone at a respectable level." So I listened to the scientist. Ah, sure, it's all my grandpappy's money, won it in a poker game, I did. old foggy wouldn't pay up so I jacked him up and took all hi cash and put out a record. Yeah, that's what I did.

You've also managed to become the topmost favorite band in Houston, how does that make you feel?

G-Fuckin' great but we want to fuck up the rest of the planet as well.  
M-Blow it out your ass, Jason.

How has international intrest been?

G-The international intrest has been intresting, inter-nationally.

M-Swell.

How's the new demo coming?  
is it out yet?

G-The '90 demo is finished but it won't be out because we're mainly targeting labels.  
M-No.

When you rape Splatterreah on stage, who has the tightest asshole?

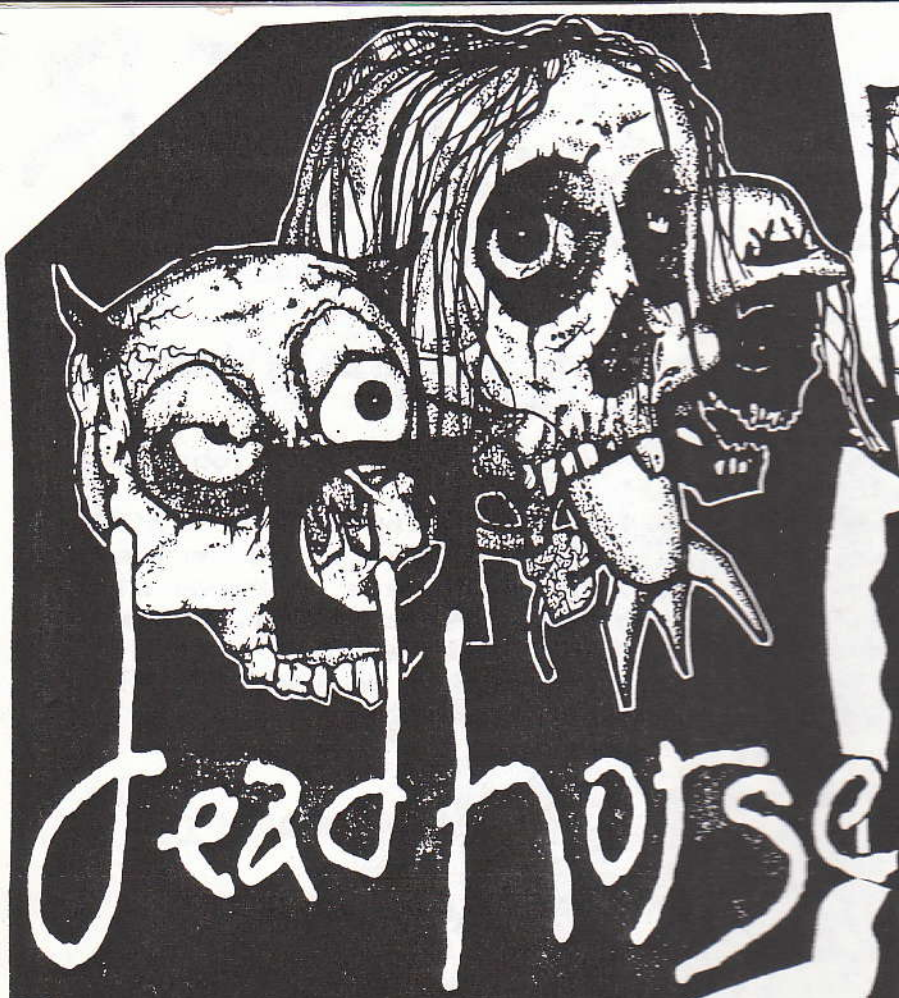
G-Sal has a pretty tight ass but Rueban is pretty good with his mouth. Paul has the loosest ass.

M-I never stick it to any of them bottomwise in fear of a.i.d.s... I know Paul has it, but I never fear a gnarly knobby one from any of the bunch.



# MURDER





ART. VID  
COMICS

ED/9018 WESTRIDGE  
OMAHA, NE 68124

Describe in great detail, what your room looks and smells like.

G-Fuck you, weasel dick.  
(He loves me-Ed)(No I don't-G)(How'd he do that?-Ed)  
M-Well, there's a big picture of you on the wall in front of my desk...and, well, that's about it.

Have any labels expressed any interest, or is your next album going to be done by you also?

G-As I'm writing this, Metal Blade and ourselves are working on a possible contract. (Oh no!-Ed)  
M-A and R people give me the creeps. They all look like Gallagher.

Do alot of slutleeches attack you after your concerts?

G-Just you Jason Aaron, you sweetie you. (Oooh yeah!-Ed)  
M-Just Rueban Cantu.

Who came up with the name 'Dead Horse'-was it some kind of a drunken nightmare or from the Bible, or both?

G-Yea, it's just like that.  
M-Bible.

What bands do you get into?

G-Motorhead rules...period! But I also like alot of rap and I love real blues, and also I'm a very big fan of Roy Orbison-he was fucking cool!

M-While I answered this hunk 'o cheese I listened to Rush, Sabbath, and Sinatra. Besides #9 this is the only question

I've answered honestly. Rot.

CLASSY KISSER



What about movies? Did you see Batman? What about Tracy Lords new one?

G-I loved Gnat-man. That movie portrayed a very gloomy mood brilliantly! We give it two index fingers up.....Gristle and Egret.

M-Does she do any cool shit-describe in lengthy detail, please. (She doesn't do shit-it's a mainstream movie you putz! Now back whenever she was 14...-Ed.)

Any last comments?

G-Yes. T.T.F.N., hate..

M-Dead Horse is a simple concept: "Throughout specifically impressive, though thoroughly disproportionate co-fabrication

continuity yields conviviality." For more accurate and personal information, be a girl, send a nude photo of your big bottom and protruding



mammalian suckers, plus any undergarments or what-have-you's, and write "Shave Those Burns" c/o Jason or Greg to the address at the bottom of the page. The lp is 7.00, t-shirts (3 designs) are 8.00.

Dead Horse

P.O. Box 262741  
Houston, Texas

77207



# BEYOND DESCRIPTION

BEYOND DESCRIPTION-demo '89

Really cool Japanese hardcore that sounds a bit like Corrosion of Conformity on Eye For An Eye(their only good one),but a bit faster-the classic Japanese hardcore sound is there too.HIDEYUKI OKAHARA/CERAMICA 2 #301/I-37 MINAMI-CHO2-CHOME/KOKUBUNJISHI,TOKYO/185 JAPAN.

# PALIMPSEST

PALIMPSEST-EAT MORE MEAT demo

This is a really cool demo-imagine the Minutemen's Paranoid Time ep crossed with D.R.I.'s 1st ep,and you'll be pretty close to these guys.Comes with a booklet.ANDERS/SOFIA DAHLBURG. 4/573 37 TRANAS/SWEDEN.

# SARCOFAGO

SARCOFAGO-ROTTING 12"EP

This pales in comparison to the great I.N.R.I. lp, and songs like Satanus(their best song),but it's still Sarcofago's brand of awesome death metal.The songs on here are still fast and heavy,but most of the grunge has been taken out,and most of the lyrics suck.But it's okay.Includes a cleaner version of Nightmare.WAGNER MOURA LANOUNIER/GAIXA POSTAL 3299/CENTRO-UBERLANDIA-M.G./CEP 38400 BRASIL.

Faithy Christians "Mean" LP '90

I'm sure all of you have heard these guy's split 7" with G-ANK or other stuff so I won't go into what they sound like but their new LP is now out and it kills. I wasn't disappointed at all with this LP like I was with others recently. The first thing you will probably notice is the excellent production which makes this a pleasure to hear. There are 18 songs which all are pretty cool. Well there isn't much else to say about this one, if you liked the F.C./G-ANK split 7" then you will love this. It's on that major label Earache so you should have no trouble getting hold of it.

# DEATH

DEATH-SPIRITUAL HEALING LP

Jeff of Carcass calls this "Leptosy pt.2" but it's not that good.It's waayyy more melodic and (ugh!) pretty than Leprosy.I already gave away the advance shit I got,-this just sucks.One song starts out just like Zombie Ritual and there's tons of copped riffs torn out of (much better) songs off their demo's and turned to shit.This sucks.Goodbye Death,we'll miss ya!

# BLASPHEMY

BLASPHEMY-BLOOD ON THE ALTER demo

I had about thought black metal had died out when these Canadian satanists appeared.They play the fuck out of the leather,studs,and bullets skinhead routine,and take the satanic routine out the window.That's fine with me,'cos these guys dish it out with the intensity of Bathory played on 45 rpms.They are complete with gongs,evil prayers,backwards voices,etc. and the voice is a nice,low,raspy growl.Lotsa songs,o.k. production-they've been signed to Wild Rags,and I can't wait for the lp,which promises to be the best cheese platter out in a looonnnng time!GERRY/1031 E.59TH AVE./VANCOUVER,B.C./V5K 1Y8/CANADA.

# NECRO-SCHIZMA

NECRO-SCHIZMA-ERUPTED EVIL demo

These guys play a very slow black metal,a bit like Hellhammer but slower.I'd probably compare them to Saneal like most other reviews I've seen,but I've never heard Saneal.This is pretty good stuff,with a cover of Hellhammer's Triumph of Death.A suggestion would be to lower the drumming a bit and raise the vocals a little in the mix.Address with 'view.

ATROCITY-BLUE BLOOD EP

No this isn't the Ct Atrocity but just as good-actually,I like this one better.There are so many stop/start,go slow/go fast,and wierd progressions and riffs that just shred your head.Fucking amazing shit!The vocals are kind of like Pungent Stench with Morbid Angel but much better than that-they don't sound like either band.I'm pretty sure this is still available,so write Nuclear Blast now.You must get this!NUCLEAR BLAST/DR.-FREY-STR.54/7322 DONZDORF/W.GERMANY.



**THINK!**  
EXIT 13.

WE ARE A FOUR-PIECE BAND FROM PENNSYLVANIA, U.S.A. WE HAVE ONE 7" EP OUT CALLED "THE UNREQUITED LOVE OF CHICKEN SOUP". WE'VE BEEN TOGETHER FOR ABOUT A YEAR AND THREE OR FOUR MONTHS. PREVIOUSLY, WE WERE IN DIFFERENT BANDS, SOME BEING.... GENETICIDE, S.B.S., AND DISTORTED WORLD.

ARE YOU SATISFIED WITH THE "DISEMBOWLING PARTY" DEMO-  
NO, I AM NOT SATISFIED WITH THE "DISEMBOWLING PARTY" DEMO-  
FOR THE MOST PART I HATE IT (you got to be kidding-ED) THE  
MAJOR REASON BEING THE SOUND QUALITY AND MIX ARE HELL.  
ANOTHER REASON I HATE IT IS ITS UNTIGHT. ONE THING I LIKE  
ABOUT IT IS THE DISTORTED NOISE-MUSH. UNFORTUNATELY IT GAVE

SOUND QUALITY AND MIX ARE  
T IS ITS UNTIGHT. ONE THING I LIKE  
ABOUT IT IS THE DISTORTED NOISE-MUSH  
OF THE WHOLE THING. HOPEFULLY IT GAVE  
SOME IDIOTS A MIGRAINE! OH, I LIKE THE  
"SPY SONG", I THINK THAT'S THE SONG  
THAT CAME OUT THE BEST. ABOUT THE  
"BOTTOMLESS PIT" REH., IT'S ALLRIGHT,  
BUT A MONTH AFTER IT WAS RECORDED, WE  
DID A NEW TAPE CALLED "EAT MORE  
CRUST" WHICH CONTAINS ALL THE SONGS  
(EXCEPT ONE) FROM "BOTTOMLESS PIT"  
PLUS OTHERS WITH A BETTER SOUND  
QUALITY AND SMOOTHER MIX. ACTUALLY,  
"CRUST" IS A MIXER REH. TAPE. WE USED  
ALOT OF STUFF TO RECORD IT. SO TO  
ANSWER YOUR QUESTION, I LIKE "PIT",  
BUT "EAT MORE CRUST" IS MUCH BETTER.  
RECENTLY, WE RECORDED THREE OF OUR  
NEWEST SONGS FOR THE

"SHATTNERSPACKEL" REH...ANYONE  
WANTING IT SEND A BLANK TAPE +  
POSTAGE.WE ALSO HAVE LIVE STUFF.

PUTREFACTION  
 (GREECE)  
 POEMS TONS OF  
 FILM REVIEWS  
 SEND ONLY 40p + LARGE  
 OF WORLD) TO:-  
 DRIVE / CANFORD  
 / BELT 9EJ/  
 SECURE CASH WELL

RIDICULE  
 HUMAN  
 STUPIDITY

OF EVERY PARTY

just as  
er. There  
ast, and  
just shred  
he vocals  
with Morbid  
they don't  
y sure this  
ear Blast  
T/DR. -  
ANY. JE

# ENVIRONMENTALISM



FERLEY...  
YOU FUCKIN  
NUT!

EXIT  
13

GRIND  
TILL  
GLOBAL  
PERFECTION

13  
CONTINUED...

WHAT BANDS DO YOU LIKE TO LISTEN TO?

CHOW  
CHIN  
CHANGE

P-FUCK-THERES ALOT OF BANDS. PERSONALLY, I I'M INFLUENCED HEAVILY BY THE DRUMMING SICKNESS OF PUNGENT STENCH, XYSMA, NIHILIST/ENTOMBED, NAPALM DEATH, CARCASS, PRONG, ETC. ALSO INDUSTRIAL BANDS SUCH AS G.G.F.D., COIL, SLAB, AND THE SWANS. I LIKE ALOT OF STUFF.

B-I LISTEN TO EVERYTHING FROM HERESY TO SAW THROAT, AGATHOCLES TO NIRVANA, MELVINS TO STENCH OF CORPSE. I LIKE HARDCORE, INDUSTRIAL, GRINDCORE, CLASSICAL, MELODIC PUNK, AND SPOKEN WORD. MY FAVORITE BANDS WOULD BE DEAD KENNEDY'S, NAPALM DEATH, BAD RELIGEON, CARCASS, COIL, AND THE BUTTHOLE SURFERS.

TELL ABOUT YOUR EP, IT'S ON THRASH RECORDS, RIGHT?

P-YEP, IT'S ON THRASH RECORDS, WHICH IS LOCATED COMFORTABLY IN LE HARVE, FRANCE. WE THANK VALERIE FOR DOING IT. ITS PRETTY PROFESSIONAL. IT COMES WITH A LYRIC SHEET AND PHOTO COLLAGE WHICH HAS SOME DOWNRIGHT ILLEGAL PICTURES ON IT. LETS SEE... 5 SONGS IN A LITTLE LESS THAN 14 MINUTES, RECORDED IN AN 8-TRACK STUDIO, LOTS OF VOCAL AND GUITAR EFFECTS, VERY CRUSTY STUFF. IT'LL RUN YOU ABOUT 5 CLAMS IN THE U.S., BUT YOU BETTER HURRY SEEING AS TO HOW I ONLY GOT 50 COPY'S TO SELL MYSELF. IF YOU LIVE IN EUROPE WRITE TO THRASH RECORDS THEMSELVES- THEIR ALSO DOING EP'S OF REVENANT AND CARBONIZED, AND THEY'VE ALREADY GOT ONE BY MORTEM (NORWAY).

WHAT HAPPENED TO YOUR OLD DRUMMER?

P-HE GOT HIS ASS THROWN IN PRISON! AT FIRST I FELT REAL SORRY FOR HIM, BUT NOW I FEEL INDIFFERENT, SEEING AS TO HOW HE TURNED MY NAME INTO THE COPS. HE WAS A GREAT DRUMMER, HAS GREAT RHYTHM BUT WHEN IT CAME TO PLAYING GRINDCORE, HE WIMPED OUT ALL THE TIME, HE COULD HAVE PLAYED IT, BUT HE WAS REALLY WIERD ABOUT IT. EVERYTIME HE SEE'S ME HE THINKS I'M GOING TO PUNCH HIM IN THE CHEST (HE HAS A BAD HEART) BUT I'M NOT GOING TO. I'M BASICALLY A PEACEFUL PERSON. I JUST POINT AT HIM AND LAUGH. THAT'S THE STORY.

HAVE YOU EVER HAD A DISEMBOWLING PARTY?

P-YES, I HAD ONE JUST THE OTHER WEEK. I DRANK SO MUCH FUCKING BECK'S DARK IT FELT LIKE MY BOWELS WERE COMEING UP MY THROAT!

STANCE IS  
IRRELEVANT



BESIDES WRITING ECOLOGY-CONSCIOUS LYRICS, YOU  
 ALSO TAKE ENVIROMENTAL PROTECTION LAW IN COLLAGE  
 DOES IT PISS YOU OFF WHEN YOU SEE BANDS JUST TALK  
 AND NO ACTION?

B-WELL, YES AND NO. I GET MORE PISSSED ABOUT THE STU-  
 PID SATANIC-TYPE LYRICS THAT SOME BANDS WRITE. BUT  
 YES, SOMETIMES I GET DEPRESSED WHEN I THINK ABOUT  
 ALL THE TRULY CONCERNED PEOPLE IN THE ALTERNATIVE  
 MUSIC SCENE AND THE SMALL AMOUNT OF ACTUAL PROGRESS  
 TOWARDS THE GOALS THAT GET TOSSED AROUND. THERE ARE  
 LOTS OF GREAT, ACTIVE PEOPLE, THOUGH, AND I'D RATHER  
 CONCENTRATE ON WHAT IS GETTING DONE AS OPPOSED TO  
 SLAGGING BANDS WHO DON'T ALWAYS LIVE UP TO THEIR  
 WORDS.

DO YOU STILL PLAY ANY OLDER SONGS LIVE?

P-LIKE I SAID, I'M NOT INTO MOST OF THOSE SONGS. BUT SOME OF  
 THE RIFFS AND LYRICS FROM THAT ERA HAVE BEEN KEPT.  
 "IMPALED" WAS REWRITTEN AND IS ON THE B SIDE OF THE EP. ALSO,  
 THERE ARE RIFFS HERE AND THERE SNEAKILY SLIPPED IN FROM THE  
 DEMO (DISEMBOWLING PARTY). I GUESS YOU JUST HAVE TO LISTEN FOR  
 THEM. POSSIBLY WE MAY RE-DO "HELP ME, I'M HURT-HURT-HURTIN",  
 BUT I DUNNO. (You just gotta bring back "subliminal Insemi-  
 nation" and "X-men Delimma"-Ed)

YOU GUYS DO A ZINE/COMP AS WELL. DON'T YOU?

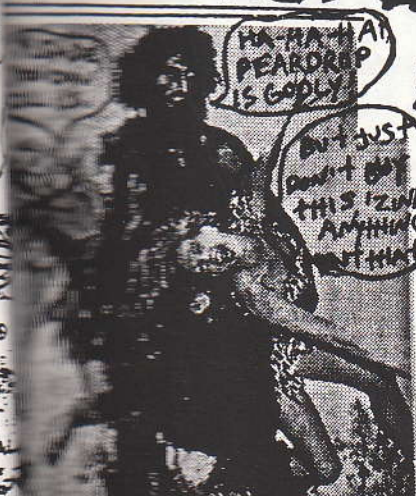
P-GRIND 'TILL GLOBAL PERFECTION IS BILL'S COMP, AND IT'S  
 COMEING ALONG SMOOTHLY FROM WHAT HE TELLS ME. I'M WORKING ON A  
 "ZINE CALLED "BOTTOMLESS PIT"(SEEN THAT SOMEWHERE BEFORE?)  
 BUT RIGHT NOW IT'S GOING SLOW...SO FAR I HAVE A BACTERIA  
 INTERVIEW AND ALOT OF REVIEWS.

B-I DO GRIND 'TILL GLOBAL PERFECTION (I love that name!-Ed)  
 TAPES. PAT AND I HAVE A 'ZINE COMEING OUT AS WELL. BASICALLY,  
 G.T.G.P. IS MY OUTLET FOR RELEASEING LITERARY INFLUENCES AND  
 GREAT HARDCORE AND GRIND TO THE UNDERGROUND. I TRY TO  
 CONCENTRATE MAINLY ON BANDS WITH ENVIROMENTAL, POLITICAL, AND  
 SOCIALLY RELAVENT LYRICS. I TRY TO HAVE A CERTAIN THEME WITH  
 G.T.G.P. TAPES. I AM VERY DEPRESSED AND CONCERNED ABOUT THE  
 AWFUL STATE MAN HAS CREATED ON PLANET EARTH. I GUESS G.T.G.P.  
 IS JUST MY WAY OF EXPRESSING MY FEELINGS AS WELL AS HELPING  
 OUT GOOD BANDS.



WHY  
 WON'T  
 ANY-  
 BODY  
 LISTEN  
 Y?!!

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 important is: WILL HE KILL THOSE AMAZONS  
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 ISSUE #1 LAURENT MERLE  
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 CRAZY, CRAZY, CRAZY, CRAZY, CRAZY, CRAZY, CRAZY

in our time, the earth is being robbed of it's ability  
 to recover from the assaults of this civilization. acid  
 rain is destroying forests, lush rain forests are being  
 turned to deserts, radiation seeps through the air and  
 toxic waste oozes out of the ground, and we are disrupt-  
 ing the balance between oxygen and carbon dioxide so  
 drastically that a major shift in climatic patterns is  
 threatened. we are accelerating the arrival of the next  
 ice age, and even the human mind, the seed of conciousness,  
 has been turned into nothing more than another human  
 resource to be grossely exploited. -Brian Tokar.



MORE!

IS THERE ALOT OF RACISM IN PENNSYLVANIA?

P-TO A CERTAIN EXTENT.OF COURSE THERE'S RASCISTS EVERYWHERE. YOU CAN'T STOP IT.RACISM WILL ALWAYS EXIST,ITS FUCKED,IT PISSES ME OFF.WHITE PEOPLE WHO RUN AROUND SCREAMING 'NIGGER' IS GIVING ME AND THE WHITE RACE A BAD NAME.IT'S THE SAME FOR BLACK PEOPLE,BROWN,PINK,YELLOW,ORANGE-WHATEVER!HOW CAN ANYONE BE PREJUDICE AGAINST A WHOLE RACE OF PEOPLE?THAT'S INSANITY TO ME(No just intense unbelievable stupidity)...HERE IN PA., YEAH,THERES RACISM,BUT WE TELL EM TO BE QUITE!

WHAT IS YOUR FAVORITE SONG TO PLAY?

B-MY FAVORITE TO PLAY WOULD HAVE TO BE "DISEMBOWLING PARTY" BECAUSE I LIVE FOR PAT'S DRUMS AT THE BEGINNING.ALSO,IT'S THE LAST SONG WE PLAY AND IT MEANS I CAN SIT DOWN AND GUZZLE SOME NICE,COLD DINKLE ACKERS OR GROLSCHS.

WHO WRITES THE LYRICS,AND HOW DO THEY GET THEIR IDEAS?

P-AT FIRST,I WROTE ALL OF THEM,BUT NOW I ONLY WRITE ABOUT 25% OF THEM,AND BILL DOES THE OTHER 75%-BECAUSE HIS ARE REALLY DEEP AND THOUGHTFUL.WE GET OUR IDEAS FOR LYRICS FROM JUST ABOUT ANYTHING.ONE OF OUR NEWEST SONGS IS ABOUT DEATH/GORE/ SATAN LYRICS.THEY ARE O.K. TO A POINT,BUT IN REALITY THEY DON'T SERVE A PURPOSE BESIDES ENTERTAINMENT.THAT'S FINE IF A BAND CHOOSES TO GLORIFY DEATH IN THEIR LYRICS,BUT WE CHOOSE NOT TO.HMMM...OTHER NEW LYRICS DEAL WITH THE CLONES OF SOCIETY,BILL'S APPROACH TO A PERFECT WORLD,THE EARTH,NATURE, IT'S INHABITANTS AND IT'S DOWNFALL,PHILOSOPHY,AND ENVIROMENTALISM.



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## SO WHAT'S NEXT?

B-WHAT'S NEXT? WELL, I WANT TO TURN G.T.G.P. INTO A FULL-  
FLEDGED RECORD COMPANY SO I CAN RELEASE MATERIAL TO GRIND  
PEOPLES BRAINS BY MAKEING THEM THINK AND DESTROY THEIR  
HEARING WITH BRUTAL HARDCORE AND GRINDCORE. ALSO, I WANT TO GO  
ON TO LAW SCHOOL FOR ENVIROMENTAL PROTECTION LAW OR JOIN AN  
ENVIROMENTAL STUDIES PROGRAM TO TRY TO MAKE SOME KIND OF  
DIFFERENCE IN THIS WORLD.

## ANY LAST COMMENTS?

B-YES, TRANSCEND HUMAN EGOTISM AND STUPIDITY. RESPECT EARTH AND  
LIVE YOUR LIFE IN SUCH A FASHION TO CAUSE AS LITTLE  
ENVIROMENTAL DAMAGE AS POSSIBLE.  
P-WRITE, WRITE... WHAT COULD IT HURT? YOU CAN SEND A BLANK  
TAPE AND RETURN POSTAGE AND I WILL RECORD ALL OUR STUFF, OR  
YOU CAN SEND 5 DOLLARS AND I'LL SUPPLY A TAPE. WE HAVE EIGHT-  
ZILLION SHIRT DESIGNS, SO WRITE TO BILL ON INFO ON THAT  
BECAUSE HE'S THE ONE THAT MAKES THEM, AND THEIR NOT ALWAYS  
AVAILABLE. I JUST GOT A FUCKLOAD OF VINYL STICKERS SO SEND A  
STAMP OR A DOLLAR OR SOMETHING AND I'LL HOOK YOU UP. WE'RE  
TRYING TO WORK ON A LIVE/REH VIDEO COMP FOR THE NEAR FUTURE.  
AND THERES POSSIBLE PLANS OF US DOING A SPLIT LP IN THE NEAR  
FUTURE. WE'RE GOING TO BE AROUND FOR A LONG TIME. WE'RE EXIT\*13  
HOPEING YOU HAVE A SAFE AND PLEASANT DAY. JASON IS THE WACO  
KID (If you knew how much I hated it here you wouldn't say  
that-Ed)! KIEH BREWER IS A SMELLY WACO MIND-FUCKER VIRGIN!  
LIVE! PEACE IN 1990!

PAT/P.O. BOX 342/CAMP HILL  
PA 17001-0342/U.S.A.

BILL/G.T.G.P./877 LETORT ROAD  
WASH. BORO PA 17582/U.S.A.

THRASH RECORDS  
BP 1291  
LE HAVRE CEDEX  
FRANCE

**CRUST!**

**SPLATTERREAH**

SPLATTERREAH demo/reh. '89

Fast-as-hell grindcore with a totally distorted  
guitar and chainsaw bass (I love the heavyness)  
and alternateing scream-growl vocals. Cool song  
titles, too. The best by far is "Human Muter"-the  
others all get kinda boring. They just informed  
me that their new lyrics are going to be insulting  
to the reader/listener (I can't wait) and I can say  
this-Ruben has gotten tons faster and better on  
bass and Paul's drumming is faster, too, so watch out.  
P.O. BOX 431, S. HOUSTON, TX., 77587-0431, U.S.A..

**INNER STRENGTH**

INNER STRENGTH demo '89  
Melodic straight-edge that kinda  
reminds me of a more moshy Bold. Nice-  
and lyrics about love and friendship  
and drugs. Good quality and lotsa songs,  
and enough of an open mind to send their  
demo to this 'zine. SHAUN, 7501 PASSALIS LN.,  
SACRAMENTO, CA., 95828, U.S.A..





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CROSSVILLE, ALABAMA  
35962

## MACRODEX

MACRODEX-INTERNAL EXCESS Demo  
This used to be a hardcore band  
called Cruelty, but they changed  
their name and their musick style,  
and now they play early Death  
influenced (in the vocals and riff-  
ing) death metal. Four songs and an  
intro, a little acoustic stuff I  
would live without, but overall  
a good job, ok production.  
BOGEN, O. ASCATAN 15 B, 692-25  
SKILLSTUNA, SWEDEN.

## CONFESSOR

CONFESSOR-UNCONTROLLED DEMO

AMAZING!!! Forget any grindcore noise bullshit (Hmmm...  
Laurent seems to have lost his mind-Ed). Confessor is  
absolutely excellent! Originality and catchiness  
should be a confession for this N.C. band. Some enjoy  
grindcore, while others are looking for new, complex  
avant-gardish bands such like Confessor. Their  
sound is really hard to describe, but, imagine some  
Morbid Angel slow parts added with any doomy  
elements coming from a talented thrash metal combo.  
Vocals are high pitched-I love 'em 'cos they're  
really different. Must be female ones? (It's a man-  
don't ask me how-Ed). This is absolutely powerful,  
no fast parts, just a rhythmic change based on a  
crushing recipe. There's a big talent here. For me,  
best bands for '90 are: Nocturnus, Paradise Lost,  
Immolation, Entombed, Benediction, and Confessor for  
the metal scene. 2608 MASONBORO CT., RALEIGH, N.C.,  
27604, U.S.A. Depressing stuffs! LM

## VARATHRON

VARATHRON-PROCREATION OF UNALTERED EVIL demo  
Varathron comes from Greece, and this is their debut  
demo. They describe their musick as 'ultra demonic  
black metal' (oooh, scary-Ed). Welp, the demo con-  
tains only two tracks, and it reminds me alot of  
the Swiss duo Semeal, with lots of slow and slower  
parts, but its not incredibly heavy. They do throw  
some fast bits-alot of tempo changes. The vocals so  
as if they were recorded underwater. They babble on  
about "Forbidden Dimensions" and "The Dawn of Surr  
Decay" blahblah-a little too corney for me (I love it  
your forever immature Ed.) Sound quality is a little  
better than decent, lyrics are enclosed on a nice,  
printed cover. If you can get into the 'mystical bla  
byss' stuff, your assured to love this. STEPHAN, P.O.  
BOX 31232, ATHENS, GREECE. CB

## DERKETA

DERKETA-THE UNHOLY GROUND dem  
Whoa! I have been brutalized! And  
a pair of beautiful femms at t  
what could be better? This tape  
starts out slow and doomy and  
progressively faster. Kinda like  
cross between Paradise Lost and  
Immolation. Total gruff vocals-  
chics must be succib! 3317 SUN  
BR., PITTSBURGH, PA., 15227, U.S.A.

## MORTICIAN

MORTICIAN-REH.

This starts out with some  
doomy death metal, then goes  
into fast death metal, on the  
first song. The second is a  
short, fast Napalm Death in-  
spired grind, and the last is  
more along the lines of 'con-  
ventional' death metal. Ok  
production, great tape.  
WILL, 200 ROUND HILL DR.,  
MONROE, N.Y., 10710, U.S.A.

## LUNACY

LUNACY-PUNKIN'DEATH demo

More drunken moshcore that gets pretty  
coreing pretty quick. Sometimes kinda fast,  
with a lead singer who sounds like a sick  
goat (I don't mean that as a complement).  
10 songs, great sound quality, but all around  
pretty blah! The songs all run a bit long as  
well, and that doesn't help at all. P.O. BOX  
367, PORTER, TX., 77365, U.S.A.



DEATH THE BRUTAL WAY

HERE IS AN INTERVIEW WITH THE BRUTAL FIN BAND FUNEBRE. DEFINATELY LOOK FOR THEIR 7" WHICH SHOULD BE OUT SOON, WITH THEIR BEST (IN MY OPINION) SONG ON IT- "BRAINSPOON". FIND IT!

TELL A BIT ABOUT THE BAND.

WHAT CAN I SAY? WE FORMED IN THE SPRING OF '89 AND THE LINE-UP WAS THE SAME THAT WAS ON OUR DEMO... AFTER THE STUDIO SESSIONS EVERYTHING WAS MESSED UP, NO REHEARSALS ANYMORE WITH THAT LINE UP, EVERYTHING WAS READY TO STOP. BUT IN THE BEGINNING OF 1990 WE FOUND NEW MEMBERS, OUR OLD BUDDIES, LINE UP IS NOWADAYS: JARI - VOCALS, ME - GUITAR, SAKKE - GUITAR, EKI - BASS, & TONY - DRUMS. THE STYLE IS NOW MORE HEAVYER THAN OUR DEMO, ALMOST THREE NEW TRACKS FINISHED!

HOW DID YOU GET SUCH A BRUTAL SOUND ON THE 'CRANIAL TORNENT' DEMO?

IT WAS MESSED UP WITH DISTORTIONS!

WHAT IS THE SONG "BRAINSPOON" ABOUT?

I DON'T KNOW WELL, 'COS SAMPPA HAVE WRITTEN THE LYRICS, BUT I THINK ITS SOME KIND OF BRAINFEAST. BY THE WAY, I CAME UP WITH THAT SILLY NAME "BRAINSPOON". NOW OUR LYRICS ARE NON-GORE.

WHAT BANDS DO YOU ENJOY LISTENING TO?

CARCASS, BLACK SABBATH (WITH OZZY), CARNAGE, MORBID ANGEL, NIHILIST, ENTOMBED, DISMEMBER, GRAVE, CREMATORY, THERION, MACABRE, !



# INTERVIEW CONTINUED

SAINT VITIS, OZZY OSB  
REPT THE 2 NEW ALBUMS), IRON BUTTERFLY,  
AUTOLY, IMMOLATION, NOCTURNUS, PUNGENT STENCH,  
XY SMA, MUURAME, DANZIG, SAMHAIN, MISFITS, M.I.A.,  
PARADISE LOST, + TONS MORE.

HAS ANYONE SHOWN INTEREST IN PUTTING OUT  
VINYL BY YOU GUYS?

MATTHIAS WEIGAND IN WEST GERMANY IS DOING A SINGLE WITH  
"BRAINSPOON" AND "NECROPOLIS DISCOMPOSURE" FROM OUR DE  
PRESSED IN 666 COPIES.

ARE THERE ANY COOL BANDS IN YOUR AREA?

XY SMA, ABHORRENCE, AND DISGRACE ARE THE COOLIST.

WHERE DID YOU GET THE NAME 'FUNEBRE'. DOES IT MEAN ANYTHING IN  
PARTICULAR?

FROM CANDLEMASS TRACK - "MARCHE FUNEBRE". IT MEANS FUNERAL.

WHAT KINDS OF THINGS DO YOU WRITE ABOUT?

NOW I TRY TO WRITE ABOUT WORLD'S MADNESS AND STUFF LIKE THAT.

WHAT DO YOU DO IN YOUR SPARE TIME? DO YOU LIKE TO WATCH  
MOVIES?

I LISTEN TO MUSIC AND WATCH SOME MOVIES, LIKE BAD TASTE, EVIL  
DEAD, TEXAS CHAINSAW 1&2, REANIMATOR, HELLRAISER & HELLBOUND  
HALLOWEEN SERIES, ETC.

ANY LAST COMMENTS?

THANKS FOR INTERVIEW!



J. Heino  
Puhuripolku 7 C 117  
20350 Turku 35  
Finland  
J. Heino  
Puhuripolku 5  
21530 Paimio



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ASPHYX, INJUSTICE, SACRIFICE RITUA  
CARBONIZED, ATROCITY, BACTERIA, FUM  
BLASPHEMY, ENTOMBED, ACHERON, MAD  
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9020 KLAGENFURT, AUSTRIA



## DISEMBER

DISEMBER-demo '89

O.k. death metal with Necrovoreish vocals (except they have too much reverb!). Pretty fast, o.k. sound quality, only 3 songs. I've heard they broke up (dismembered) NAMNDEMANNVAGEN/145 57/ SWEDEN.

## BATHYM

BATHYM "Into Darkness" demo '90

Here is another great Death Metal band from Pennsylvania. This demo reminds me a little of the first Immolation demo. The vocals are bad ass snarling, growling, death doos. There are four songs and Bathory! Good stuff, total doos. There are four "technical and Brutal and will blow your head off. There are four songs with titles "Palace of Belial" (my favorite), "Into Darkness", "Legion of Hete", and "Congregation of the Dead." Each one shows excellent riffing and power and makes you want more. I would recommend this people that like stuff like Bathory and brutal death metal like Immolation. Also don't forget to ask about their rehearsals which also kill. Not sure of price but try 34.

write to: Bathym  
c/o Bill Sailey  
908 6th Ave.  
New Brighton, PA 15066  
U.S.A.

JE

or c/o Paul Tucker  
811 10th Ave.  
New Brighton, PA 15066  
U.S.A.

## RIGHTEOUS PIGS

RIGHTEOUS PIGS-LIVE AND LEARN LP

Me and my pal Kieth Brewer were just talking about how bad this lp sucks. Actually, it's not that bad, the musick's alright, the vocals are alright (though their kind of weak)-it's the moronic lyrics that's dumb. Pick up a cock-rock band like Guns-n-Roses' lp and their songs are about how many girls they fucked (or want to fuck), beer, growing their hair, etc.-the same with the Righteous Pigs. They do have some cool songs about shit, zits, and one that correctly states why we have a beer age (to fuck with us) etc. but it's all around pretty dumb.

Warning! it has been reported that issue #3 of ASPIRIN zine is out on the loose terrorizing the minds of helpless Skid Row fans! From secret inside resources it has been reported that this issue has interviews with such bands as: PROCESS REVEALED, MY MINDS MINE, NECROPHILE, RADIATION SICKNESS, OLD, LEGION OF DEATH, KOVEN, LIBIDO BOYS, NOCTURNUS, REDNECKS IN PAIN, SADUS, BOLT THROWER, SMOLDERING REMAINS, BLOOD, TOXODETH, ROTTING CHRIST, & SORE THROAT. If that isn't enough..... proven documents have stated that info on bands such as NOMIND, OLIVER MAGNUM, LUNATTICK FRINGE, SINDROME, KRONIN, SOLITUDE AETURNUS, BLACK RITUAL, DIET-CHRIST, & STYGIAN were also included within this menacing issue, plus tons of ads & reviews! To save yourself, get an issue of ASPIRIN zine & prevent the "Skid Row" disease in your area. 76 full-size pages for only \$2.50 ppd (US).

ASPIRIN zine

c/o Woksa

3614 N. 49st

Omaha, NE. 68104

USA

## ANTI-SCISM

This is a cool, kinda hardcore band that I think is relatively new. I don't know much about them, but this is a great 7". They have two vocalists that shred. If I had to compare these guys with someone, it would be Conflict they remind me of them. The music is kinda fast hardcore and the vocals are total chaotic screaming at times and are great. If your into Conflict or hardcore with brutal screamed vocals, then check this out. I'm not sure of the price but write or call them at: Manifest Soundworks  
1932 Main St.  
Columbia, SC 29201  
U.S.A.  
Telephone: (803) 256-2606

## MALACHI KRUNCH

MALACHI KRUNCH-demo

Whew! This is some grungy gruffpunk like the Meatmen's 1st 2 ep's. Lotsa songs of total garage mayhem that makes you want to drink beer and puke repeatedly. 701 QUINNIRIAL AVE.  
NEW HAVEN, CT. /06513/USA

## ZOMBIE ZINE #2

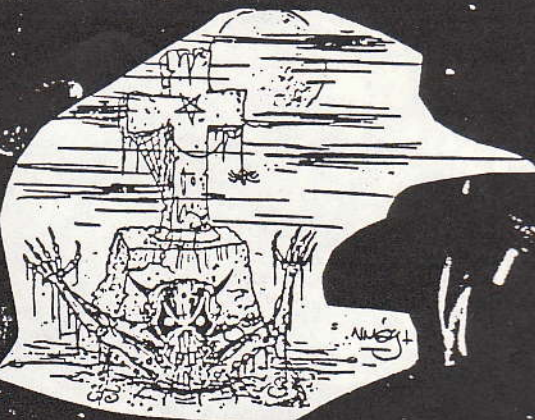
ZOMBIE ZINE. #2 OUT SOON FEATURES :  
NUCLEAR DEATH, EXMORTIS, MADDOXX, NUN  
SLAUGHTER, IMMOLATION, METHEDRINE, DMA  
MALICIOUS ONSLAUGHT, BLACK RITUAL,  
CHAOTIC PLAGUE, EVICTION, THE RECKON.  
WE NEED MORE BANDS FOR ISSUE #2, SO  
SEND YOUR DEMO, PHOTO, BIO SHEET, ECT  
FOR GUARANTEED WRITE OR INTERVIEW

or send to :  
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## RITUAL SACRIFICE

RITUAL SACRIFICE-demo '89  
This just didn't really appeal to me alot-political, thrashy, fast, power-death metal with kind of gruffly-talked vocals and 2 songs. 212 WATERMAN AVE. / N. PROVIDENCE, R.I. / 02911/USA

## WINTER

WINTER-demo '89  
YES!!! This is great! Total doom metal with a cool, gruff vocalist. Kinda like To Mega Therion period Celtic Frost-a quite monumental tape. 4 songs, the best is Eternal Frost, followed by Servants of the Warsman, very clean production, but very heavy! Address with 'view.

## SEPARATOR

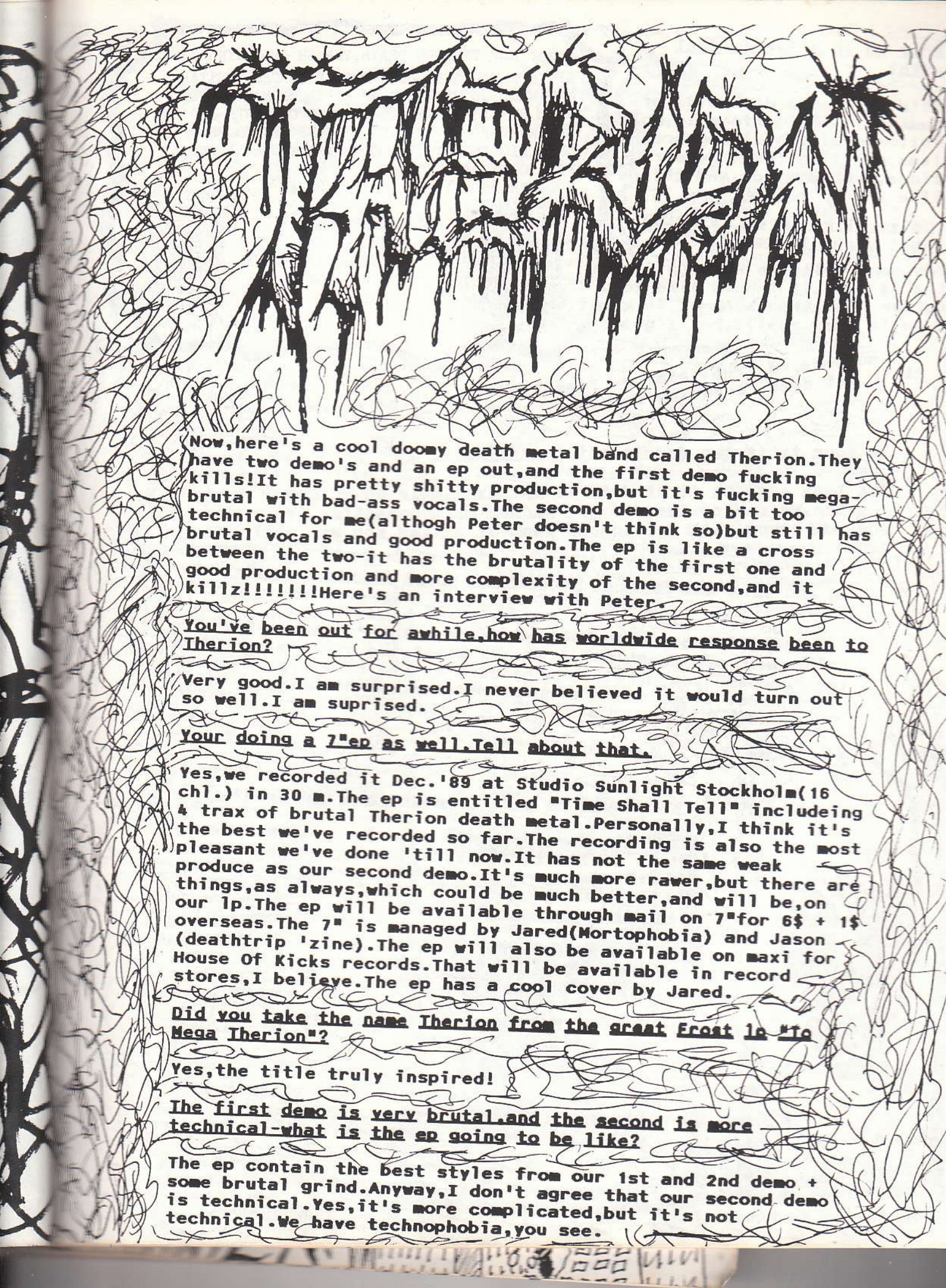
SEPARATOR-demo '89  
This is sloppy Napalm Death inspired grindcore that the Polish chaps are so famous for, but the vocals are kinda gruffly-rapped, more like Unseen Terror. A good effort- includes a Napalm Death cover and a live song. MARIUSZ WOJLIK/UL. MATEJKI 12 / C145/72-600 SWINOUJSCIE/POLAND.

PARADISE LOST-LOST PARADISE/CARCASS-SYMPHONIES OF SICKNESS/MORBID ANGEL-ALTERS OF MADNESS/TERRORIZER-LP  
I'm reviewing all these at once 'coz I know you've seen them reviewed at least a hundred times and probably have them then, but I want to put my two cents worth in. First, off, these were 4 fucking bad-ass lps, BUT, when compared to each bands previous release, THESE LPS WEREN'T SHIT!!!!!! Paradise Lost's Frozen Illusion demo was the ultimate in heavy, grinding, smash-your-ribcagedoomcreepycrawlslayyouupagainstthewallandholdyouthere brutality, and the lp was, well, good, but disappointing. Carcass' "Flesh Ripping Sonic Torment" had some of the worst production of anything, but it was bad-ass. Then "Reek of Putrefaction" came out and it hasn't left my turntable for over 3 days since. It's the ultimate in complex (but not technical at all) heavy, terror-spawning godliness. "Symphonies of Sickness" just can't live up to it. Symphonies... is simply a bad-ass death metal lp- you notice I didn't call Reek... death metal- it's not. It's too original to label. Morbid Angel's "Thy Kingdom Come" demo was a direct blasphemous force of heavy, powerful death metal. I have the version with Chapel of Ghouls and Evil Spells, and the whole thing killz!!!!!! "Alters Of Madness" was the first of the four let-downs to come out, and it disappointed me the most. Where is the power? Most of the songs just sit there- it's just not in there. I don't know what, but whatever it is, it's missing. I just have the advance tape of the Terrorizer lp, but the reh/demo '87 blows it away easily. Much more powerful. Much more brutal. In conclusion, though all of these lp's were faster than their comparisons, the grunge, the power, the godliness, the B-R-U-T-A-L-I-T-Y is missing. It's like they took their old songs/style, and boiled it in alcohol-cleansed it out, and boiled away all the personality until there's this pretty, gleaming surface left. I'd say Morbid Angel did this the worst, then Terrorizer, then Carcass and Paradise Lost tied, but anyway, as I said, these lp's were great, but still a let down.

## CADAVER

CADAVER-ABNORMAL DEFORMITY demo  
This is real cool- not really fast, but intense death metal with kick-ass death vocals (of course), and some kinda moshy musick. A bit above alot of other death bands. ANDERS/TOMB N-1640/RADE NORWAY





Now, here's a cool doomy death metal band called Therion. They have two demo's and an ep out, and the first demo fucking kills! It has pretty shitty production, but it's fucking mega-brutal with bad-ass vocals. The second demo is a bit too technical for me (although Peter doesn't think so) but still has brutal vocals and good production. The ep is like a cross between the two—it has the brutality of the first one and good production and more complexity of the second, and it kills!!!!!! Here's an interview with Peter.

You've been out for awhile, how has worldwide response been to Therion?

Very good. I am surprised. I never believed it would turn out so well. I am suprised.

Your doing a 7" ep as well. Tell about that.

Yes, we recorded it Dec. '89 at Studio Sunlight Stockholm (16 chl.) in 30 min. The ep is entitled "Time Shall Tell" including 4 trax of brutal Therion death metal. Personally, I think it's the best we've recorded so far. The recording is also the most pleasant we've done 'till now. It has not the same weak produce as our second demo. It's much more rawer, but there are things, as always, which could be much better, and will be, on our lp. The ep will be available through mail on 7" for 6\$ + 1\$ overseas. The 7" is managed by Jared (Mortophobia) and Jason (deathtrip 'zine). The ep will also be available on maxi for House Of Kicks records. That will be available in record stores, I believe. The ep has a cool cover by Jared.

Did you take the name Therion from the great Frost lg "To Mega Therion"?

Yes, the title truly inspired!

The first demo is very brutal, and the second is more technical—what is the ep going to be like?

The ep contain the best styles from our 1st and 2nd demo + some brutal grind. Anyway, I don't agree that our second demo is technical. Yes, it's more complicated, but it's not technical. We have technophobia, you see.



What do your lyrics deal with?

It's about the dark side of humanity like conformity, pollution, megalomania, drug problems, multi-national corporations, problematics, and things like that.

Do you like to go swimming? What about in vomit?

Yes, especially in H2SO4 (at least that's what it looked like-Ed). rather cool, though. About in vomit, I don't know really, but I guess

the members of Treblinka (now Tiamat) do like it, referring to their 1st demo "Crawling in Vomits".

Is your first two demo's still available?

Yes they are. The first demo is not available on original anymore. We record them on our second demo cassettes. (We are not happy with our second demo at all, as you may well guess!)

Do you like any Swedish bands? What about American bands?

Yes, I do like Swedish death metal alot-bands like Merciless, Bathory, Entombed, and Carnage. Their too great! I think American death metal sounds great, too, but I'm more into the European sound, but Autopsy sure is one of my fav death metal bands, along with Carcass, Entombed, and Bathory.

Who would be your topmost favorite band?

I don't have one particular fav band. My absolute favs are: Celtic Frost, Godflesh, Carcass, and Joe Satriani.

Any last comments?

Very big thanx to Jason and his 'zine. Thanx, our new address is:

PETER  
SLEIPNERU 23  
194 54 UPPL VASBY  
SWEDEN

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Aleister Crowley Self-Portrait



**MEAT SHITS-BOWEL ROT demo**  
 This has to be my fav of all the  
 "tons of short, fast songs" groups.  
 It has 134 songs, and they seem to  
 be pretty gross shit like Phlegm  
 Bath--good stuff. But these songs  
 aren't just fast-their heavy, and  
 they've got some great in-between  
 song stuff, so check it out. P.O.  
 BOX 577241/MODESTO, CA./95357-7241.

**CARBONIZED-AU TO DAFE demo**  
 Brutal, fast-paced death metal, pretty original,  
 the closest I could come to a comparison would  
 be, maybe Sadistic Intent. I can tell with better  
 production these guys would be fucking great, so  
 check out their ep. I just heard they broke up,  
 but their ep is still available from Thrash records.

**RED INK-RAW MEAT demo**  
 Aigh!!!! It's my worst nightmare!!!!!! 'Christian Deathcore'.  
 Actually, it helped dispell the myth I previously held that  
 Christians have no sense of humor. The musick is deathcore  
 (hardcore with gruff vocals), and the best song by far (musick-  
 ally, lyrically, and vocally) is "Soldiers Of Hate", about racism.  
 Points off for the moronic Baby Killer, about abortion. (Right,  
 like making it illegal is going to help anything-the guy who  
 wrote this one is either really naive, stupid, or just jumping  
 on the latest Christian bandwagon (which qualifys as stupid))  
 3523 EL JAMES/SPRING, TX./77388/USA.

**SLASHING DEATH demo**  
 Fast, original grindcore death metal, with kinda Killjoy  
 (Necrophagia) inspired vocals. The musick is kinda like,  
 maybe Carnage, but goes faster at times. Very good.  
 KRZYSIEK GOLEC/P.O. BOX 54/11-100 LIDZBARK WARM./POLAND.

**DRYROT-TECHNOLOGY demo**  
 This is not as brutal of hardcore as their first  
 demo, but it still has some spunk, with some fucking  
 funny lyrics (as well as serious ones), and side B  
 is all brutal live stuff from their first demo.  
 STEVE/109 N.W. 18TH ST./RICHMOND, IN./47374/USA.

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 CRYPTIC, GAMMACIDE, ATOMIC AGGRESSOR, EPIDEMIC,  
 NOCTURNUS, CARNAGE, SADISTIC INTENT, EXPULSION,  
 ATROCITY, NUNSLAUGHTER, MUTILATED, MORTICIOUS,  
 IMMOLATION, WITCHES, EXECUTER, REVENANT, MER-  
 CYNARY, DERKETA, DESECRATION, DR. SHRINKER,  
 NIHILIST, MORBID SCREAM, NUCLEAR DEATH, MORTUARY  
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 ISSUE #2 PLEASE SEND DEMOS ETC. I NEED THE  
 SUPPORT AND SO DO YOU!!! HONEST REVIEWS!!!  
 EDITORS LETS TRADE MINE FOR YOURS!!! I NEED  
 CONTRIBUTORS!!! ANYONE INTERESTED? PLEASE WRITE!





# CLASSIC DEMOS

Welcome to the oldies section. There is fucking mega tons of rare vinyl out there that fucking rule, molding in the back of record stores for cheap prices, and lost in some tape trade traders huge list are some of the coolest tapes ever-but you were always afraid to get them, 'cos you'd never heard of the band. Well, this section is especially made for you. It tells tons of bad-ass obscure titles, 'cos the early-mid '80s had some of the most intense shit ever. A lot of these records are hard to review 'cos their 'hardcore thrash', which was very generic back then, but it fuckin' killed! But it's still hard to give all the awesome h.c. thrash records separate and informative/original reviews, so just leave it at this: if I say it's thrash, it'll be something along the lines of D.R.I.'s 22 song 7"/lp. But if I review it in this section, it's gotta be great, right? Well, I like it, anyway. I've decided to review them up to two years ago ('87), so watch out for these bad-ass records/demo's.

## HELLHOUSE-BURN FOR PEACE demo '87

This is a pretty damn kick-ass demo. They remind me a bit of Decapitation (U.S.), especially in the vocals, but Hellhouse's vocals sound even more distorted, like a werewolf or something. They have extremely shitty sound quality, and I don't think there's a bass (I can't really tell), and I think the drums are electronic, but it's really bad-ass anyway. I've heard something about an lp coming out, but I don't know.

## NEOS-HASSIBAH GETS THE MARTIAN BRAIN SQUEEZE Ep

Aye-yi-yi! This is intense, manical, raging thrash that blows away most anything put out since. I could go on and on, but I'll just say get this now if you like fast, awesome speedcore.

## AGNOSTIC FRONT-UNITED BLOOD Ep

Imagine Victim in Pain played at 45 (yeah, I know it used to be a 12" and was played at 45-imagine the new pressings played at 45) and you'll have what this sounds like. The vocals sound much more young, of course, and there's a neat, older version of Blind Justice. So find it A.F. fans!

## DEVASTATION-A CREATION OF RIPPING DEATH demo

This is a catchy, hardcore-influenced death metal band that has a fuzzy guitar sound, cool drumming, catchy progressions, and a vocalist similar to Sadistic Intent's vocalist.

## ASOCIAL-DET BITTRA SLUTET Ep

I believe Sore Throat cite these guys as one of their main influences. More good ole thrash with powerful, gruff vocals. 6 blazing tunes, fuzzed out guitar, kinda like early Discharge, but more brutal.

## GENOCIDE ASSOCIATION-SONICK LOBOTOMY demo '84

This was Dig's (Karache) old band. It had 105 intense thrash songs (a lot of which weren't actually theirs-they ripped off other group's musick and added their own vocals!) Real good shit.

## MORBID-DECEMBER MOON demo

This is much better than anything they've put out since. It's much more brutal, and their old singer has better vocals. This is heavy death metal, as opposed to their newer shit, which is techno-death, and I don't like that much.

## LEPERS-I WANNA BE GOD Ep

Bad-ass mid tempo to fast, catchy hardcore with funny lyrics. Why Does It Hurt is my favorite track-it's all great!



# OUT OF PRINT VINYL

## NME-UNHOLY DEATH LP

All the copy's of this bad-ass total black/death metal lp were re-called from the stores when one of the members raped and decapitated his mother. So the only copy's of this out are the ones that were bought the several months before that. They have a real brutal bass sounds (non-distorted), and catchy progressions, pretty cool death vocals. My fav's are Black Knight, Louder Than Hell, and Warrior.

## PEGGIO PUNX-CI STANNO NOSTRA MUSICA 12" Ep

Here is a fuckin' bad-ass ep from Peggio-some great hardcore with punk overtones. Pretty speedy at times and also kind of mellow and doomy sometimes-all around great shit. JE

## S.N.O.T.-SLAUGHTERHOUSE Ep

Catchy, original thrashcore that blows away most shit like it-8 of the inenseist, coolest songs your bound to hear in a long time. I really like the singer's voice-total snot!!!! I love it!

## DECLINO/NEGAZIONE split lp

Declino have been one of my fav bands for a long time, and Negazione are fucking brutal as hell on this release-more so than usual. This is a great fucking record, as both bands display hard-as-hell heavy, brutal, fast, original thrash with great, almost deathcore vocals.

## DEATHSTRIKE-FUCKIN' DEATH demo '85

This 5 song job is another of Paul Speckman's bands in which he re-does some of his old Master songs and makes money off it. The sound is closer to Master than most of his other bands. It has some interesting drumming and Speckman's unmistakable vocals. This and Master were Speckman's only 2 good bands, and their pretty much mediocre. It's cool shit, but soooooo goddamn over-rated. Why the fuck is all Speckman's bands so fucking hyped and trendy? All these bands like Napalm Death, Righteous Pigs, Benediction (who's logo's a total copy of Master's), etc hyping this asshole so much. Nobody would really give a fuck about his bands (especially his shitty new ones) if it were'n't for all these big bands making them trendy. Does he fucking pay you guys to advertise him? It's just like Metallica and the Misfits. Danzig's a no-good steroid taking trendy piece of egotistical rock star trash and Speckman's no better. Go join Motley Crue and keep you rock-n-roll big bucks worship-me attitude out of the underground-we don't need it Drop out, cop out, FUCK OFF!!!!!! Master's ok, Deathstrikes the same, his other bands suck, and all you fuckers who need an idol to worship an add to people like Speckman, Danzig, Wattie, etc. 's 'I'm the greatest guy on the planet' attitude by doing nuts over them need to get a fucking life!

## KRUNCH-HELLO BOB Ep

Only 4 songs on this one, but their all good. slightly sloppy hardcore thrash from Sweden, circa '83.

## CRIPPLED YOUTH-JOIN THE FIGHT Ep

This is one memorable slab of vinyl! Sloppy, three-chord thrash and gruff gravel scream vocals blow you away with this young straight edge band-lots of power and energy. Too bad this record has become so expensive with the trendy straight edgers.

## SHITLICKERS-CRACKED COP SKULLS Ep

This only has 4 songs, but believe me-it's non-stop mayhem that you'll not want to end. Basic, grinding speed/thrash that's loud and heavy and great.

## MAYHEM-DEATHCRUSH Ep

Euronymous told me he hates himself for making this a limited edition of 1000 (they thought they couldn't get rid of more) and that their thinking of re-pressing it with a few changes. Anyway, if you have the Deathcrush demo, it's the same-6 songs, 2 intro's and an outro. The best songs for me are Chainsaw Gutsfuck and Necrolust. The musick is sick, brutal death metal, and the vocals are original sounding, high, piercing screams. It also has some cool, eerie shit and a cover of Venom's Witching Hour.

## USELESS PIECES OF SHIT demo

Anyone have that "Fuck Shit Up" ep they put out? Well this blows that away. It's way-fast speedcore in the vein of L'a'rm, and it's definately worth finding.



SOCIETY SYSTEM DECONTROL-THE KIDS WILL HAVE THEIR SAY Lp

Well, here's the record that started it all. I've seen it going for over 100 dollars before (fucking insane! - Just shows how much we care about each other in the underground). It's one of the first straight edge bands ever, and one of the best. Real fast, with a real cool vocalist, this is a great record, but straight-edge trendiness has made it unavailable.

PARTY OWLS-ROCK OUT Ep

I guess this could fall under the funnypunk category, though they get pretty fast at times. Non-serious punk, hardcore, thrash, and other stuff(?). The best song is Sodom Butbuddies from Outer Space.

FOLLOW FASHION MONKEYS Lp

People who just like really fast stuff won't like all of this - it goes from thrash to hardcore to punk from song to song. I've heard them compared to the Circle Jerks a lot, but their not that close to them. I love it, anyway.

HELLHAMMER-SATANIC RITES demo

This is one of my favorite demo's ever, and I'm not just saying that to be trendy. It has 10 songs, 2 of which were on their Metal Blade ep (Third of Storms and Triumph of Death (tho' on the demo Triumph... has lyrics and not just screaming) and one of which was on Metal Massacre 5 (Crucifixion). Those are three of the best songs on here, along with Messiah, but the best by far is the doomy dirge Buried and Forgotten. Warrior actually tries to sing some on this, (hauntingly, like on "Into the Pandamonium"), and there's progressions you'll recognize in many a Frost song strewn throughout. Some guy in Switzerland is bootlegging this demo on a picture disk ep, only 333 made.

INGRAN HUTLOS-NECROPHILIAN HITS Ep

This ep was banned from the U.S. 'cos of it's cover (it's really not that bad), anyway, here we have fast-paced hardcore with emotional vocals - not quite thrash, but good all the same.

LEGION OF PARASITES-UNDESIREABLE GUESTS 12" Ep

Oboy! More good ole thrashola from '84! Six instant classics, all pretty long compared to most thrash bands, but the pace is constant, tight speed.

STRETCH MARKS-WHO'S IN CHARGE? Ep

This is their first ep, and, just like all their stuff, it's a mixture of punk and thrash - very diverse. 6 songs.

BARK HARD Lp

This is a way-cool skate-core lp, sometimes fast, sometimes not, usually funny, slightly moronic, awesome, great - a classic! Also pretty original.

CARCASS-FLESH RIPPING SONIC TORMENT demo

All of these 12 songs were put on the Reek of Putrefaction lp (some under different names) and sound much better. People who have the lp would be disappointed in this 'cos it has real shitty production and none of the cool effects and complexity of Reek, but it's a brutal classic all the same.

VIOLENT CHILDREN-SPLIT SCENE Ep

Here's another great, old straight-edge band who's power and intensity blow away any of the new trendy straight edge shit. It has some Youth of Today members playing on it, and it's kind of along the lines of Y.O.T.'s brand of fast thrash, with real vocals.

CRUDE S.S.-WHO'LL SURVIVE? Ep

Great ep with the speedcore, grinding power of Siege, Heresy, etc. Raspy vocals, 6 songs, total chaos, great ep!!!!!!

MORBID ANGEL-THY KINGDOM COME demo

Personally, I think Morbid Angel sounds better on this than on anything before or since. 3 of the brutalist blasphemous death metal tunes I've ever heard, plus I got the version with Chapel of Ghouls and Evil Spells as well. The title track kills all, but this whole demo's great.

PARTY-BECAUSE THE FUCKIN' WORLD STINKS Ep

Oh yeah!!!! Intense shit. Imagine the Accused playing the Dirty Rotten Ep and you'll have an idea of what this is like. This is Blain from the Accused's first band, by the way. A great classic, worth finding.

CADGERS/KAAOS split ep

A nice, early split Eurocore ep - the Cadgers are sing along slower thrash, and Kaaos are a bit faster thrash [I like them better]

WRETCHED-IN NOME DEL LORO... Ep

Witness the godliness that is the Wretched. These guys just rule, and this is one of their best releases to date. 8 songs of total fuzzed out guitar wall of noise thrash.

FALSE LIBERTY-SILENCE IS CONSTANT Ep

Great straight edge thrash, just when it was becoming trendy this came out and made me have hope, but alas, it was shattered. Anyway, this is powerful and fast with 7 songs.



TERRORIZER '87 reh./demo

This is, of course, a fucking awesome demo. I think most of these tracks have been released on the lp (I only have an advance tape with no song titles that I never listen to - I did recognize my fav tune "Ripped to Shreds" on it, though.) Anyhow, the demo has 9 tracks, all fast and heavy as hell.

CLITBOYS-WE DON'T PLAY THE GAME Ep

Not very well known about, this '83 ep is one of my favorites ever. Stop-on-a-dime thrash with a kinda wierd-sounding vocalist, and real cool lyrics, 7 awesome songs.

CAPITOL PUNISHMENT-2 PARTY SYSTEM Ep

This was Capitol Punishment's first ep, and their best release to date. It had their first (better) singer and, on one side, three fast thrashers, and the other, a cool, morbid dirge called Jody Is My Bloody Love that I liked the best.

PLASMA ALLIANCE-WE CAN'T WAIT Ep

Non-stop, fuzzed-out, raspy vocal, awesome thrash, a bit like the first Plaid Retina ep, but just a little faster. The best thing Depression ever put out.

NECROVORE-SLAUGHTERED REMAINS demo

This was an instant classic, loved by deathmongers and hardcore freaks alike. It has 3 songs and an intro of bad-ass, original death metal. I think they were the first band to use the growling scream vocals made popular nowadays by bands such as Autopsy. The best song is Toxic Decay followed closely by Slaughtered Remains.

DETENTION-DEAD ROCKERS 45

Hahahahahahaha!!!! This is great! El Salvador is a typical thrashpunk song, but Dead Rockers rule! It's a real catchy hardcore song that pokes fun at rockers who've o.d.ed.

GEPOPEL-PARRACIDE Ep

Clean, fast thrash - this ep blazes by too damn fast! The singer has a real nice voice, and the musick is real fast, so it makes a neat contrast. 8 songs.

MARCHING PLAGUE-ROCK-N-ROLL ASSHOLE Ep '83

Fuzzed-out thrash with a real whiney, snotty sounding vocalist. I like the title song the best, and what I imagine to be the first 4 second song (eat your heart out Sore Throat) called When I Die. The cover is really great - it has a picture of a bat biteing Ozzy Osbourne's head off.

AZAGTHOTH-SHREDDED FLESH demo

These 7 songs have pretty cool production, and they fucking rule! The musick is like a bit more death metal Unseen Terror (and has Shane of Unseen Terror and Napalm Death in it - his first group) but has some of the most brutal vocals ever! Circle of Maniacs and Bloodsucking Freaks rule!

ANTISECT-OUT FROM THE VOID Ep

I believe they used to call this 'metal punk'. Metal leads and progressions in a punk format with a kind of gruff lead singer.

HEADCLEANERS-INFECTON GROWS Ep

There was alot of hype over this band back in the good ole days, and I don't really know why. Their pretty cool hardcore that borders on thrash, but they aren't the greatist.

SCAPEGOATS-KOPFLOS Ep

This is some cool, fast hardcore from '85 (Sweden), with 5 songsd, all good.

NIP DRIVERS-DESTROY WHITEY 12" ep

Good, fast funnypunk and thrash from '84, with an obnoxious, snotty-sounding lead singer. I'm not sure if these guys are racist or not (I can't tell), but they are great. Nips Get Pissed is the best track.

DEATH-MUTILATION demo

I think this is their 3rd demo after they changed their name from Manta (they have about 5), but I know it's the best, production-wise. It only has 3 songs: Land of No Return (a longer brutal death metal classic), Zombie Ritual, and Mutilation (of course) which sound just like they do on the lp.

SEXUALLY TRAINED DOG-ANOTHER DEAD ASSHOLE Ep

This is along the lines of Stikky mentality, with more classic stop-and-go thrash with a little wierdness and wanking along the way for amusement, as most these non-serious bands usually do.

SADISTIK EXECUTION-DEMO '87 demo

These guys are over-rated but their still great. These three songs sound alot more like rehearsals, with the vocalist growling out the names of the songs before they play them. It's old style black metal, kinda like Possessed, but brutaller. The best song is Sadistically Executed.

ARTIFICIAL PEACE/EXILED split ep

D.C. thrash from 2 young (then) bands. Artificial Peace remind me alot of the Circle Jerks on "Group Sex", and Exiled are more thrashy/faster - a real cool combo.

E.A.T.E.R.-DOOMSDAY TROOPS Ep

Fast thrash with a somewhat whiney lead singer (when he isn't screaming) and funny lyrics (especially in Religeon).



POSSESSED demo '84

This has pretty good production, but only 3 songs—all were put on the "7 Churches" lp, and sound about the same. The only differences are that Evil Warriors is slowed down, Burning in Hell is speeded up, and Death had a name change to Death Metal.

YOUTH CORPSE-CRIME '69 demo '83

This is the ultra speedcore thrash demo that inspired many bad-ass bands like Infest to play the way they do. Lotsa awesome speedcore (except one strange, kinda punky song). Excellent shit.

REPULSION-SLAUGHTER OF THE INNOCENT demo

I don't know why I'm reviewing this, most everybody has it, but if you don't, it's exactly the same as the Horrified lp, except on Horrified the production's a bit better, the vocals are a little louder in the mix, and it's missing some cool feedback.

PAPSNEAR-LUNCH FOR THE P.M.R.C. demo

This starts out with some bad-ass double bass drumming and then goes into intense, metal-influenced hardcore with raw vocals (kinda like Bill of Cryptic Slaughter). Good production, but only 3 songs.

RIGOR MORTIS-DECOMPOSED demo '87

This isn't the Texas Rigor Mortis, but the bad-ass New York Rigor Mortis. After they broke up some of the members went on to form Immolation. Only 3 songs, but their all great, doomy death metal hits. In comparison to Immolation, Rigor Mortis are more doomy, but not as brutal. I like them about the same.

DISAPPOINTED PARENTS-AM I GETTING THROUGH? Ep

Carefree, sloppy thrash, kinda like Ill Repute with shorter songs. Generic—but who isn't?

HERESY demo '85

This is the first demo they put out under the name Heresy (they were formerly known as Plasmid). They were a three-piece on this, and it had their old singer, Reevesy (though you can't really hear him—the production is terrible). The music is VERY fast and heavy, more so than later. 7 songs.

SLAUGHTER LORD-A TASTE OF BLOOD demo

They had a demo out before this, but I don't have it. I've heard this one's better anyway. It's 3 songs of pretty thrashy death metal, with death vocals, and the best song is Die By Power, but the other 2 cuts are great as well.

NO LABELS-JANE DOE demo '83

This demo fucking rules! Hilarious, bad-ass thrash that's more original than most. I really like this demo, it just has that extra appeal. It has lots of songs and good production, a few of these have been released on comp records, but unfortunately, most haven't seen vinyl. Such a shame.

SODOM-VICTIM OF DEATH demo

This doesn't have quite as brutal of a sound as their first demo, "Witching Metal", but it has all 4 songs off it plus 4 more. Very few of these have been released on vinyl, and those that are aren't anyone's favorites (Witchhammer, for instance). It sounds like a cross between their first two releases, but the vocals sound different, 'cos he's copying Venom. Pretty good, but the records are better.

HATRED-DROWNING IN AFTERBIRTH demo '87

hell yeah! This 6 cool fucking songs, no filler. It's much better than their next demo, with kick-ass black metal music and intense, original snarling screams for vocals. The best songs are Festering Puke and Human Sacrifice.

MALIGNANT GROWTH-NOBODY CARES demo

Great, fuzzed-out, pretty original thrash that'll blow you away!!! A real brutal singer, and cool, morbid lyrics.

NECROPHAGIA-NIGHTMARE CONTINUES demo

This is Necrophagia's (Oh.) second demo, and their best release to date. Only two of the songs have been released on vinyl—Abominations (on their lp) and Young Burial (on Thrash Metal Attack 1). This tape blows away their lp and these 4 songs are some of the most intense death metal ragers I've heard. Not too good of production, but that doesn't really hurt it much.

DERANGED DICTION-NO ART, NO COWBOYS, NO RULES demo

You never hear of too many bands from Montana—well here's a bad-ass one, kinda like the best 7-seconds songs (only better) with a cooler vocalist. Real good.

MORE NEXT ISS



There once was a brutal band called Nunslaughter, and now they've evidently broken up. However they left us some great tapes and reh., and this interview with Greg. He's also done a side project with King of Deceased called Gutwrench, so read and learn...



Tell us about this project 'Gutwrench'.

It was only something we did for fun at a friends house about a year ago but it turned out pretty cool though, it had me on vocals, and king of 'deceased' terry and rich (ex-dream death) and a friend chris switching instruments on each song, it was fun doing it.

Is it a joke project?

I woul'dnt say a joke but it was'nt serious either, we we're just playing around at first but then we decided to make a demo out of it, the tape has 4 songs on it.

I've heard rumors that Nunslaughter have broken up-is this true?

We did split up but the thing is that it was'nt a full time band, we only did a demo when we had the time but we never had time.. that's why the second demo came out over a year after the first one plus we never practised so there is'nt a total lose but me and don (mun slaughter bassist) are gonna do some side bands in the future.





Who all are your musickal influences?

Our influences are from awhile back like old slaughter(canada), massacre(florida), rigor mortis(new york), goatlord, old bathory, old sodom, old kreator, old sepultura, old deceased, nme, old death, etc.. now some of my favorites are: paradise lost, blasphemy, nihilist, darkthrone, carnage(sweden), funebre, disastrous murmur, grave, pungent stench, mortem, autopsy, dr. shrinker, macabre, dismember, massacre, expulsion, hellbound, bolt thrower, rotting christ, asphyx, tormentor(mexico) plus billions more...

What all Nunslaughter/Gutwrench merchandise do you have available?

We are no longer selling the 'nun slaughter' demos but we will soon have an ep out which will contain tracks from our 'rotting christ' demo, ther'es only gonna be 300 copies. I'ts gonna be a one sided single, on colored vinyl. if you want a copy of the 'gutwrench' demo just send a tape and return postage I'll send ya it but it's very short only about 10 minutes.

Is there any label intrest in Nunslaughter?

Just 'total noise records' from germany, they are gonna put out the ep for us.

So, how did you and King get together to do Gutwrench?

We we're at a show about 3 years ago and just talked about forming a band so we did but the line up was never a steady one except for me and don.

Is Gutwrench anything like Nunslaughter or Deceased?

NO!! 'gutwrench' was more slower while 'deceased' are sick death metal and 'N.S.' is noisy death metal.. 'gutwrench' was slow and heavy but pretty simple.

How is the scene up there. Pennsylvania seems to have so many bad-ass bands.

The scene has grown enormosly but not in a good way, people who knocked death metal metal 5 years ago are so called "into" it now so basacally the scene is pretty much shit.

How many songs are on the Gutwrench demo, and what are they like?

4 songs, they are slow pounding death metal but its quite simple but they still kill!! the demo is very short though.

Any last comments?

thanks jason for the interview and thanks to everyone who has written for our demos, me and don are planning on a new band 'convulse' which will obliterate anything 'N.S.' has done so keep an eye out for it... bye!!!!

329 AUGUSTA ST  
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U.S.A.

I AM DEATH



Well, here is a band from the U.K. called Devoid who I hear is fucking bad-ass. I don't know what the inverted crosses are for - their lyrics aren't Satanic, anyway, read this interview and write them. Their new demo should be out very soon.

How would you describe your music?

We're trying to be original (what an original claim eh?) but if I was to say anything, I'd say our new stuff is a bit NECROPHAGIA / AUTOPSY / ENTOMBED influenced - but not directly, I'm just saying that our new stuff is brutal enough to join the gods of modern death metal! The stuff on the SAMPLER tape was influenced by stuff like NAPALM DEATH, CARCASS and so on although we managed to stay away from the cliché hyperspeed stuff.

What do you write about?

Basically, my ~~words~~ lyrics all pertain to the destruction of mankind... all the ways man kills <sup>him</sup>self, ie. drugs, disease, power etc. I cover other subjects such as stress, murder and so on also.

Have you had any cool live shows yet?

We aint played live yet! See, we only reformed in January then we had a line up change, so we're still in the rehearsal stages. We split up a month or so before our first 'live' show was planned last year. Of course we all want to play live (we can't wait) and we'll all enjoy ourselves, we're gonna go crazy 'live'!!

Do you ever make any cool prank phone calls (it's a national pastime here in Ix.)?

Yeah, quite a few! The best one was when I phoned the fire brigade and told 'em my mates house was on fire, or when I sent £16.70 worth of pizza to another mates house and he had to pay for it - ha ha. The classic one to do is phone anyone in the phone book and when they answer, ask em, "Do you want to be on T.V?" and when they say "Yes" then say, "Well go and sit on it then !!!!!". Tell a bit about your demo.

Well for a start, the SAMPLER is not a demo, merely something to get our name around before we release the demo and it has worked quite well so far. To date, we have sold around 150 copies and god knows how many times it has been traded. The only thing wrong with it is that it no longer represents us (at all) so.... still, when the demo does come out (June) people are



gonna think we're a totally different band cos we're 100 times better now. The overall response to the tape however has been amazing, considering we think its shit! (plus its only a rehearsal!)

Do you think you'll do any cover tunes?

I don't think we will, although one of our intro tapes will have to be the theme tune to "THE INVADERS" !! Classic program, its back on over here!

Do you think times are better for underground musick?

Oh yeah, I think the 80's was a muddle 'cos of so many different types of music ~~be~~ being played, but now everyone knows what they're doing etc. Also, there is a lot more freedom with our music; more lables, good distribution plus so many zines + radio stations to help small bands out. In the UK, there has been longish slots of NAPALM DEATH etc on the TV and they've been repeated also. Another thing is; because of this, more of you're "Cheesy" metallers have leaped on the scene and bought all the ND, CARCASS, BLOOD, BOLT THROWER etc LP's and with the better distro lables getting the likes of ND, MACABRE etc LP's in the big record stores, more and more people have access to them. I reckon by 1995, death metal, noise etc won't be looked down on anymore, and the people who are wearing the likes of 'MICHAEL JACKSON' shirts now will be wearing 'ATHEIST' shirts just because they have a 2 hour spot on MTV (ho ho). I wont be complaining, -sitting on Hawaii beach with a VIRGIN record deal in my hands!!!!

Any last comments?

Yeah, cheers for the interview Jase, its great to be in an American zine. In fact, we're hardly known in the States so this is gonna be great for us - if there's any zine editors reading this please write! Enclose some cash tho cos I can't afford to pay out for tapes all the time!! Cheers. If anyone wants to write for any other reason, please do, all support is appreciated. If you'd like to obtain our 3/89 reh SAMPLER please enclose \$4 or if you just want to write, please include either \$1 or an I.R.C. Thanx a lot. C'ya soon!

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DIE CHRISTIANS!!

# SPLATTERREAH

WHO?



Here's a nice little interview with a local doofus band called the Splatterfish, er, I mean Splatterreah (how did I ever make that mistake?) Anyway, these guys have been making a wave in the underground-a lot of people take them seriously. Why? I have no idea, but you deserve whatever offense you take if you do. Oh yeah, this interview is with Paul Doofus, the drummer (too slow!!!!)

Okay, what are you jokers stupid nicknames, and what do you play?

Fuck off! What a stupid ass question to ask, you dick! We play with ourselves! Dickface-drums, Lupe-vox, Avon Lady bass, Zombie-guitat.

How did you get vomit dislodged from your throat?

I didn't, pussy! It's still there! I did it with a cut off extension cord! I cut one end off and shoved it up my ass then I plugged it in. That'll dislodge anything!

Have you ever pulled your face off and threw it on an overhead projector?

No, but I whooped a wino's ass once. He was sleeping in our driveway and I pissed on him. He got rude about it so I whipped his ass to fried whale shit. His name was Sal. What a stupid ass question! Buy the new Sore Throat. Hey, is there a proctologist anywhere out there?

Did you see the Metallica/Queensryche show?

Of course, what do you think I am, a wimp? I'm a real head-banger! I was moshing and slamming just like all the other Anthrax kids. The faggot from Queensryche made the hair on my nuts stand when he did those high screams!

I hear you have quite an awesome stage show-you let Gene and Mike of Dead Horse rape you on stage.

No! You heard wrong, you fucking lump! I shit on the bottoms of them and spit in their faces. Dead Whores suck! But I also wipe my ass with pages of Godvomit 'zine! And put my drum sticks up the asshole of some gay motherfucker named Jason Beck. He likes the ones with notches in them.

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PAUL'S  
A  
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**SOUTHERN  
GOSPEL  
TOP 40 SINGLES**

How do you treat cigarette smokers in the pit?

The same way I treat your mom, you fucking pussy faggot!!  
shit. I force feed them Little Debbie snacks!! Fucking nas  
ass treats! O.L.D. are fuckovers! Don't send them money for  
anything! Man, I just bought that new Possessed lp, "7 Chu  
This is an old interview, eh?

If you had a chance to meet the god Paul Speckman, what would you say?

Fuck that faggot-ass dickwipe!! I hope he gets his fat ass  
trampled by a herd of retarded Jerry's kids. I'd tell him to  
lick nut, choke on the hairs, and die, that fuckin' deformed  
sperm cell!

Do you like any 'zines? Which are your fav's

read! I'm illiterate, like Paul from Assuck. No, I HATE 'zines!  
Especially Godvomit! I wouldn't pay a squirt of rat's piss for  
that 'zine, much less answer an interview from it. Shit! (Be  
sure and ask Paul about his own 'zine-Faggot 'zine if you  
write him-Ed)

Don't you think Florida has the most killer bands?

No, except for Massacre (Kam Lee and Rick Rozz's old rock-n-  
roll band-Ed) Incubus, and old Morbid Angel. Hey! Patrick Klo  
fucked me over 27 inches (You usually let him put it all i  
what's wrong? -Ed) Fuckin' pussy! Better hope you never come  
Houston! I should have known not to send you any shit! After  
all, you were wearing a Master shirt on the split. DON'T buy  
anymore Napalm Death! They suck shit! Sore Throat rest in  
peace.

Explain to everyone who wasn't there what you did when M.O.D. came to Houston.

Nothing!!! Hey, Rotting Corpse should be putting an  
lp out within this year (Finally?!? -Ed) Cool, eh! Mark  
Mastro is a fuckover!! Don't ever write to that pussy  
ass nuttlickin' con-artist rip-off dick sucking bas-  
tard. Fuck off, dickface. Fuckover faggot! The only in-  
fernal bleeding is from your cunt, you homofyed piece  
of rhinoceros shit.



A RARE PHOTO OF  
SPLATTERHEAD



Why did Splatterreah get thrown off Geraldo?

'Cos I asked Jim Jones for another cup of cool aid.

Are you still rapeing poor defenseless stray dogs?

No....Does your mother count? If so then yes!!

Any last comments?

Yeah! Your 'zine sucks! (It sucks but you swallow! -Ed) Your a pussy faggot! Take a bath soon. Rape your dog, molest a 7 year old, shit on your neighbor, suck an old ladies douche, lick the but cheese out of a fat bitches crack (Quit teaching my readers your bad habits -Ed) send me a free 'zine or drown in a toilet! (Think I'll send you a free 'zine? Kill yourself! -Ed)

WRITE TO THIS DICK  
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**TANTRUM**  
THE NEW IMPROVED TANTRUM MAGAZINE! We've doubled the size and tripled the information! Issue no. 11 is available now, featuring interviews with: THE HORDE OF TORMENT, DEVASTATION, INJUSTICE, SOLITUDE, HEX, SHADES OF GREY, and much more. There are over 50 reviews packed in- all the latest demos! Single issues are \$3 US, and \$3.50 outside. Also, SUBSCRIPTIONS are available! You get 4 issues for only \$10.00 (US), \$12.00 (elsewhere). Make all checks and M.O.'s payable to Adam Peterson. Send to TANTRUM: RISD Box 476, 2 College St., Providence, RI 02903 USA. Don't miss it!!!





# NUCLEAR ASSAULT-HANDLE WITH CARE LP NUCLEAR ASSHOLES

are these guys jerking off the underground? Why do they write lyrics  
don't believe in? Why is Danny Lilker's name on all the new death/  
d/hardcore releases coming out now? To make money, that's why. Need I  
nd you that he was in the sexist, racist, homophobic S.O.D.? If that's  
enough for you, here's a few lines he said in an interview (from  
h and Destruction 'zine #2): "The main reason (they formed S.O.D.) was  
use we're sick of all this terrible death metal shit..." and also  
the hardcore sound-we're sick of all these bands that don't like  
ica..." Those are direct quotes. He also sat by and agreed with Scott  
when he said "We don't care if people call us rock stars 'cause we want  
e rock stars. We want to make millions of dollars and have people wait  
s hand and foot." and he was serious. So for those of you who are still  
ested in giving this guy money, here's the review-The music is okay  
the vocals suck.



## BACTERIA

BACTERIA-VOMIT YOUR ANUS/LIVE '89 demo's  
These guys broke up when Chad had to move (later on  
bro'. DIE!), but these demo's are still available from  
Mark's mail-order thing. "Vomit Your Anus" has crummy  
sound quality, and the bass sounds like a chainsaw, the  
guitars sound like two pieces of metal grinding together,  
and the drums sound like machine guns. The live tape  
consists of them getting on stage and fucking around,  
doing whatever (mainly playing fast and screaming).  
MARK/1675 VERNON ST. #39/ROSEVILLE, CA./95678/USA.

BLOWN TO OBLIVION No 1 is out now !! Do you something  
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HELLBASTARD, ENERGETIC KNUSSER, MESSIAH DEATH, ... also  
articles on ICE AGE, DELPHICOR, INTOXICATE, BRAINDAMAGE,  
LEPROCY, COUP DE GRACE, ... scene reports (Poland, Ire-  
land, New Zealand, Australia), ads, STYGIAN Sticker, Bands  
(DEATH/THRASH/GHINO), I'm open to all your promo packs,  
reply+article guaranteed !! Write or Order today !!  
BLOWN TO OBLIVION c/o Nicolas Blanquet 22, rue du  
Malonne 5750 Florouffu Belgium.



## GENETICIDE

GENETICIDE-CIRCLE OF INSULT demo  
These guys broke up awhile back and Jay formed the  
band 'Nawland', however this is still available  
from Mark. Fast, political hardcore and crust, with  
lot's of screaming and growling, plenty of songs,  
o.k. production, and a cover of the DK's "Nazi Punks  
Fuck Off". MARK/1675 VERNON ST. #39/ROSEVILLE, CA/95678.

Cannibalism and headhunting may be forgotten  
practices, but what if they aren't? Anyway,  
it's time to announce the new Ripping  
Headaches. We're up to #12 now, and this  
issue will definitely feature the following  
bands: Assuck, Derketa, Excel, Pungent Stench and  
Necrosis. Sounds cool, doesn't it? Well, don't  
just sit there, order a copy! It's \$2 (US),  
Incubus (France), \$3 (Europe) or \$4 (elsewhere  
from either of these cool dudes: Bruce Davis  
28 FF Cliff Circle, Tampa, FL 33612 USA  
10314 Cliff Circle, and get this, a FREE  
Chris Aubert, FRANCE. And get this, a FREE  
Skeletal Earth poster goes out with every  
issue!



BRAINWASH is a new zine that will feature  
everything from punk/HC to death/thrash metal  
to grind/noise core. Bands, labels, zines, etc.  
send in promo stuff for review. Ad rates- full  
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Mark Murray, 1675 Vernon St. #39, Roseville,  
CA 95678 USA





These guys really need no intro, except that Tommy sent me this interview back on tape, so it sounds kinda funny. Anyway, here we go.

Tell some Accused history.

The name Accused has been around since about '81. The band is definately alot different now-when we started out we were a three piece with no bass player and we were really into imitateing our favorite hardcore personalities-mostly L.A. area hardcore which got all of us started playing musick and playing our instruments. We've gone through various line-up changes since then, and we've lost most of the orignal members-except me! And now, we're still a four piece but we have a new drummer named Josh and we're hopefully pretty stable now. That's a real brief history, but we're mainly concentrating on the future.

You are no longer on Death records, did you have any problem with them?

Well, we weren't on Death before, we were on Combat, and we were running into some problems with the promotion end of that deal. They weren't quite doing what they said they were going to do for us and they weren't meeting their half of the contract of agreement they signed with us. It was up to them how they wanted to treat us and promote us and, it wasn't really, well, every band wants to be the main band on the label and it's kind of tough when your on a label that has so many bands at one time they have to take care of. So we felt really ignored on that label. You'd call them up and you'd be put on hold by ten different people, you'd be fucked around, and they'd be saying the checks in the mail and it would be 7 months late-stuff like that. It was real inconsistant-they'd be giving full page glossy color ad's for these bands that weren't around anymore, and little dinky black and white ad's to us. We just felt really pissed on, so we said fuck you, and they said fuck you too, and that's that.

What made you decide to do a split ep with Morpheous?

We've always wanted to do it-even when we were on combat we wanted to do it but we figured well, hell, we're on Combat so everything we do has to be for them and that was really



fucked 'cos we felt like our balls were tied and we couldn't do anything we wanted to do, which was do our own record like we started doing with the Martha Splatterhead 12" ep. So after we got off Combat that was the perfect opportunity to put something out ourselves (well, essentially by ourselves—with our buddy Blake who runs Empty records., and our friends Morpheus We've been hanging out partying with them drinking beer passing out puking playing musick and shows, and they've never been on vinyl before so we told them hey, we're going to record a couple of songs for them, put a 7" together, and we'll put it out. They said excellent—let's do it, so we did it and Blake put it out and it's sold, like, three different pressings. It's doing good, I guess.

Is Empty going to be your new label?

No, they just did pretty much that 7" and their doing this 12" for us—it's a 12" ep not to be confused with the lp we're doing on Nastymix records. The 12" will also be on Musical Tragedy's in Europe, and it's all the songs from the brutality and corruption sessions on one side and 4 or 5 songs on the other side which I believe are cover tunes that were recorded at various times in Accused history dating back to '83 with John singing. And there's a couple of songs that were recorded in Blain's basement that still had Chewy on bass and Ben on drums. It's real interesting—get ahold of it if you can, there's only 2000 made in the U.S and 4000 in Europe. But Empty records are the people to talk to about that—we don't even have copy's of it. But Nastymix is our new record label—it was formerly rap, dance, r&b, soul, and we're the first hard rock type band they've signed. (So everybody write them with praise for the Accused so they'll get treated good—Ed)

Empty is also doing a Fertz lp, which Blain used to be a member of. How did that come about?

That's an interesting story—Blain has this mastertape of the Fertz stuff right before they changed their name to Ten Minute Warning and got a little wierd, psychedelic, you know, and started marching off into territories unknown, and, it's really, really good crossover hardcore/metal before anyone was really doing that kind of thing. When I first heard it, we still had John singing, and I met Blain at some show, maybe it was the Mentors or something, and I said your in the Fertz, and he said yeah and I said well I'm in the Accused, would you like to trade tapes or something, and he said sure—you send me one of your tapes and I'll send you one of our newest tapes. The tape I got, I mean, we're talking '82 or '83—it was just this blistering Discharge type hardcore, but with a real steady, heavy, heavy, slightly metallic guitar sound, it just blew my fucking mind! And that's it—it was only on a few tapes he had put out, and, for the most part, it hasn't been released. And this thing is excellent, it's something that everyone who listens to hardcore should have





So what's Martha up to nowadays? Still out wrecking carnage?

Yeah, she's doing what she does best. There's a couple of songs on our new album that talk about some of the things she's been doing and what she's up to. One song is something we got from a cartoon we saw on Sesame Street-a lot of people have seen this, I think, that I've talked to, it's called M is for Martha and it's this song about all the things Martha does, and there's a lot of m words in there like murder, and stuff like that-whatever other splatter type words you can think of that start with an m (masticateing maggot meatcleaver massacre Ed)

You did the split with Morpheous, and took Brotherhood on tour with you-what are some other cool Washington bands?

Well, let's see, Subford (at least that's what it sounds like he says-Ed) are real good, we have a band here called Maelstrom that are good, Dumt, Big Top, Brotherhood have broken up and various members have reformed as Resolution who are totally excellent. That's about all that come to mind right now. I'm sure there's a ton more.

What bands do you like to listen to?  
Me personally, right now I'm listening to some pretty wispy shit-Bootsy Collins is totally happening, a lot of reggae right now, it just depends on my mood, as far as rap stuff goes-Digital Underground, Sir Mix-A-Lot, when I listen to hardcore I like the Germs, Adolescents, and stuff like that when I want to reminence about the days when I was 15, smoking pot, etc.



Looking Playman ain't the very only way to have an erection by a magazine! A scientific equipe has finally demonstrated that it's enough to be a real thrasher and to read Lethal Metal Fanzine # 3 for "doing it" with paper!!! Which other effect may have on a very dedicated-to-thrash man reading about Vader, Macabre, Asphyx, Obituary, Sodom, Terrorizer, Napalm Death, Extrem, Pro-Fanator, Anarchus, O.L.D., Disharmonic Orchestra, Prong, Hammerhead, Tankard, Mst, Repulsion, 69...? The whole thing (english or italian written) \$ 3.00 + ipc. Guaranteed erections even with #1 (in italian) & #2 (english or italian). At this point you just need another thing to reach the maximum orgasm: the Meltdown's debut demo ("Splat") is out now with 5 aural executions that'll make your ears bleed for only \$ 4.00 + ipc. Buying 2 of these "exciting to-ols" you will save the ircs. 3 or 4 & you'll get a copy of Meltdown's reh!!!

Lethal Metal/Meltdown c/o Carlo "Thrashin' Death" Strappa,  
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# Eternal Darkness

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What can we expect from the next lp? When will it be out?

It should be smokeing, our new drummer Josh is pretty much the best one yet. It should be reminiscent of the Return of Martha Splatterhead days. There's a few songs on their in which we thought well fuck, let's try to think back to when we wrote that kind of stuff, how were we thinking, and essentially, that meant we come to practice and someone says hey-I got a cool riff, ok let's jam to it, I got a cool riff too, let's put them together and make a song. It turned out really good, the energy reminds me alot of when we did "Martha...", but there's some supprises on there too, but it's real heavy, songs are

still real short, (there's still alot of songs on it). We haven't decided on a cover, yet, we were doing Barracuda, but Angkor Wat from Corpus Christi, Tx did that one on their lp, and we're good buddies with them, so it would be stupid to put it on ours. So we're still decideing on some nifty, tricky cover song to do. We're thinking about Paint it Black by the Rolling Stones, I know the Avengers did it, but we were jamming out to it at practice the other day and it sounded really cool, it was really fun, so we may do that, and you, Jason, are the first one to know that-I haven't told anybody that yet. Not even my girlfriend knows. It's due for release July the 24th, so if Nastymix is on the ball, if their really together and really excited and as professional as they seem to be, it'll be out the end of July.

What can people who haven't seen you expect live?

Live is actually where it's at with us, it's still real fun. It's alot tighter now with Josh-he's really good and Alex is right on him so our back line is really excellent and as long as I don't fuck up too much it's really tight and heavy. We're always all over the stage, moveing around, danceing with the wireless deals. And I don't consider that too weak or too metal or sold out because for a band like us you pretty much need a wireless system for your guitar. If I'm wirel;ess, I'll be out in the crowd just as much as anybody stage diveing. That's fun to me.

Have you ever had offers to fuck for bucks?

Well, I don't know. Well, I do know but I don't know exactly what I'm going to say. Not necessarily for bucks, maybe for beers or something. Um, well, I tell you what, I'll tell you when we come to town, Jason, I can't really say that-it could end up in print and my mom could see it, and, it could be really nasty.

You guys like to smoke and drink-how did you get along with Brotherhood, who are straight edge, on the tour?

It was alright, it wasn't as bad as I thought it was going to be. They never really had a problem with it, you know, there's militant straight edge and there's passive straight edge, and that's the life they choose to lead. I had a really long talk with their singer, Ron, and he's been through hell with drugs



in his life, and he's decided it's not for him and he's taken his road to lead his life and has decided to not do that, and to do other things with his life, which is totally great, that's excellent, we had no problems with them on the tour. It's not like he'll sit there and go God I pay that man and look at him—he's drinking that black label beer, my God! He's just not like that, which is great 'cos it's a personal statement you know—it's not a fucking crusade. If your out to save the fucking world give it the fuck up! Do your little part and try and recycle and things like that but Jesus Christ don't fucking waste your time, breath, and energy going

I've found the life, I know the right way, you are a fuck up, then you start sounding like those fucking preachers on t.v. who want your money and think everything is the devil. You know, that's just totally ridiculous, and I think that goes with the next question:

### Any last comments?

That's about as soapbox as I get, but yeah, look out for the album at the end of July, it's really ripping. We've been real busy lately, you may not have been hearing from us for awhile but we are alive and kicking and we're all real happy with each other now which is good because it was a really bad scene there for awhile. We thought Blain quit and I got axed and we were going to be calling it quits and stuff. So for any of you splatterhead's who give a shit, we're back, and you won't be disappointed!

THE ACCUSED  
BOX 2545

SEATTLE, WA. 98111-2545  
U.S.A.

Uniforce #7 is out now and better than ever!! 58 jam packed pages full of genital grinding mayhem. Featuring a huge interview with Macabre as well as a cool interview with: Master, Carcass, Hellbastard, Deceased, Sick of It All, Dead Horse, Splatterreah, The Plague, Not-us, Blasphemy, Anal Cunt, Grave, Tiamet (formerly Treblinka), Exmortis and Xysma. Also you'll find over 100 vinyl reviews and over 100 good size demo reviews. Tons of cool clear photo's and lots of ads and literally hundreds of band and zine addresses. Only a fool would miss this issue so get yours today for a mere \$3.00 and a 25 cent stamp in the U.S. or \$4.00 in Canada or Mexico and \$5.00 overseas for airmail!! Also looking for grindcore and death metal bands to feature in the next issue. To get your copy send to: Mark Sawickis 224 Prospect Rd. C-26 Bloomington, IL 61704 USA.

### MORTICIOUS

MORTICIOUS-TERMINAL TERROR reh.  
This is great! Reminds me a bit of a faster Dr. Shrinker, maybe, but they also have their slow, heavy parts—it's all great! WOK/4185

C.S. FOUR MILE RUN DR./ARLINGTON, VA/22204

### SHEER TERROR

A TERROR—JUST CAN'T HATE ENOUGH Lp  
mega-hardcore assault is very brutal, and the lead singer sounds like Sore Throat's on their first album. Except at times they have either another singer or he sings differently. Anyway, it's bad-ass heavy hardcore.

### KILLPOWER

KILLPOWER-CATASTROPHIC WORLD demo  
More deathcore to melt your mind. Gruff vocals and pretty fast music with a driving, heavy thrash sound. BRIAN/BOX 393/STONY POINT, N.Y./10980/USA





## SKELETAL EARTH

**SKELETAL EARTH-LIVE A TASTE OF BILE** demo  
I generally don't like live tapes, but this one has pretty good sound quality, and really intense crossover. 13 songs in all and it comes with a booklet that tells about the band and some of the lyrics. They just got an ep out I have not heard, so ask about that. TRAVIS/  
126 WOODLAWN/MADISON, AL. /35755/USA

These guys really do sound a bit like Carcass, but who cares! They rip!!! There's enough growls, snarls, and effect-laden voices to last Hell as well. Recommended. VESA LITTI/VANTONTIE/21110  
KYSMA-adv. 12" ep  
NAANTLI 2/FINLAND.

## DISASTROUS MURMUR

### Disastrous Murmur 7"

This is another great Gore release, and if you hurry you might still be able to get a copy from Gore Records or Nuclear Blast Records. The two songs are "Extra-Uterine Pregnancy" and "Ptomaine Poisoning." These are two of the coolest songs ever to come from these guys. Both are nice and brutal and remind me just a bit of Pungent Stench. The guitars of "Manfred Feotusester" have that super crusty/grungy sound and the brutal vocals of "Harold Offalwangler" are also great and sound like a mix of Pungent Stench and Disharmonic Orchestra vocals if I had to compare. If you liked their "Embryonic Uterogestation" demo and their rehearsals you will really love this because it is even better if you can believe it. This is a must have. Send \$5 to:  
Gore Records: c/o Slatko Dolic  
Hauffstr. 10  
7335 SALACH  
West Germany

JE

### P.U.S.-demo '89

This demo starts out with some heavy fucking riffs and a hideous scream, and then goes into skinpounding hellish deathgrind with great vocals and bad production. Only 2 songs-I think Domino Minchelli (Decayin' Maggot 'zine) is putting out a 7" by them. SQN 415 BL-C  
APT. 206/BRASILIA/D.F. CEP  
7000/BRASIL.

### ELEGY demo '89

I never was big on "Emo-core" stuff, so I'm not real big on these guys, but their much better than most of this genre-very depressing stuff. I like it o.k., but I'm not going to play it all the time. 3 songs, good production. MARK/1675 VERNON ST. #39/ROSEVILLE, CA. /95678/USA

## INCUBUS

### INCUBUS 7"

No this isn't the Incubus with the "Serpent Temptation" LP, this is the one Mike Browning was a part of before Nocturnus. Well, the songs were recorded in '87 I believe, and were just recently pressed as a 7" on Gore Records. There are 666 copies only so you probably can't get it unless you know someone that's got a copy left over or wants to trade. But if you can get it you must because this will shred your head. The songs are "God Died on His Knees", "Reanimator's Mutilations", and "Engulfed in Unspeakable Horror." Mike Browning is not the vocalist for this band but it still kills. The vocalist has a pretty weird voice. It is heavy kinda like Entombed at times, but then again it's almost like he's talking - you just have to hear it. But all three songs definitely kill. The guitarist is amazing and has some really bad ass riffs that are technical yet brutal. Well, like I said earlier, if you find someone that wants to trade for this then you must get it. JE



## NECRO-SENTIENT MORTIS FEED

Now this demo shreds! If your like no, you are hesitant to get this demo because you remember the "Acid Face" demo, which really wasn't too good. But this sounds much better and is just better all the way around. The sound is good and the vocals sound nice and heavy on this one. This is some good gore, which putrefaction or Carnage fans should like. 7 songs are on the demo which are "Goryfied", "Mortification", "Wave My Day", "Exterminator", "Cannibalistic Lust", and "Frantic." To get the demo send \$4 to: Jon-Fredrick Bakke, Eregnevn. 10, 1661 Rolvsey, NORWAY. JE

## DESOLATION

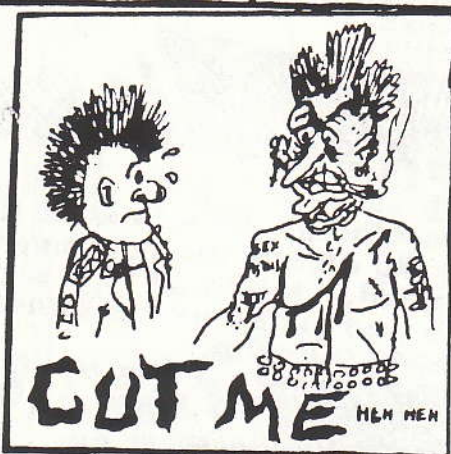
DESOLATION-TEH.'90

Well the Greece scene is improveing, lots of new bands and 'zines are popping up. This band, Desolation, went under another name earlier this year-but they were just senseless noise then. Now, with a new name and an additional member they've gotten their shit together and recorded this two track sampler. It's definately a step in the right direction. It's real heavy, grinding death metal drawing inspirations from Autopsy, Darkthrone, etc... lots of slow, heavy stuff, with cool breaks and lots of fast grind outbursts, too. Lyrics deal with personal issues (great to hear a death band with aware lyrics). Production-wise, it's o.k., but it's not an official demo-just a promotional deal. I really expect more out of this band as these two tracks show great indications of stuff to come. VAGGELIS/HARILAO TRIKOUPIS 10/18900 SALAMIS/GREECE. (Vaggelis also does Pyogenic Orgasm 'zine and is a very cool person to write to-Ed) CB

## SHOWER OF SMEGMA

SHOWER OF SMEGMA-demo '89

Pretty jangly, moshy hardcore with an interesting lead singer. he sounds like a demented metal singer being possessed by a hard core screamer. Lots of metal guitar, Pretty good production, and 22 songs! P.O. BOX 1472, PAC. PAL, CA./90272/USA



**POISON IDEA-DISCONTENT 45**  
I don't like 45's-why put one song on a 7" when you can put more?(Probably has something to do with money) Anyway this is one raging 7". Both songs fucking rip! This is the best thing Poison Idea have put out in about 8 years! Discontent is an anti-racist song, and it's like a cross between really old Poison Idea and Extreme Noise Terror. The screams of "...Listen nazi Never again!!" blow you away. I was afraid the b-side song Jailhouse Stomp would be a (semi) cover of Jailhouse Rock but it was an awesome original that starts out with some bad-ass bass and then fucking kills! Get this! P.O. BOX 86333/PORTLAND, OR./97286/USA.



## COLLATERAL DAMAGE

COLLATERAL DAMAGE-KRAZY, KRAZY WORLD demo  
Haha-this is some great, funny, sometimes speedy hardcore (very close to Stikky) with 12 moshing tunes and lots of cool artwork. 627 ENDICOTT DR./SUNNYVALE, CA/94087/USA.



# INTERVIEW

'kay, here we have yet another awesome Pennsylvania band who play very original deathcore. So read this 'view with Sam and write 'em!

Tell about Hideous Magelus.

Well, we coagulated about a year and a half ago. After a few line-up changes, we ended up with Sam-vocals, Feev-guitar, Joel-bass, and Curt-drums. The "All Your Friends Are Dead" demo is our first and only release, but we've got nothing but positive response so far, so who knows what the future holds?

What kinds of sick things do you do in your spare time?

Do experiments in cryogenics and reanimation, using small animals as specimens, and all that other normal shit-just try to help where I can.

Do you like fresh warm intestines and pus served with cold offal and ketchup?

No, I'm on a pure blood diet. Solid food fucks up my rotting insides.

What about movies? Did you see "Benji Saves The Universe?"

Well, if you mean which ones do I like, I enjoy watching Evil Dead 1 & 2, Nosferatu (I brought the master back from beyond), Reanimator, the Gargoyles, Phantasm 1 & 2, Fast Times at Ridgemont High (I've seen it about 500 times), Rivers Edge, Repo Man, Texas Chainsaw Massacre 2, Zombie, etc.

ALL YOUR FRIENDS ARE DEAD

# HIDEOUS





**DIVINE INTERVENTION**

**How would you describe your music?**

An intense sporadic mix of grindcore/speedcore/hardcore and mental illness with thought provoking horror/reality lyrics ranging in topics from insatiable bloodlust of the undead to the religious ignorance and corruption we live in today.

**SICKENING**

**MUTATED**

**TEENAGE LEPER**

**What bands do you like to listen to?**

Napalm Death, the Misfits, Carcass, Terrorizer, Cryptic Slaughter, R.E.M., Black Sabbath, Janes Addiction, Bolt Thrower, Immolation, Agnostic Front, Pestilence, Black Flag, the Accused, Godflesh, and many many more.

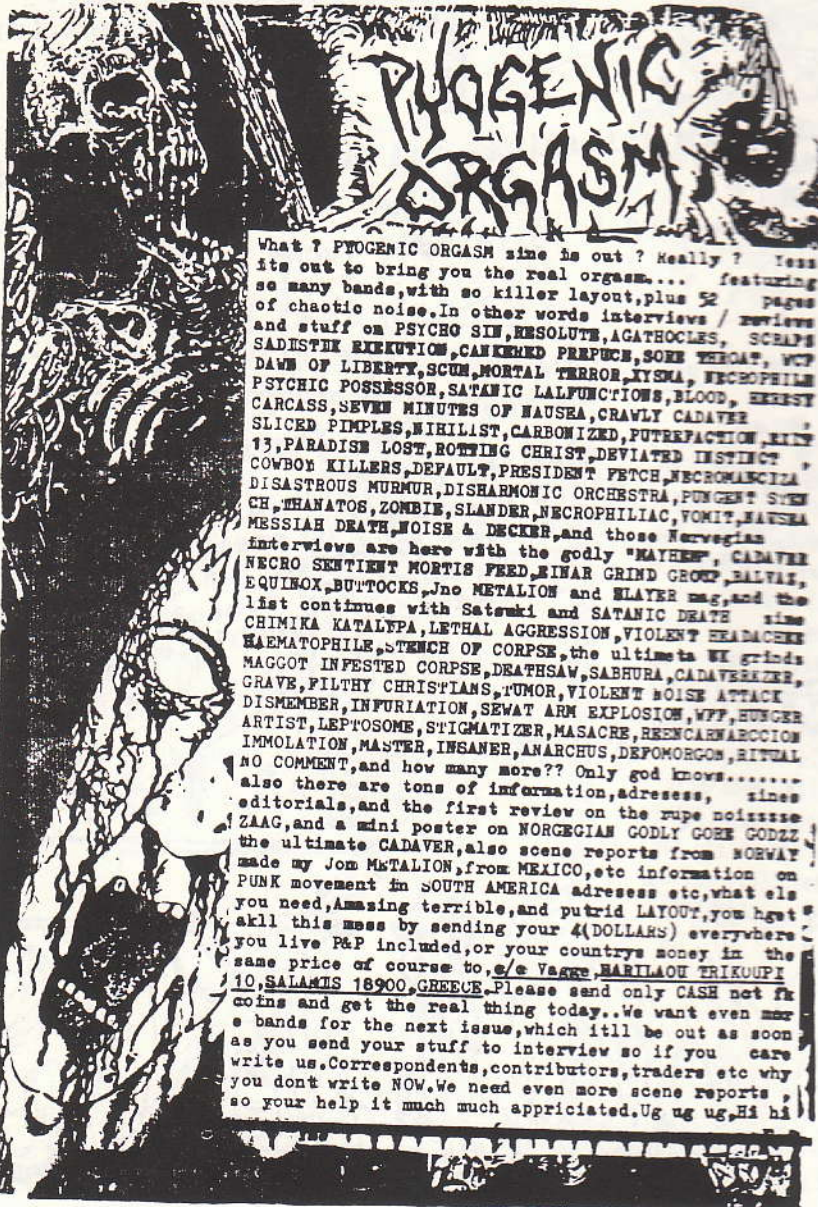
**Any last comments?**

Thanks Jason for the interview, and to everybody who has, or is planning on writing us, thanks for your support, we really appreciate it. Question your motives in everything you do and

**MALIGNANT IGNORANCE**

**NAIVE WORLD**

**DEADTIME**



# PYOGENIC ORGASM

What? PYOGENIC ORGASM since is out? Really? Yes its out to bring you the real orgasm.... featuring so many bands, with so killer layout, plus 52 pages of chaotic noise. In other words interviews / reviews and stuff on PSYCHO SIN, RESOLUTE, AGATHOCLES, SCRAP, SADIISTIC EXECUTION, CANKERED PREPUCE, SOME THERCAT, WY DAVE OF LIBERTY, SCUM, MORTAL TERROR, KYMA, NECROPHILIC PSYCHIC POSSESSOR, SATANIC MALFUNCTIONS, BLOOD, HERSBY CARCASS, SEVEN MINUTES OF NAUSEA, CRAWLY CADAVER SLICED PIMPLES, NIHILIST, CARBONIZED, PUTREFACTION, KINY 13, PARADISE LOST, ROTTING CHRIST, DEVIATED INSTINCT, COWBOY KILLERS, DEFAULT, PRESIDENT FETCH, NECROMANCIA, DISASTROUS MURMUR, DISARMONIC ORCHESTRA, PUNGENT SYN CH, THANATOS, ZOMBIE, SLANDER, NECROPHILIAC, VOMIT, BASTIA MESSIAH DEATH, NOISE & DECKER, and those Norwegian interviews are here with the godly "MAYHEM", CADAVER NECRO SENTIENT MORTIS FEED, EINAR GRIND GROUP, BALVAL, EQUINOX, BUTTOCKS, Jno METALION and ELAYER mag, and the list continues with Sateuki and SATANIC DEATH since CHIMIKA KATALYPA, LETHAL AGGRESSION, VIOLENT HEADACHE HAEMATOPHILE, STENCH OF CORPSE, the ultimate HI grinds MAGGOT INFESTED CORPSE, DEATHSAW, SABHURA, CADAVERIZER, GRAVE, FILTHY CHRISTIANS, TUMOR, VIOLENT NOISE ATTACK DISMEMBER, INFURIATION, SEWAT ARM EXPLOSION, WFF, HUNGER ARTIST, LEPTOSOME, STIGMATIZER, MASACRE, REENCARNACION IMMOLATION, MASTER, INSANER, ANARCHUS, DEFORMORGON, RITUAL NO COMMENT, and how many more?? Only god knows..... also there are tons of information, addresses, since editorials, and the first review on the rupe noisasse ZAAG, and a mini poster on NORWEGIAN GODLY CORE GODZZ the ultimate CADAVER, also scene reports from NORWAY made by Jom METALION, from MEXICO, etc information on PUNK movement in SOUTH AMERICA addresses etc, what else you need, Amazing terrible, and putrid LAYOUT, you hget skill this mass by sending your 4(DOLLARS) everywhere you live P&P included, or your countrys money in the same price of course to, e/e Vagge, HARTILAOH TRIKOUPI 10, SALANTS 18900, GREECE. Please send only CASH not fr coins and get the real thing today.. We want even more bands for the next issue, which itll be out as soon as you send your stuff to interview so if you care write us. Correspondents, contributors, traders etc why you dont write NOW. We need even more scene reports, so your help it much much appreciated. Ug ug ug. Hi hi

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**CHILD FUNERAL**

**SKULLFUCK**



# GORE MOVIE REVIEWS



Wow-you made it this far-you must be interested! Kay, well, this is the video section. Yeah, I know, all the 'zine editors do a gore movie section-well I'm not every 'zine editor. I've been into the shit for 14 years, and I'm not just going to rehash the mainstream greats-I'm into underground gore/horror/exploitation flicks-the stuff they'll only carry in the most daring video stores (and a bunch no video store will carry-you have to get them by trading through the underground). A friend of mine asked me why the hell I was putting a video section in a musick 'zine-because I want to, mainly, and also because I've noticed alot of you guys are truly into these films. Yeah, sure, it was trendy to write gore lyrics and watch gore movies for awhile, now it's trendy not to. I don't really care-I do what the fuck I want to. I was into gore movies and books before it was trendy, I loved the lyrics while it was trendy, and I'm into them now that it's trendy to slag them, and I imagine I'll be into them 20 years from now. I don't know why-I just love them. So if you do too, read this section, if you don't, ignore it.

Kay, first off, I'd like to start with a movie that should be pretty familiar to alot of you, whether you've seen it or not. Death wrote a song about it (Torn To Pieces), along with several other bands, and Sore Throat put a part from it on their debut ep (that thing about cutting his genitals off with a machete and eating them). The movie was originally titled Cannibal Ferrox but was released in the States and maybe some other places commercially under the title Make Them Die Slowly. You can find this one at some video stores if you look hard enough, and it's about a group of people who go to South America for some reason or another (I haven't seen this one in awhile) and meet up with a couple of people who claim they were attacked by a bunch of cannibals, so they band together for protection. They find out one of the the people they met up with is a jerk, and he told them a lie-he tortured some of the villagers, and there was no cannibals. When the villagers extract their vengenge, the gore flies. The only complaint is they don't make them die slowly enough. They cut off some guys dick and eat it, hang a girl up by her tits (with huge hooks), and basically just kill them gruesomely. It's alot better than it sounds on paper, so try to find it.



## CANNIBAL HOLOCAUST

REGIE RUGGERO DEODATO - MUSIQUE/MUZIEK RIZ ORTOLAN  
EASTMANCOLOR

Nekromantik is a real strange movie about a street cleaner on the autobahn, who finds a dead body, and takes it home with him to his wife, who is a bit strange. They have a threesom (with the corpse) and she decides she likes it better than him, and leaves him for it. He is pretty upset about it, so he gets a hooker and has to kill her before he can get it up. Finally, he masterbates by stabbing himself in the stomach until he cums (it's real neat watching the white spurts turn to red) and dies. Mark tells me Impetigo has a new song about this show-way to go!

Redneck Zombies is one of my favorites, and can be found in some video stores censored to death (all the good parts are cut out), but the uncut version rules. It's a hilarious movie about a vat of chemical waste that the army looses, and a bunch of rednecks use it to make their moonshine. It turns them into zombies, who then run around eating guts and all that zombie stuff. This is one of the goriest and funniest movies out, and it makes fun of rednecks, city slickers, gays, blacks, whites, horror movies, the army, tobacco chewers, dope smokers, barbers and most anything else you can think of.

Cannibal Holocaust is the best of the cannibal movies. It's about 3 guys and a girl who go into the jungle to do a documentary on cannibals. They disappear so a search party goes after them. They find their gruesome remains and strike a deal with a tribe of cannibals called the tree people. By this point you've already seen cannibalism, a woman get raped with a stome dildo and then beaten to death with it, etc. They bring back the first party's film and find out they were a bunch of assholes-they tortured the tribes and burned them for fun. The tribes get them back, though, and this show has everything I love in a movie: rape scenes, dismemberments, disembowlements, genital grinding, cannibals, guts, gore innocents killed, etc. The only thing I could have lived without is all the real animal deaths-if your a vegetarian-DON'T WATCH THIS MOVIE!!!!

Street Trash is an over-rated show, but good all the same. You can find it in some video stores, so look for it. It's about life on the streets, however it has a second plot dealing with an alcoholic drink that makes people explode when they drink it. This show is real funny, and it's definately worth your rent money. Whaddya mean is it gory? Would I review it in this section if it wasn't? There's a brand new movie out from W. Germany called Violent Shit (I heard some-



# TOTAL GORE

thing about them changeing the name to Violent Trash)that is just what it's name says-violent,and it's shit.The only reason I'm talking about it in here is because the gore is godly.The plot is nonexistent,and the picture is fuzzy,

and it's all in German,but it seems to be about a man with a huge meat cleaver who goes around dismembering and disembowling people.That's it.Like I say,it's very,very,very violent and gory,but that's all it has going for it.

Henry-Portrait of a Serial Killer was said to be "The sickest movie ever made".It wasn't-it was sick,but not sick enough for my refined taste.It could have been the sickest movie ever made-it's about serial killer Henry Lee Lucas,who did alot of gross,perverse things that the movie doesn't.Henry is a nice,normal-seeming guy,but he kills and kills and kills people(not very goreily)in the movie and teaches his friend to kill,too.This Henry has morals though-he's against incest and necrophilia!No way!That's terrible.He's also against rape!Unbelievable!A sicko wth morals.Anyway,the real Henry was more interesting.

The Emerald Jungle is yet another cannibal movie(also released as Eaten Alive By the Cannibals)with a twist-it's also a semi takeoff on Jim Jones.A lady needs to find her sister,who's disappeared.She finds out her sister's joined a group of religeous twits in the middle of the jungle.She enlists the aid of a macho geek and they go to find her.The religeous encampment is surrounded by cannibals,and it's run by a madman named Jonas.He has weird rituals that most Christian churches would probably like to have but can't 'cos their pretending their good.Anyway,they get away from Jonas and land right in the cannibals fire.But at the last moment,a rescue helecopter rescues them and everyone in Jonastown kills themselves.Not as gory as most of these cannibal flicks,but compared to most mainstream flicks,it kills!

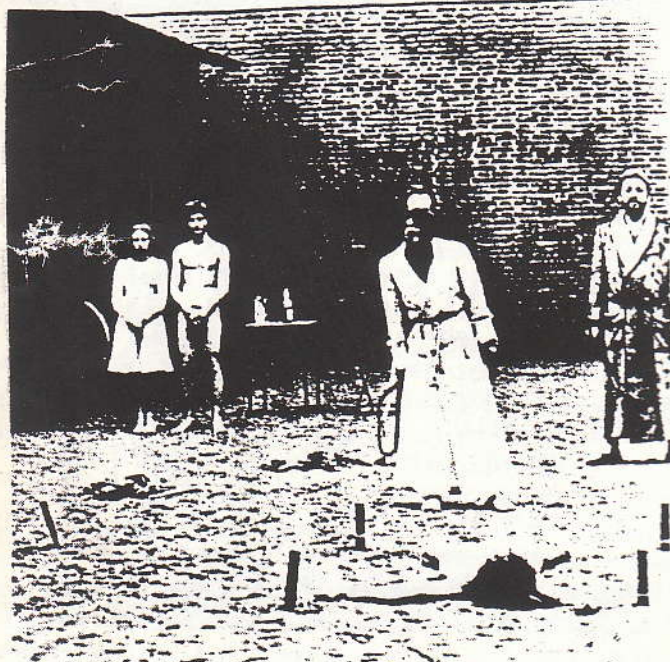
Now,on an even sicker note,I offer to you Salo:120 Days in Sodom.This film is so perverse it has only recently become available on film, and only in the underground.I'll take this point to say this is an exploitation flick-not a horror movie.It's based on Marquis De Sades book 120 Days in Sodom,and is about 4 fascist dictators who kidnap 9 boys and 9 girls for their pleasure.In the scenes to follow these kids are anally raped,made to crawl around like dogs,eat piss and shit,get brutally beaten,cut,etc.and are finally tortured to death.This grueling movie is about 3 hours long,and is definately not for the weak willed.

On a different note,The Devil is a hilarious(not intentionally)Chinese bug movie.It's about a man named Koo(or is it Chow Chin Chang?) who goes around marrying wealthy ladies and killing them for their money.He knows magic that makes people vomit centepedes,snakes,eels, worms,maggots,and black shit(that's what I mean by bug movies-there's a bunch of these).It's really funny and gross to think about how these guys really had to put those critters in there mouths.Amuseing.It's worth noting Exit 13 put parts of this movie on their Disembowling Party demo.

Bloodsucking Freaks is actually an older movie called The Incredible Torture Show,and it's actually an exploitation flick,and I've actually seen it in video stores.It's about a magic show where they torture and dismember people on stage,but they do it for real(unknown by the audience).They kidnap people for their shows,and their main focus is women.There are so many naked women being tortured and killed throughout this show it's pitiful.Real sick.

Lastly,Trap Them and Kill Them is not so brutal-it just depicts things such as dicks and tits getting cut off,a gang rape,disembowlements,a man getting chopped in half with a rope,but I'm getting ahead of myself.It's about a journalist and a scientist who go looking for a tribe of cannibals thought extict.They find them alright,and then the gore gets plentiful.One of the grossest parts is when a cannibal shoves a knife up a girls you-know-what,then starts pulling guts out of it and eating them.Yeah!

Well,that's it for this issue-here's some more mainstream movies to look for in video stores which are great(if you haven't seen them): Reanimator,Burial Ground,Gates of Hell,Evil Dead 2,I Spit on Your Grave,Skinned Alive,Death Warmed Up,Slugs,Zombie,and almost anything that doesn't have a rating.Happy hunting!



STILLS  
FROM  
SALO:  
120  
DAYS  
IN  
SODOM



# CONCERT VIDEOS

O.k., I only have one video to review, I can't afford to buy them all. So bands-send me some to review next issue!

## Minor Threat Live

Well, the first song, Minor Threat, is taped at a different place than the others, and you can't fucking see it. The others look alright-the cameraman is too far away at times, but for the most part it's right up front where you can see it all good. At one part Ian tells them to turn the lights down, and after they do you can't see it real well, but overall it's pretty cool.

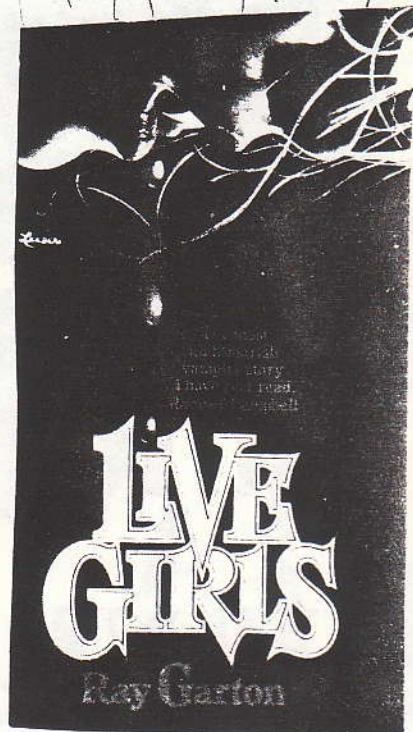
# BLOODY NOVELS

I don't know why there's a book review section in this 'zine- none of you can read. So I'll make it a short one, in case any of you want to learn someday.

The Devil Series-These novels (The Devil's Heart, The Devil's Kiss, The Devil's Touch, and The Devil's Cat) are written by a bonehead conservative who's trying to glorify Godly ways by showing how bad Satanic ways are. Therefore, there's always alot of innocents killed, rape scenes, torture, and gore to enjoy, even though the stupid Christian minister who's the good guy always wins in the end. Quite enjoyable.

Raw Pain Max-Now this is a great book! It is about a reincarnated Countess Bathory in modern Dallas. This novel is by C. Dean Anderson, so you know know there's alot of graphic torture and violence (this ones even better than his other novel Torture Tomb). You gotta love a book that quotes from Bathory's Woman of Dark Desires at the beginning of a chapter.

Live Girls-This is a pretty gory book by Ray Garton about modern vampires that blows away most every vampire novel ever! It has many graphic sex and gore scenes (the way the vampires get blood is they run a sex place called Live Girls, and when the women give head, they suck blood.) The best part is when a male vampire eats a girl out when she's on the rag.







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**IF YOU LOVE GOD  
BURN  
A  
CHURCH**





Next ISSUE: I'VE ALREADY  
SENT OUT OVER 20 'VIEWS  
TO BANDS SUCH AS MAYHEM,  
DISHARMONIC ORCHESTRA, SARCOFAGO,  
+ TONS OF NEW ONES.  
OUT A.S.A.P.





